

north coast

thursday sept. 3, 2015 vol XXVI issue 36 • humboldt county, calif. FREE

the journal

of POLITICS, PEOPLE AND ART



CRASH

Humboldt has one of the highest vehicle fatality rates in the country. Is it the roads or us?

By Thadeus Greenson

northcoastjournal.com

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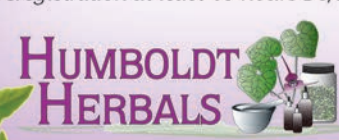
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Paul's Live from New York opened their first location in McKinleyville in 2003. Now with a location on F Street in Eureka and a new location opening up in the old Porter Street building in Arcata, Paul provides Humboldt County with the best in authentic New York style pizza.

Paul's Live from New York uses handmade products, prepared on site. From dough to tomato sauce, it is all done with love in the Live from New York kitchen. Paul's new location in Arcata will feature the same great stone oven cooked pizza as well as many local beers on tap. Paul's will also offer NFL Sunday ticket for all you football lovers.

The new Arcata location, which will open in mid September and is located at 665 Samoa Blvd, is just a quick ride down from the Murphy's in Sunny Brae. So after you stop by Murphy's to grab your groceries or some Italian Sausage from the meat department (Paul's favorite), stop by the new Paul's Live from New York location and see for yourself why they were featured on Food Network's Diners, Drive-Ins and Dives.

For more information on Paul's Live from New York, you can check out their website, paulslivefromnewyork.com, their Facebook page, or call them at 442-5800 or at their new location at 822-6199. You can always visit them at 604 F Street in Eureka or in mid September at their new location at 665 Samoa Blvd.



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Go Around

Editor:

Jennifer Savage's series on cycling ("The Reluctant Cyclist," Aug. 20 and 27) presents another opportunity to proclaim loudly and widely that California law now requires motorists to allow 3 feet (36 inches) of space between their vehicle and any part of a bicycle that they wish to pass. This means that, regardless of how urgent the motorist feels her or his travel to be, if the 36 inches of space cannot be achieved, the motorist must slow to the speed of the bicycle and wait for a safe opportunity to pass.

Thank the California Legislature for enacting this. Thank bicyclists for helping to prevent greater congestion of roadways. And thank you all for insisting on safe driving.

Chip Sharpe, Bayside

On Conviviality

Editor:

This letter is in response to "A Familial Vote" (Aug. 6). Author Michael Tout states that racing is a "controversial and at best questionable community activity." However, he fails to state specific examples other than "macho power displays" and "noise pollution," of which the noise pollution argument of one or two days a month during the day seems extremely petty.

As far as the "macho power displays," many sports and occupations were male dominated until women became inclined to participate and became enabled to do so. Does Amelia Earhart or Madame Curie ring a bell to you? The fact that he does not like something doesn't make it wrong. He seems to be a very intoler-

ant person even though he claims to come from a family that does not condone "mean-spirited bullying" as a form of "familial conviviality." Has he ever heard of "live and let live?" Some Humboldt settlers didn't like the sound of the native ceremonies and look at what that intolerance led to.

Sports in general are not P.C., yet in this non-politically correct environment millions of people from different races and backgrounds become friends and build trusting relationships because they can interact as real people instead of a "bubble-boy" type façade. I would imagine Tout may have been very sheltered and might have not played many sports. Sports are competitive, passions run high. Sports build lifetime friendships, and most of all character. Racing, in fact, is one of the only sports where men and women can directly compete at the same level at the same time against each other.

I will be taking my daughter to the races. She will be able to see a segment of real people doing what they love. If she wants to, she can race a car of her own.

Jason Cole, Fieldbrook

Gusto for Gustin

Editor:

Amy Gustin got it right ("Cannabis Crossroads," Aug. 6). What irony if a



CARTOON BY TERRY TORGERSON

region known for its environmental activism lets the commercial pot industry ruin its environment. Environmental regulation will be very hard to enforce, and no government should make laws it cannot enforce; it engenders disrespect in the populace (apologies to Lao Tse).

One practical regulation is surface area, which is easy to monitor (see Google Earth). And as Gustin wrote, the present commercial grows are just too big to share the woods with their natural neighbors. The Emerald Triangle marketing strategy should be small quantities of world class weed. It would have worked better if California had read the writing on the wall the way other states have, but better late than never.

Jamie Flower, Arcata

Sinking Sensation

Editor:

I think NCJ generally does a terrific job handling controversial subjects. In the recent cover story on school bonds and lease-leaseback financing, however, NCJ crossed the line into sensationalizing ("The \$50 Million Henhouse," Aug. 27). The headline "\$50 million Henhouse" and the tagline "controversial and legally

questionable contracts" superimposed over a photo of the Eureka City Schools admin building convey an image of pettiness, waste and incompetence. Yet the story itself paints a more balanced picture

continued on next page ►

Comment of the Week

"The crowd in SF was a mixed bag, white, brown & black... And so was the golf tournament... All races were represented and in attendance... We are not focused on white or gentrified people... We are fighting FOR ALL PEOPLE."

— 420 Games founder Jim McAlpine commenting on "Paddleboards and Privilege" in last week's Journal.

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GET OUTDOORS

of the pros and cons of the lease-leaseback financing method.

The story's lead featured critical quotes from John Fullerton, a former ECS board member and a CPA. But only near the end of the story do we read Fullerton's impor-

tant balancing comment: "[ECS Superintendent] Fred Van Vleck is the best and I trust him to make sure the bond monies aren't wasted."

Tens of thousands people saw "\$50 million henhouse" and "controversial and le-

gally questionable contracts" on the cover of your print edition — and more will continue to see it online. Yet only those readers who persist through 4,000 words of in-depth reporting on the complex topic of school construction financing

will learn that lease-leaseback financing is common in California and that ECS has a strong rationale for using it.

Jim Hight, Eureka

Early Deadlines

The Journal will be closed Monday, Sept. 7 for Labor Day. That means early deadlines. Please submit your letters to the editor by noon on Friday, Sept. 4. ●

Zig Zag Trail August 1, 2015

In that pool, right there,
we told the stranger,
you can see them,
the great fish
spawning in winter
when the rains come.

That morning a brown haze dimmed the sun,
ashes fell from the sky
through air still and hot.

When the water comes down the creek,
the fish move up from the sea to spawn.
When the rains come,
if.

— Carolyn Lehman

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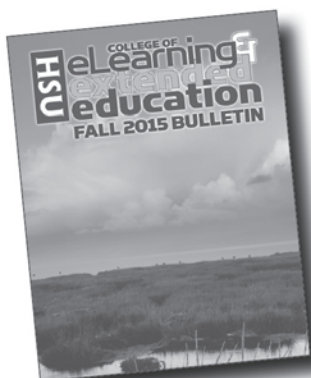
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**Multiplying Impact Through Social Justice
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Dec. 19 With Ron White. Learn the benefits of community organizing as
both a primary social change strategy and adjunct to social service.

Microsoft Access Mon./Wed., Sept. 14-23
With Joan Dvorak. For business, nonprofit or in your personal life, learn to
organize and manage data.

Creating Order & Simplicity Sat., Sept. 26
With Barbara Browning. Discover a logical, easy-to-follow system to de-
clutter the past and organize for the present.

Intro to Vector Illustration T/Th., Sept. 29-Oct. 8
With Annie Reid. For the artist and non-artist alike, learn to create
beautiful graphics.

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Tai Chi Made Easy Mon., Sept. 7-Oct. 12
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strengthen the body. New location: The SPACE

Let Our Voices Twine: Group Singing for All
Th., Sept. 10-Oct. 1 With Maggie McKnight. Sing simple, beautiful
songs from a variety of sources around the world. If you've always thought
you can't sing, this might be just the place to discover you can.

iPhone Basics Fri., Sept. 11
With Claire Iris Schencke. New to the world of Apple smartphones? Learn
how to organize your phone, dictate instead of write texts, and much more.

Ten Birding Tips Fri., Sept. 11 With Louise Bacon-Ogden.
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By Paul DeMark

newsroom@northcoastjournal.com

The feat was so stunning that all Rob Mandell could do was scream.

Mandell, a Eureka native with a bad back, had just sunk a 5-foot putt on the 18th hole to shoot a 12-under-par 60 at Redwood Empire Golf and Country Club, setting a new course record. It is also the lowest score ever recorded in the history of all seven Humboldt County golf courses, where many club and touring pros have played rounds.

"When that putt went in I lifted up my arms and let out a blood-curdling scream, like a Viking," recalls Mandell, 50. His historic feat took place four years ago last week, on Aug. 28, 2011. "I knew I had shot 60 and broke the course record. How was it even possible that I could do that?"

That is an excellent question, says Greg Senestraro, head pro at Fortuna's Redwood Empire Golf Club. What was so extraordinary about Mandell's score was that, at the time, he was averaging shooting seven shots over par, or 79, on Redwood Empire's par-72 layout, which stretches 5,820 yards from the tees Mandell played that day. Golfers enter their scores on a computer after each round and an internationally employed system — called the Golf Handicap and Information Network — electronically calculates their handicap, or scoring average as related to a course's 18-hole par.

So what are the odds of someone, like Mandell, who normally averages scores of seven over par shooting 17 strokes under his handicap?

Mike Mullan, a Redwood Empire golfer and former Miranda Junior High School

math teacher, researched it on www.popeofslope.com, the website of Dean Knuth, the former senior director of United States Golf Association Handicap Department. The website only went as far as calculating the odds of a golfer shooting 10 strokes below his or her handicap. Mullan continued the calculation and came up with the chances of someone shooting 17 strokes below his or her average score, using Redwood Empire's course rating, as approximately 3 million to one.

Northern California Golf Association handicap expert Jim Cowan recently wrote an article for the association's magazine on Mandell's feat, dubbing it the "big kahuna of Fortuna." Cowan notes that the better a golfer is, the more unlikely he or she is to generate a breakout score, or one markedly better than his or her average. The United States Golf Association charts the odds of such achievements, Cowan said, but Mandell's achievement was literally "off the charts."

But against these astronomical odds, it happened.

Mandell, a Fortuna resident and construction worker, was playing in a four-some of friends competing in a Sunday morning game of two vs. two. All three of his fellow golfers had been members of the course for at least 25 years and had scored in the 60s there before. The day saw Mandell and his partner, Chuck Schager, pitted against John Henry and Don Nolan II, a player who had won the Redwood Empire club championship three times.

After parring the first hole with a score of 4 and birdieing the par-three second with a 2, Mandell's round started to get interesting on the par-five third hole. Forty yards out after his second shot, he

What are the odds?

Remembering what might be the most extraordinary achievement in Humboldt sports history

A CONSTRUCTION WORKER WITH A BAD BACK, FORTUNA'S ROB MANDELL WAS AN UNLIKELY CANDIDATE TO ACCOMPLISH WHAT MIGHT BE HUMBOLDT'S MOST IMPRESSIVE SPORTS ACHIEVEMENT, ONE THAT STATISTICS SAY IS A 3-MILLION-TO-ONE SHOT TO HAPPEN AGAIN. SUBMITTED

dunked a pitch for an eagle 3, or two under par. Then he chipped in for a birdie 3 on the par-four fourth hole — four under par after four holes.

Mandell asked Nolan, "How do I keep this going?" Nolan, who had shot 64 three times at Redwood Empire, said, "Don't. Just keep hitting shots."

Mandell did that, nabbing birdies on holes six through nine to finish the first half of his round with an eight-under 28: two pars, six birdies and one eagle.

"That's when the panic set in," Mandell says. "I went into the pro shop and told assistant pro Brian Rasmussen, 'I just shot eight under on the front nine. What do I do?' He gave me a dumbfounded look and said, 'Stay aggressive.'"

His partner, Schager, bought him a shot of Jameson in the bar and they moved to the back nine.

Mandell stayed hot, recording a birdie on the par-five 10th hole to make it five in a row.

"It was terrifying, but fun," Mandell recalls. "In the bar I had peeked at the course record, which was 61. But I was just trying to play golf."

"I started visualizing my body in front of me making the swing I wanted to make. That's very hard to do. It was the only time I've played golf that I could do it. I started doing it every hole. It helped me keep my mental state together."

Schager says he didn't talk about his partner's score. "I just kept telling him to think about the next shot. We were still in a match."

Mandell kept his focus, birdieing two of the next seven holes, and parring the rest. He came to the par-four 18th tee at 11 under par. He reached it in two shots leaving a five-foot putt for birdie to set the course record. When he sank it, all

four knew what he had accomplished.

His final scorecard of 60 showed 10 birdies, one eagle and seven pars.

"I've played in three U.S. Open qualifiers, but Rob's round was the most phenomenal round I've ever seen," Nolan says. "It was surreal to watch, and all three of us were pulling for him."

Henry, on the losing end of the \$20 betting game, says, "I sat back and enjoyed it. [It] was a \$20 admission to watch it, and it was worth it."

Senestraro is a Fortuna native who had been a local high school golf star and successful college golfer at Sacramento State University before becoming a club pro.

"I have been a golf professional for 24 years and to me this is more rare than a Professional Golf Association tour player shooting a 59," he says. "It is the single most amazing accomplishment by a weekend golfer that I have ever heard about."

Four years later, the feat is difficult for even Mandell to grasp.

"Achieving something like this for a guy like me, who was a seven handicap, who works construction, whose back is always sore and hands beat up, is not supposed to happen," Mandell says. "It's a memory that is almost like a daydream."



Paul DeMark is the former Director of Communications and Marketing for College of the Redwoods. He plays drums with several local groups, including The Delta Nationals and LaPatina Band. He is a freelance journalist who lives in Eureka and had a version of this article originally published in Northern California Golf Magazine's summer issue.

Hiding Places

I am not a conspiracy theorist. Well, maybe I am a little. I can't help believing in a conspiracy when some government or corporation keeps me from information that I need to assess a situation. And, because secrets are harder to keep these days, information kept hidden seems more significant.

That's what has happened locally in the case of former Eureka Police Sgt. Adam Laird, who may or may not have used excessive force when he assisted in the arrest of a 14-year-old in December of 2012. Laird was later arrested and charged with committing assault (the case was ultimately dismissed). *Journal News Editor* Thadeus Greenson did an Aug. 6 write up ("Exempt from Disclosure"), in which he laid out his attempt to view video taken from a police car dashboard camera that captured the arrest of the teen.

In June 2014, the right to public records became a part of California's constitution. But the California Public Records Act, which lays out the rules under which the records must be distributed, gives police big-time exemptions. The California public has never had the right to anything that is part of an ongoing police investigation. And police investigations can stay ongoing for years. Departments also regularly refuse to release documents even from closed investigations.

Conspiracy theories start when the government keeps from the public important, needed information but releases other information.

Neither the California Public Records Act nor the California Constitution require secrecy of police files. They only give police the option to withhold records. There are important reasons why police have that option and why some information should be kept secret. If someone came forward confessing to be the Zodiac Killer, it would be helpful for police to know details of the crime that only the true killer would know.

And police often choose to make information public. They request the public's help in finding suspects on the loose when they distribute sketch artist pictures to the news media.

Sometimes, police try to make a public case for an arrest by releasing crime scene photos, interrogation tapes, 911 recordings, and dashboard and body cam video. Sometimes, they release them simply for good PR.

In Eureka, police released a dashboard camera video in January of a police officer

in a car chasing a man on a bike and telling him to slow down and stop. As Greenson reported, there are no rules on the release of body camera and dash camera video. Sometimes police release them, sometimes not.

In the case of Sarah Bland, the Texas woman who died in a jail cell after being arrested and held for three days for failing to signal when changing lanes, the police released the video of her traffic stop and arrest. And after people on the Internet suggested her booking photo looked like she was already dead at the time it was taken, police released video of Bland's booking into the jail.

I have mixed feelings about the routine release of mug shots before someone has been convicted of a crime. Mug shots can make almost anyone look guilty. News organizations don't routinely follow the development of all those cases to publish any subsequent dismissal of charges. But mug shot photos can help us determine improper patterns of arrest.

I have no mixed feelings about dashboard camera video. There is no privacy outdoors and a police officer does not pull up inside someone's living room. Dashboard cameras record in public. They go on in the course of daily police business. Police should not retroactively decide that video taken in the normal course of police business suddenly becomes secret because what occurred is now controversial, regardless of whether it becomes part of a police investigation. Videos are not the same as crime scene photos, which are taken only after an investigation is underway.

The California Constitution is clear: "A statute, court rule, or other authority ... shall be broadly construed if it furthers the people's right of access, and narrowly construed if it limits the right of access."

I had a professor in graduate school who said that bad cases make great case law. This little case of a kid who might not have been beaten in a little town at the top of the state might end up changing California law.

When the city of Eureka denied Greenson his request for the video under the California Public Records Act, he did something that was at once bold and naïve — a combination that can sometimes yield surprising results. Getting information from police agencies is difficult because the Public Records Act gives them discretion over what's released and what isn't.

Greenson decided to ask for the video from the juvenile courts, since the video was part of the case against a juvenile suspect. One thing most journalists know is that the juvenile court system is a black hole of privacy rights. There are all kinds of court rules that prevent the release of information from these cases. But Greenson discovered a process by which one could request the information, and filed a petition even though courts routinely deny them in juvenile cases. But here is what makes this Laird case so interesting: No one but the government of Eureka had any interest in keeping the video secret. The teen, through his lawyer, didn't oppose its release. Laird didn't oppose its release. And seeing a lack of opposition from anyone actually involved in the case, Humboldt County Superior Court Judge Christopher Wilson ordered the tape released.

The city of Eureka appealed Wilson's order on July 10 and must file its first brief with the First District Court of Appeals by Sept. 21. This case could make its way to the California Supreme Court. Since there have been 662 people shot to death by police this year across the country, 112 of them in California, according to the *Washington Post*, that ruling is going to be a hot read.

If it does go to the state Supreme Court, you are going to see amicus briefs from all over the country. California could end up with definitive rules on the release of police dashboard and body camera video. As they say, as goes California, so goes the nation.

A ruling against public disclosure of dashboard and body camera video will make having those cameras a farce. To re-establish the integrity of our police agencies, or to establish that integrity for populations of people long subject to discriminatory treatment by police, we need to see what is happening out there. Otherwise, many of us will simply believe the worst. ●

— Marcy Burstin
mib3@humboldt.edu

Marcy Burstin is chair of the Department of Journalism and Mass Communication at Humboldt State University. On a less weighty note, she can't wait to read Girl Waits With Gun by local author Amy Stewart. The New York Times Book Review said it is so good, Stewart should get busy on a sequel.

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on the cover: June, 2015 fatal accident on U.S. Highway 101, photo by Oliverly Cory

GOVERNMENT

Homeless Crack Down

The Eureka City Council was set to meet as the *Journal* went to press on Sept. 1 with an ambitious slate of items to discuss — many concerning the ongoing issue of homeless people camped in the city's greenbelt areas. On the agenda: an ordinance regulating the storage of personal property in public areas, and an open space property management plan. Homeless advocates announced their intent to protest outside City Hall in advance of the meeting, saying that plans to remove the estimated 100 people camped in the PalCo Marsh behind the Bayshore Mall are inhumane and persecutory.

The Open Space Property Management Plan cites the need for the "protection of public resources on city owned property along the waterfront." It establishes a management plan to be implemented as policy on the "management of open space, trails and right of way areas" and describes the planning challenges to the development of the Eureka Waterfront Trail, intended to extend 6.3 miles along the bay. Those challenges are exclusively related to homeless encampments, and include sanitation issues, stolen shopping carts and loose dogs. Many of these issues are already covered by existing rules and regulations, but how the ordinances — existing and proposed — will be enforced is unclear. Eureka Police Chief Andy Mills has been adamant in the past that homelessness is "not a police problem."

— Linda Stansberry

EMERGENCY

Crash Kills Hoopa Man

An 82-year-old Hoopa man injured in an Aug. 30 car crash died the next day.

Christopher F. Colgrove reportedly drove his Lexus sedan head-on into an oncoming pickup truck on State Route 299, east of East Fork Bridge, shortly before noon Sunday. No update was provided as to the condition of the other driver, who was also injured, according to CHP.

Humboldt County is on pace to a record year for traffic deaths. See this week's cover story for more details.

— Thadeus Greenson

COURTS / EDUCATION / GOVERNMENT

School Contract Case Denied

The California Supreme Court has denied a Fresno school district's request to review an appellate court ruling that was strongly critical of its use of no-bid contracts — a ruling that school contractors across the state fear may set a legal

precedent that leaves them on the hook to repay millions of dollars in past contracts. The case and contracts — particularly how they both relate to Eureka City Schools' recent \$50 million bond — are detailed in last week's cover story.

— Thadeus Greenson

COURTS / ENVIRONMENT / NATURAL RESOURCES

Let it Flow

The Yurok Tribe announced on Aug. 26 that a federal judge has denied a water district's motion to stop the release of water into the Trinity River aimed at improving water conditions that scientists believe could cause a catastrophic fish kill. The release of additional flows from Lewiston Dam into the Trinity River, which feeds the Klamath, is expected to continue into late September.

North Coast Congressman Jared Huffman released a statement decrying the "preposterous" and repeated attempts of Southern California water districts to prevent water releases into the Trinity River.

— Thadeus Greenson

COMMUNITY

The Mystery of the Modest Endorsement

If you like Eureka, but don't exactly love it, you're in good company. In 2014 a few hundred stickers bearing the phrase "I Like Eureka" in stark white letters against a black background were mailed to local businesses and public officials. They still broadcast their message everywhere from Old Town coffee shops to the office of Councilmember Natalie Arroyo.

Efforts to determine the origin of the stickers were unsuccessful. We called every print shop in town and turned up no clues. The return address on mailing packages linked back to the much-maligned Downtowner Motel, adding an extra layer of pranksterism. Some were addressed as being from "The Eureka Sanguine Society." No such society exists in Eureka, but sanguine — meaning optimistic or positive — seems like a good way to characterize the slogan, which is cheerful without being so uncool as to be confident.

Just as our curiosity about that mysterious sticker whisper campaign had begun to fade, the lukewarm endorsement reappeared, this time on a flyer for a Neighborhood Watch Block Party. The branding nerds among us jumped to attention. What was going on? Had Neighborhood Watch co-opted I Like Eureka, re-packaging it in a peppier font? Or had

continued on next page ►

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An air sample taken near the walls tested positive for **toluene** and **benzene**, chemicals **toxic** to human and aquatic life.

Every chemical within polystyrene foam will eventually off-gas, leach, and/or powder into the environment.

Coho salmon and **rainbow trout** live in the creek below and are listed as threatened under the Endangered Species Act.

Should the County of Humboldt investigate?



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NCJ DAILY

continued from previous page

the original sticker distributors had a change of heart and forsaken their gritty typeface and guerrilla distribution tactics to embrace the Establishment's earnest vision? An email to the organizers of the block party yielded a clue – the flyers had been designed and the little green button added by local branding guru and *Journal* contributor Joel Mielke. What if? ... we pondered. Mielke, owner of Carson Park Design, certainly had the resources and thechutzpah to send out the stickers.

So we called him. And he disappointed us. Neither he nor the Eureka Police Department (which, if anyone had the resources to track down the sticker trafficker, you'd think it would be them) had any idea where the stickers came from. But Mielke does know where the slogan came from, and it's been around longer than you think.

Mielke first spotted it around five years ago on the lapel of then Eureka City Councilmember Jeff Leonard.

"I said, 'That's a bitchin' button,'" says Mielke. "The cautious syntax struck me as very droll. I asked him where he got it, and he said that Patrick Rutherford had given it to him."

So Mielke turned to Rutherford, a local insurance agent. Rutherford said he had purchased it at an antiques show in Fortuna several years prior.

"He had no idea how old these buttons were, nor what had inspired them," says Mielke. "He says that they are metal with a plastic coating, which probably puts them anywhere from the early '70s on."

And there the trail ended. We called Ben Brown over at the Clarke Museum to see if they had anything in their database that would link the button to Eureka-boosterism from years past. The Clarke Museum did have one in their collection, donated in 2006, but no information about its context. Mielke says that, from a branding perspective, he likes the "innocence" of the slogan, the modesty of not being able to come right out and say you "love" a place. What was probably originally a square expression of civic pride has obtained a level of irony due to the commercial deluge of "I LOVE [insert city]" merchandise.

— Linda Stansberry

ENVIRONMENT / NATURAL RESOURCES
/ FOOD

Dig Clams, Die Slow

The California Department of Public Health is warning not to eat recreation-

ally-harvested clams, mussels or other bivalves in Humboldt and Del Norte counties, saying that high levels of domoic acid have been detected in samples of these species. Consumption can cause illness and death. However, it is still safe to eat commercially harvested shellfish, which are regularly tested before they arrive on your plate. So, for the time being, leave the digging and shucking to the professionals.

— Linda Stansberry

MEDICAL / HEALTH

St. Joseph Nurses Allege Understaffing, Departure from Values

Representatives from the local chapter of the California Nurses Association and National Nurses United convened in front of St. Joseph Hospital last week to discuss concerns over the health system's proposed merger with Providence Health & Services, as well as what they call a "shift in values" from its founding principles.

A report, which is available online at the National Nurses United Website, breaks down a series of complaints, places where the nurses say the health system has strayed from its mission. Among allegations from the nurses is a lack of adequate supplies. The nurses also say that they are critically understaffed, and that patients often sit unseen in the waiting room.

"It doesn't make you feel good," says Susan Johnson, an RN who has been with the hospital for 30 years. "This isn't why we went into the profession."

St. Joseph has issued a statement refuting the union's claims.

— Linda Stansberry

GOVERNMENT

Uri Driscoll Goes for 3rd

A second rider has emerged in the race for Mark Lovelace's 3rd District supervisor seat, which he will vacate at the end of 2016.

Uri Driscoll, a horseman, farrier and longtime *Journal* letter writer, announced he will challenge Harbor Commissioner Mike Wilson. Driscoll supported Lovelace opponent Karen Brooks in her unsuccessful 2012 bid to unseat the incumbent.

— Grant Scott-Goforth

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Generation W

By Grant Scott-Goforth

grant@northcoastjournal.com

School's back in session and a new study reports that more college students are smoking pot frequently.

Six percent of students told University of Michigan researchers that they smoked weed daily or nearly daily in 2014, according to a *Reuters* article, nearly double the number in 2007. (Quick math: If 6 percent of 20 million students smoke a modest eighth ounce per week at \$10 per gram, we're looking at \$630 million in pot sales a semester — or more than 2 billion ramen packages.)

The study associates rising usage with shifting marijuana morals around the U.S. and slackening prohibitions in some states, but *Reuters* reports that regular pot use is actually down from 7.2 percent of college students in 1980. That is, of course, before Ronald Reagan took the presidency and began a concerted War on Drugs.

The study also reports that 41 percent of students admit to using illicit drugs, up from 34 percent in 2006, an increase that researchers dubiously suggest was "driven mostly by the uptick in marijuana use," *Reuters* reports.

As reported in the Aug. 27 Week in Weed, staff members for state Sen. Mike McGuire and assemblymen Jim Wood and Rob Bonta were scrambling to get final amendments into their legislation so they could be reviewed in time for the Sept. 11 Senate and Assembly voting deadline.

All three bills came out of committees with approval, and with "intent language," meaning they still have time to refine some specifics in the bill. Wood's spokesman Paul Ramey said he expects the bill to go the Assembly floor for a vote soon. The three bills have been tied together, which means all of them must pass in order for any of them to pass.

"We're feeling optimistic," Ramey said. If the bills pass, they will go to Gov. Jerry

Brown for approval. Ramey said the governor's office is working with Wood to ensure that the final language of the bill is to the governor's liking.

McGuire is optimistic as well, saying senate and assembly staff have put in thousands of hours on the bills in recent months. "We've been working hard to make sure that there's going to be a comprehensive statewide program for medical cannabis that recognizes the unique role the North Coast plays in the industry."

McGuire said he expects his bill and Bonta's assembly bill will end up merged, with Wood's assembly bill, which focuses more specifically on regulating cannabis cultivation, going forward on a "parallel track."

He said there are more similarities than differences between his and Bonta's bills. "I'm optimistic that after nearly two decades, legislation will finally be advanced in 2015. We're making up for 20 years of inaction and it takes a lot of work on all sides to be able to draw consensus."

Discussing his soon-to-be-launched personal marijuana brand in GQ, Outlaw Country pioneer Willie Nelson gave a little love

to Humboldt County buds.

Asked about his preferred weed, Nelson said, "Oh, wherever I am there are favorites. You know, you got your Maui Wowie, you got your Humboldt County in California, and you got the purple, you know, uh, in Florida. ... Lot of different places that have their own brand that's from the area. The growers and the farmers around can tell you what grows best in their area."

His ambiguity may have been cautious — it's unclear where his own brand will be sourced and what strains will make up his eponymous assortment of weed, and unlikely that it'll come from the hills and hollers of Humboldt County. But thanks for the shout out anyway, Willie! ●

We're looking at \$630 million in pot sales a semester — or more than 2 billion ramen packages.

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AS THE BUMPER STICKER ON THIS CAR ATTESTS, STATISTICS SHOW DUI IS A DEADLY PROBLEM IN HUMBOLDT COUNTY.
PHOTO BY MARK MCKENNA

CRASH

Humboldt has one of the highest vehicle fatality rates in the country. Is it the roads or us?

By Thadeus Greenson

It was Aug. 25, shortly before noon, and Jason Dewayne Fleming, 41, was driving along Lower Pacific Drive, not far from his Shelter Cove home. For reasons that are still under investigation, Fleming lost control of the car and crashed through a wooden fence before careening down a steep bluff, coming to rest about 20 feet down. Fleming, who police suspect had been drinking, was killed on impact.

About six weeks earlier, on July 8, two U.S. Forest Service firefighters, Dale Alexander Mendes and Jason Fritz Price, left work in Salyer. The following morn-

ing, a passerby found Mendes' Toyota SUV overturned in the Trinity River near Kimtu Beach, apparently having veered off Seeley McIntosh Road and into the water sometime during the night. Mendes, 29, and Price, 20, were both dead inside. A toxicology report later found both men had been drinking, with Mendes recording a blood alcohol level of .21 — more than twice the legal limit. He also tested positive for a prescription sedative.

Six days before Mendes and Price got in that SUV, 23-year-old Daniel Jeffrey Pudlicki was pronounced dead at Redding's Mercy Hospital. About a month

earlier, on a warm Arcata evening, he'd been crossing Samoa Boulevard near I Street with a friend when he was struck by a black and silver Toyota pickup that fled the scene. The driver of that truck, Donald David Watts, was later arrested and charged with vehicular manslaughter while intoxicated. He has pleaded not guilty and is awaiting trial.

Twelve days before Pudlicki's death, at about 5 p.m. on June 20, a 2007 Nissan Altima travelling south on U.S. Highway 101 near Myers Flat crashed into a dirt embankment and flipped several times. A passenger in the car — 32-year-old

Stephanie Marie Vandelinder — wasn't wearing a seatbelt and died at the scene.

At about 1:30 a.m. the day before, 31-year old Bridgette Bailey was alone in her 1996 Ford sedan, speeding northbound on U.S. Highway 101 in the safety corridor, going between 80 and 100 mph. According to records from the Humboldt County Coroner's Office, she was legally drunk and high on methamphetamine when she crossed over the median and rolled across both southbound lanes before coming to rest on the railroad tracks. Bailey wasn't wearing a seatbelt and was ejected from the vehicle. She died on impact.



HUMBOLDT COUNTY'S VEHICLE FATALITY RATES ARE TWICE THOSE OF THE COUNTRY AND NEARLY THREE TIMES THOSE IN CALIFORNIA. PHOTO BY MARK MCKENNA

And so goes the steady drumbeat of vehicle fatalities in Humboldt County, which plays on with alarming — if numbing — consistency, leaving a trail of lives both shattered and lost. Statistics show Humboldt has some of the most dangerous roads in the country, with fatal accident rates double the national average and nearly triple those of California. The rates are so high, in fact, that in 2013 Humboldt's per-capita motor vehicle fatality rate — 20.72 deaths per 100,000 residents — eclipsed that of any state in the country save for Montana (22.6), according to the Insurance Institute for Highway Safety.

Our rates of vehicle-versus-pedestrian fatalities are also some of the highest in the country. In 2013, the last year for which data is available, California recorded 1.83 pedestrian fatalities per 100,000 residents. Nationally, the rate was 1.34. In Humboldt that year, it was 4.44.

Perhaps worst of all, Humboldt County's rates in both categories have trended sharply upward over the last decade, while national and state rates have dropped almost 50 percent. Humboldt is on pace to have one of its deadliest years yet. About two-thirds of the way through 2015, the county has already recorded 22 vehicle-related deaths, seven of which were pedestrians. If that rate continues, we'll close the year with 33 vehicle-related

deaths, including 10 pedestrians — 10-year highs in both categories.

So what makes Humboldt's roads so deadly?

"Off the top of my head," said Chief Deputy Coroner Ernie Stewart, "I'd say all our problems in this county seem to be centered around drug and alcohol abuse. I'd be surprised if most of the fatal accidents in this area don't involve drugs and alcohol."

Stewart seems to be spot on. According to data from the coroner's office compiled by the *Journal*, drugs and/or alcohol have been a factor in 19 of the 22 roadway fatalities so far this year, and half of those recorded last year. Differences in testing patterns, data collection and record keeping make it difficult to determine the extent to which they were involved in prior fatalities.

Looking at this year's statistics alone, there's a clear correlation between methamphetamine and alcohol use and traffic fatalities. Of the 22 people killed on Humboldt roads so far in 2015, seven — including three pedestrians — had methamphetamine in their systems, according to the coroner's office. Ten — including two pedestrians — had blood-alcohol levels above the legal limit for driving.

continued on next page ►

2015 **22** Total traffic-related fatalities
19 Times the person killed tested positive for drugs or alcohol
10 Times the deceased was above the legal blood-alcohol limit
7 Pedestrians killed by vehicles
5 Killed pedestrians who were legally drunk or on methamphetamine

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Crash

continued from previous page

Prescription drugs also were also present in some, like a wheelchair-bound Rio Dell man who tested positive for a heavy dose of morphine after he wheeled into traffic on a freeway off ramp and was struck and killed in June.

Local California Highway Patrol spokesperson Matthew Harvey agreed drugs and alcohol are prime factors, pointing out that his agency has responded to three double-fatality accidents this year and all were DUI related. However, Harvey said Humboldt's traffic safety issues run deeper than DUIs and are likely the result of a complex fabric of factors.

"There are so many layers to look at," he said. Harvey said Humboldt is vast and rural, meaning the average resident probably logs more vehicle miles per year than a counterpart in a more urban area. We also have a lot of transients and visitors, he said, noting that they aren't familiar with our rural roads and generally comprise a portion of our grisly crashes. Compounding that out-of-towner factor, Harvey said, is that Humboldt's roads can be unforgivingly narrow and windy. And because Humboldt is so rural — with roads stretched across 4,000 square miles of land — emergency responses can take a while, meaning some crash victims die on scene before medical personnel arrive.

But — next to drug and alcohol related crashes — Harvey said by far the biggest

problem on Humboldt's roads is a stubborn, almost cultural refusal to wear seatbelts. "We see less seatbelt compliance in rural areas than we do in the city," Harvey said. "It's hard to know why that is, but people don't feel like they need to put their seatbelts on." Harvey pointed to a quadruple fatality accident that occurred on State Route 36 last August as an example. In that, the deadliest crash in Humboldt County in more

than a decade, a 2002 Dodge Dakota pickup truck carrying eight people veered off the road and collided with a tree, killing the driver and three unrestrained passengers, including a 13-year-old girl who had been riding in the truck bed. A toxicology test on the driver later came back positive for methamphetamine.

In addition to the cultural aspect of refusing to click it, Harvey said that, unfor-

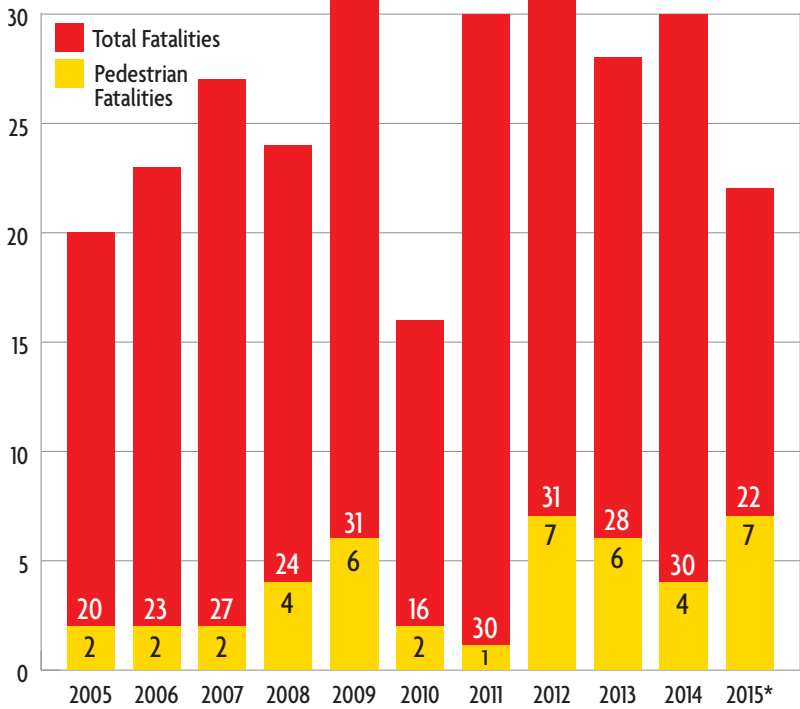
tunately, the drug and alcohol problems seem to exacerbate the seatbelt problem, noting that drivers under the influence are less likely to belt up and make sure their passengers do the same.

While Humboldt's traffic safety problems stretch from Mendocino to Del Norte, and from the Pacific to Trinity, there's no question their epi-



ONE OF MANY FACTORS CONTRIBUTING TO HUMBOLDT COUNTY'S HIGH VEHICLE FATALITY RATES IS THAT THE COUNTY STRETCHES 4,000 MILES AND IT CAN TAKE SOME TIME BEFORE EMERGENCY RESPONDERS ARRIVE ON SCENE. PHOTO BY MARK MCKENNA

Humboldt Vehicle Fatalities



Fatalities Per 100,000 residents

Year	Humboldt County	Statewide	Nationwide
2005	14.8	12.0	14.7
2006	17.02	11.6	14.2
2007	19.98	10.9	13.6
2008	17.76	9.3	12.3
2009	22.94	8.3	11.0
2010	11.84	7.3	10.7
2011	22.2	7.4	10.4
2012	22.94	7.5	10.7
2013	20.72	7.8	10.3
2014	22.2	NA	NA
2015*	NA	NA	NA

*2015 YEAR TO DATE STATISTICS. AS OF PRESS TIME, HUMBOLDT COUNTY WAS ON PACE TO RECORD 33 TOTAL VEHICLE FATALITIES, INCLUDING TEN PEDESTRIAN FATALITIES. SOURCE: THE CALIFORNIA HIGHWAY PATROL AND THE HUMBOLDT COUNTY CORONER'S OFFICE.

Humboldt Pedestrian Fatalities

Per capita	% of Total
1.48	10%
1.48	8.69%
1.48	7.4%
2.96	16.66%
4.44	19.35%
1.48	12.5%
.74	3.33%
5.18	22.58%
4.44	21.42%
2.96	13.33%
NA	31.81%

Where We Rank

The California Office of Traffic Safety ranks counties and cities annually on per-capita accident rates. Humboldt County is ranked against all of the state's 58 counties, while Eureka is compared with 92 similar-sized cities. The rankings go from worst to best, so a first-place finishes means more accidents per-capita than anywhere else. Here's where we stood in 2012, the last year for which statistics are available.

Accident	Eureka	Humboldt County
Total fatal and injury collisions	1	13
DUI crashes	4	4
Pedestrians hit	2	2
Bicycles hit	5	8
Hit and run collisions	5	3
Composite ranking	6	NA

center lies in Eureka. According to the California Office of Traffic Safety, Eureka was the most dangerous of more than 90 similar-size cities for fatal and injury traffic collisions in 2010, 2011 and 2012, the last three years for which the rankings are available. Similarly, the city has ranked in the bottom three for pedestrian safety from 2008 through 2012. Eureka Police Sgt. Gary Whitmer knows the intricacies

of the problem better than probably anyone in town, having worked traffic for 13 of his 20 years on the force. "It's always been bad," Whitmer said with a sigh before being asked why. "I've been asked that question a lot of times over the years and if I had the answer, we'd be able to do something about it. But I don't. It's really not one specific thing."

Whitmer said having the biggest regional freeway running directly through Eureka's downtown and it being the county seat — meaning its population of 27,000 probably doubles during the day — certainly contribute. But Whitmer said there's also something less tangible at play.

Almost a decade ago, Kim Bergel, now a Eureka city councilmember, was the mother of a couple of young kids and spent gobs of her time out on city streets, pushing a stroller or riding her bike, toting her kids behind her in a tag-along trailer. "I just felt so unsafe," Bergel said. "I just felt like cars didn't pay any attention." Not one to sit idle, Bergel said she joined Eureka's Transportation Safety Commission with the hope of making a difference.

The commission has made attempts at public outreach in recent years and tried to identify the most dangerous intersections in town. The results aren't surprising, as surveys found residents felt the Broad-

way corridor, Fourth and Fifth streets were littered with dangerous intersections. They also zeroed in on H and I streets, especially where they intersect with Sixth and Seventh streets. Recently, the city has taken a number of steps aimed at improving traffic safety, including reducing speed limits in some areas, adjusting traffic signal timing for smoother transitions, installing radar speed detecting signs in problem

areas and upsizing the face of traffic lights from 8 to 10 inches in diameter to a foot.

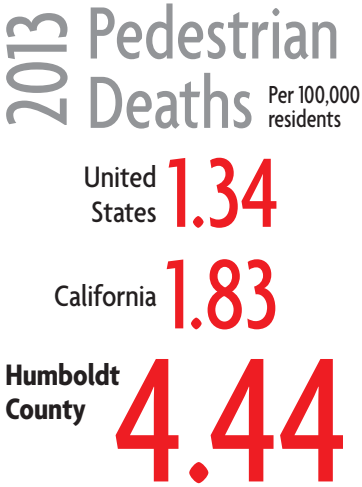
Most notably, with the help of a grant from the California Office of Traffic Safety, the city launched a massive pedestrian safety public awareness campaign, dubbed "Heads Up," encouraging residents to disconnect from distractions, use crosswalks and remain visible. Whitmer said the pedestrian education effort is

huge, as he said pedestrians and bicyclists are at fault for a shocking number of accidents in town.

"We have a lot of people that just blatantly walk out into traffic, and it's everyone: the transient population, business people, students," he said. "That flashing red hand — we call it the 'red hand of death' — people walk against it. There's this misconception that pedestrians always have the right of way, and they don't."

In addition to current efforts to improve engineering in the city and raise public awareness, Whitmer said he thinks increased enforcement might help. EPD currently only has two traffic enforcement officers, and they are sometimes pulled to do patrols and other depart-

continued on page 17



SOURCE: THE HUMBOLDT COUNTY CORONER'S OFFICE, THE CALIFORNIA HIGHWAY PATROL, THE NATIONAL TRANSPORTATION ASSOCIATION AND THE INSURANCE INSTITUTE FOR HIGHWAY SAFETY.

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EUREKA POLICE SGT. GARY WHITMER HAS WORKED TRAFFIC 13 OF THE 20 YEARS HE'S BEEN ON THE FORCE AND SAID HIGH COLLISION RATES HAVE ALWAYS BEEN A PROBLEM. PHOTO BY MARK MCKENNA

Crash

continued from page 15

ment functions when staffing is short. If there were a large, sustained traffic enforcement effort, Whitmer is hopeful it would yield positive results, noting that when people see a cop on the side of the road they tend to slow down and pay more attention.

Back at CHP, Harvey had a similar take, noting that his department has had some staffing shortages recently that have kept it from patrolling as much as it would like, especially in outlying areas. This year, Harvey said his department is ramping up staffing and will hopefully have a maximum presence on the streets. Traffic enforcement patrols, Harvey said, have a strong impact. "You pull one person over for speeding and every other person that passes you on the roadway gets that message," he said.

But additional enforcement is no magic bullet. Whitmer said EPD has been fortunate over the years to get a lot of Office of Traffic Safety grants, which pay officers to work overtime shifts spent entirely targeting traffic violations. A few years back, Whitmer said the department also got a Safe Streets grant, which funded regular CHP traffic enforcement patrols throughout the city. "The weird thing was that was one of the top years for the highest number of collisions in the city," Whitmer



said. "And CHP did a great job. They came in and wrote all kinds of tickets, and you'd think that would make a big difference and slow people down."

Despite a raised awareness of the problem and numerous efforts to address it, Humboldt roads are on track for their deadliest year in recent memory, on pace to record 33 fatalities, including an unprecedented 10 pedestrians. Harvey and Stewart at the coroner's office believe these numbers are a symptom of a larger drug and alcohol problem. That makes the issue harder to address, akin to trying to mitigate the impacts of local homeless populations without addressing the root causes of homelessness in the community.

Harvey said it's imperative for Humboldt residents to be proactively aware of the problem, so they won't get in the car with someone who's been drinking or will speak up when they're at a bar or a dinner

party and a friend who's had too much to drink tries to get behind the wheel. One thing people need to understand, Harvey said, is that there's little margin for error in Humboldt County.

"When you're on a major freeway, they're typically straighter with guard rails, medians and shoulders," he said, adding that a motorist can get distracted, leave the roadway and often live to tell about it. That's not the case with many roads in Humboldt, like State Route 36, which twists and turns along the banks of the Van Duzen River. "Any local knows that roadway and why it's dangerous," Harvey said, adding that more than 35 percent of the fatalities CHP responded to last year were along State Route 36.

Sure, Whitmer concedes, Humboldt has some windy roads and tricky intersections. But he's not willing to point the finger at them for the county's ranking as one of the deadliest places to drive in the country. "I don't want to say the roads are dangerous," he said, pausing for a moment. "But I think some of the people driving them are." ●

For a deeper look at Humboldt's drug and alcohol problems, and efforts to address them, pick up next week's Journal, on newsstands Sept. 10.

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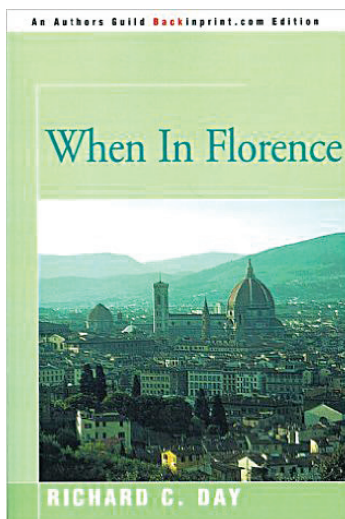


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When in Florence

by Richard Cortez Day

Reviewed by Bill Cassel

The streets met at odd angles, and urine reeked in the alleys. No one living in here could forget his basic humanity.” (*When in Florence*, p. 32.)

This not a new book; it was published in 1986, but I only recently stumbled across it.

And newness isn't everything. In fact, sometimes it's best to let things mature for a while before you make up your mind about them. What seems exciting today might be trite six months from now; what seems perplexing now might be illuminating in five years. As Hunter S. Thompson put it, “Yesterday's weirdness is tomorrow's reason why.”

This is especially true of the novel, the least timely of all our popular art forms. A book takes longer to create than a movie (or at least it should) and takes longer to consume, but stands a better chance at timelessness.

Though written and set in the 1980s, *When in Florence* makes no mention of leg warmers, Ronald Reagan or A Flock of Seagulls. Instead it is redolent of a much older world, one where churches house the desiccated bodies of saints and pigeons forage for crumbs in the piazza. Of course, from this vantage, even 1986 seems like a long time ago — a time before mobile phones and email, when people still wrote letters to each other, if you can believe that.

When in Florence is structured as a series of interlinked stories in which a minor character from one story will be the protagonist of another, and the same

events are often revisited from a different point of view. It is not unlike what David Mitchell (*Cloud Atlas*, *The Bone Clocks*) does, though Day is not as flashy as Mitchell. He's more of a miniaturist; this book is like a painstakingly assembled model that is constantly being rotated and photographed from different angles.

But of course it is a populated model, and this is where Day's gift lies: in creating deftly rendered characters that feel like living, breathing people. We meet an unhinged veteran who mistakes a tourist for Hermann Goering; a recently deceased man who discovers that the afterlife is not what he thought it would be; an American tourist who walks away from her tour into a stranger's van, for reasons she herself cannot explain; and many more. There is even a professor on sabbatical from a university in Arcata — perhaps a stand-in for Day himself, who was teaching at Humboldt State University when this book was written.

The result is a portrait — or at least a cross-section — of the human species in all its glorious disarray: loving and lusty, hating and hurting, working and playing, moving closer together and farther apart, doing the things that people do. This is why 30 years haven't made *When in Florence* any less of a pleasure to read, and I doubt the next 30 or 50 or 100 years will make any difference either. Times change, but people don't, not really.

The used copy of this book I read was inscribed, “Written by a man whose humanity is consistently visible.” And there's no higher compliment for a writer that I can think of. ●

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GET OUT!



HELLO, BIKE BOULEVARD.
PHOTO BY JENNIFER SAVAGE

The Reluctant Cyclist

Part 4 in a series

By Jennifer Savage

getout@northcoastjournal.com

Number of miles ridden: 8.6
Time traveled: 46:37 minutes
(This included a stop at the
Co-op during which I left Strava
app on. Oops.)

Number of stop signs deliberately
blown through (clear view of no
cars! Momentum! Some guilt!): 1

Number of times actively feared
for life: 1

This was the kind of morning that made me think I'm not doing life right. The day started out well enough; I climbed out of bed at 6:30 a.m., spent 20 minutes cooking up veggies and pasta to take for lunch, another 15 making a mini-omelet, another 15 cleaning everything up and another 20 or so getting everything packed for my bike commute to work. This was my first ride in a couple weeks — I'd had to take my bike to the shop and then left town for a few days — and I was looking forward to pedaling through the gorgeousness outside.

But in addition to my regular job at the NEC, I also needed to go to Humboldt State University this morning because I've

been hired to co-teach a class this fall and a lot of paperwork was waiting to be filled out. Including the good ol' I-9 for which I would need my Social Security card.

Now, I am an organized person. Some people might say even a little OCD. I've kept my Social Security card in the same place, in the same set of files, for years. Decades, probably. And yet it was not there. I know, because I tore about the folder, the files, everything around the files, looking. This fruitless effort cost me 30 minutes, at which point I had to re-evaluate the pros and cons of riding my bike instead of driving.

Pros: Exercise! Beauty! Something to write about! Good feelings!

Cons: Wow, that's going to be a lot of extra travel time impacting my now compromised work schedule.

Biking won. I'd just eat lunch at my desk and power through.

Since I was in a hurry, I skipped the usual turn onto Jackson Ranch Road, staying on the highway instead — it's 1.2 miles shorter to go straight and the recent repaving allows me to maintain a higher speed than the potholed alternative through the bottoms. Of course, opting for this route also means cars going by me fast and close. Most of the drivers were kind enough to leave some distance but

one big truck barreled by near enough that I was buffeted by the air being displaced at high speed. Nerves, wracked.

Nonetheless, a fast and easy ride. I dropped off my excess gear (laptop, change of clothes, etc.) at my office and continued on up the hill to HSU.

Confession: I had a clear line of vision on the 14th Street downhill and didn't bother to stop at all. Didn't even do any kind of courtesy slow down. As someone who tends to follow rules — and whom is deeply concerned about being A Good Bicyclist — I felt a twinge of "sorry!" But even more than that I enjoyed having the momentum to coast for a moment on the LK Wood uphill. Question: *How wrong is this?*

Showed up for paperwork sweaty and didn't care too much about it. Still need to deal with the missing Social Security card issue but the sunshine and endorphins shifted my perspective back into the "I'm sure it'll all work out" mode. (Score one, biking!) In the meantime, a friend messaged he'd just finished a 30.9-mile ride purely for joy and exercise, which provided a teensy bit of camaraderie and a whole lot of "Wow."

Haven't figured exactly what I'm going to do about my 4 p.m. meeting in Eureka — ride or catch the bus — but I'm sure it'll all work out. ●

The Long Road to Happy

Last Gas at Redwood Curtain

By Kate Haley

frontrow@northcoastjournal.com

Happiness — that elusive, ephemeral state so often framed like a place to arrive at rather than a way of traveling. In its pursuit we are sold every variety of magic beans and, while it is clear that no one can be happy all the time, we still often feel like we're doing something wrong when we can't find and maintain it.

Last Gas by John Ciarani tells the story of Nat Paradis, the owner of a small store in far northern Maine that provides the last chance to refuel between far and farther. It's the kind of place where it's easy to stay put; everyone knows everybody and life contains few surprises. Running the family business and still living with his dad in the home he grew up in, Nat's in a rut he's not even fully aware of. The unexpected return of an old flame shakes everything up as all involved begin to reassess the paths they've taken on their own journeys to find happiness. Suddenly, hard decisions must be made about whether to keep on straight or risk a detour on the scenic route. *Last Gas* is by no means a typical romantic comedy, though it is all about love and full of laughs. In not following a formula, it presents a story that is particularly touching and true to life. It is both hopeful and heart wrenching and, though it leaves more than one question unanswered, it does not in any way leave the audience unsatisfied.

The witty and tender script is presented by a well-balanced cast. The ensemble handles the quick and plentiful dialogue with ease, and a number of the performers are in roles that provide opportunities to show off their full ranges and abilities. As main character Nat, actor Steven Carter is relatable and endearing in his sweet and sad portrayal. As his best friend Guy, Jeremy Webb presents one of his best performances; he has crafted a truly lovable role that shines with sincerity. Both roles require a vulnerability that the actors are not afraid to dive into. Actress Greta Turney provides the most laughs of the production as Cherry-Tracy, local ranger worthy of her own sketch comedy show as she flexes her power gratuitously, issuing citations to her friends and neighbors. The cast is uniformly strong, the characters each real and unique. Overall, it is a skilled presentation of an engaging story.

In the intimate space of Redwood Curtain's theater, scenic designer Daniel

Nyeri has not so much built a set as he has managed to create a world. With an efficient use of the stage and a painstaking attention to detail, Paradis' Last Convenience Store comes to life. With the assistance of sound by Jon Turney and lighting by Liz Uhazy, the effect extends beyond the boundaries of the stage; as characters exit to drive away unseen you can hear the crunch of tires on gravel and see the sweep of headlights to poignant effect. Even the concessions get in on helping the audience to feel as though they've traveled to northern Maine. (No need to be jealous of the actors eating those whoopie pies on stage; you can purchase one of the imported treats for yourself in the lobby.)

With the guidance of director Craig Benson, the cast has crafted a beautiful and moving work that amounts to a modern fairytale in its own quirky way. We can all use a reminder now and then that happiness is real and reachable when we are willing to take risks. This story provides just that. *Last Gas* continues at Redwood Curtain through Sept. 19 with shows Thursdays through Saturdays at 8 p.m. and an additional matinee Sunday Sept. 13 at 2 p.m. Tickets are \$15 and \$10 on Thursdays. For more information, call 443-7688 or visit redwoodcurtain.com.

Upcoming:

NCRT presents **Rumors** by Neil Simon opening **Sept. 17 and running through Oct. 10**. Come along on a wild romp through classic farce as an upscale New York gathering begins to comically unravel on stage. For more information call, 442-6278 or visit ncrt.net.

Continuing:

Legally Blonde continues at **Ferndale Repertory Theatre through Sept. 6**, with performances **Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m.** A feminist epic it is not, but it certainly makes for a carefree evening out with high-energy song and dance numbers. Tickets are \$18 general admission, \$16 for students and seniors. For more information, call 786-5483.

Plays in the Park continues its season in **Redwood Park** with two shows. **Shakespeare's Twelfth Night (or What You Will)** plays **Fridays and Saturdays through Sept. 5 at 7 p.m.** Tickets are \$12. The free family show **The Unprincess** plays at 2 p.m. and continues on **Sundays through Sept. 6.** ●



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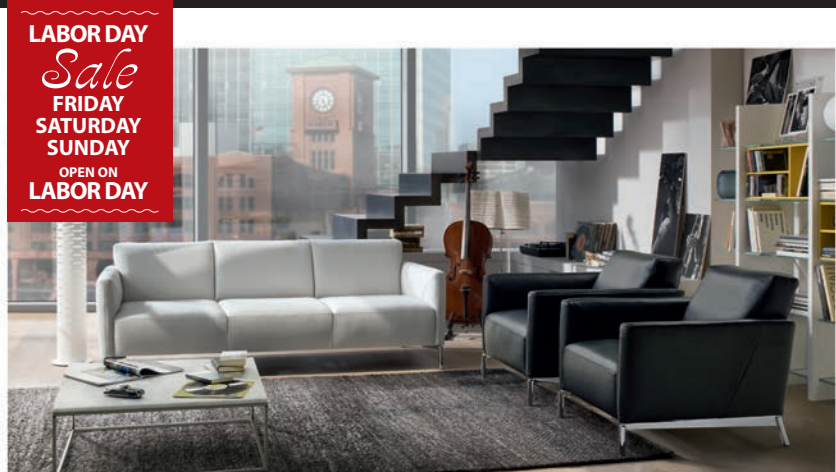
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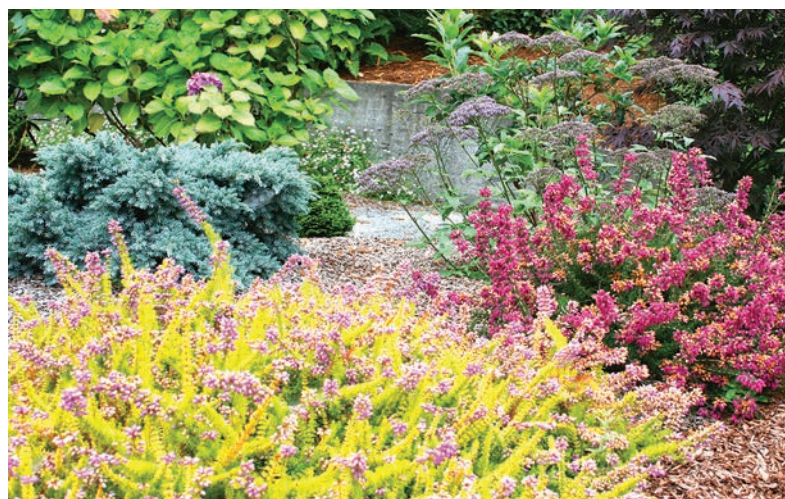
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ERICA 'LIME SODA' IN THE LEONARD GARDEN IN EUREKA (DESIGNED BY RYAN SCOTT). PHOTO BY GENEVIEVE SCHMIDT

By Genevieve Schmidt

downtanddirty@northcoastjournal.com

Whether planted in drifts or used singly in the foreground of a shrub planting, heathers are one of the easiest plants to succeed with on the North Coast. They tolerate harsh coastal winds, aren't bothered by deer, and need only moderate amounts of water once established if they are well mulched and planted in drifts, where the foliage of the surrounding plants helps keep the roots cool. Though most people think of heaths and heathers as one type of plant, there are three different commonly available genera, each of which has something unique to offer. If you combine them thoughtfully, you can use heathers to create a groundcover or foreground planting that will provide vivid flower and foliage color year-round.

Irish heath (*Daboecia*)

Though there are a few variegated types, for the most part Irish heath have deep green leaves with slightly larger bell-shaped flowers, which gives them a bit of a textural contrast against the finer appearance of other heather varieties. They are more tolerant of shade than other heathers, and have a long bloom season from May through November. A light midsummer shearing to deadhead and freshen up the foliage (even if they are still blooming a bit) sets them up for a second strong flush of blooms in late summer through fall.

Daboecia cantabrigia 'Alba' is a white-blooming variety, and the contrast between that dark green foliage and the pure white hanging bell flowers looks fresh and crisp in the foreground of a woodland garden. It reaches about 18 inches tall by 30 inches wide, is widely available at nurseries, and is beautiful next to the exuberant blue flowers of *Geranium* 'Rozanne'.

Daboecia x scotica 'William Buchanan' is another that is easy to find locally, with vibrant magenta flowers covering the plant.

A similar size to 'Alba', this color goes well in gardens with a hotter color scheme.

Daboecia cantabrigia 'Arielle' is a lower growing variety 12 inches tall by 20 inches wide with bright pink to reddish blooms. Though this can be a hard-to-find variety in the trade, it's often available locally at Singing Tree Gardens in McKinleyville.

Scotch heather (*Calluna*)

If you've seen the flaming red winter foliage color of *C. 'Firefly'*, or the creamy-gold new growth of *C. 'Spring Cream'*, then you know why Scotch heathers are among the most popular heathers around. They come in a wide array of foliage colors, and many of them change throughout the year, providing an ever-shifting palette of both leaf and flower color (most bloom in late summer through early fall). They also vary in size, from creeping ones that stay flat and look almost lawn-like, to the more usual upright varieties that reach 24 inches tall by 30 inches wide. There are even tiny rock-garden specimens with tight, congested foliage and the appearance of a miniature green boulder.

The one downside to Scotch heather is that unlike some heaths and heathers, it doesn't respond well to stern regenerative pruning, so if you don't clip or shear it every year after bloom to remove the dead flowers, it becomes leggy and floppy over time to where your only attractive option is removal.

Calluna vulgaris 'Pat's Gold' is a cheery golden variety that stays flat to the ground, grows about 30 inches wide, and has lavender flowers in mid to late summer. It combines well with the lavender-blue flowers of catmint (*Nepeta faassenii*) and the apricot-colored blooms of 'Cheviot' sunrose (*Helianthemum nummularium* 'Cheviot').

Calluna vulgaris 'Wickwar Flame' has light orange foliage in summer which turns a flaming orangey-red with the winter cold. The winter foliage color is a little lighter than the more common *C. 'Firefly'* (which

tends towards a brick red), and I appreciate that extra brightness in winter. Like many orangey-red Scotch heathers, the pinkish-lavender flowers are sparse and hard to see against the foliage. Even if you don't notice many deadheads, do give them an annual shearing to keep the form full and compact.

Calluna vulgaris 'Finale' extends the bloom season into October and November, when most other flowering plants are winding down. With fresh green foliage and spiky stems of lavender-pink blooms, it looks great with traditional garden plants and perennial flowers.

Heath (*Erica*)

Heaths encompass a variety of bloom times, foliage colors and sizes, but the one attribute they all share is their fluffy, softly-textured foliage that makes you want to pet them — if it weren't for all the happily buzzing bees enjoying their nectar, of course!

There are varieties that bloom in mid to late summer, and ones that bloom during the coldest months between fall and mid-spring. The summer-blooming ones become drenched in brightly colored flowers just as most summer-blooming perennials are taking a midsummer pause, while the cold-season bloomers can carry the landscape from November through May, when the Irish heaths begin their bloom. Though shearing after bloom is always a good idea to keep the form compact and remove all those brown petals, the timing is thankfully less critical than with Scotch heathers.

Erica carnea 'Porter's Red' has some of the brightest winter blooms around, with masses of tiny, bell-shaped, magenta blooms covering the dark green foliage. Flowering from January through April, it reaches 8 inches tall and 18 inches wide, making it perfect for massing in front of Rhododendrons and other acid-loving shrubs.

Erica vagans 'Mrs D.F. Maxwell' blooms July through September in a shade I can only

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DOWN AND DIRTY

continued from previous page

describe as a very bright bubblegum pink. It has a compact mounding habit around 12 inches tall by 24 inches wide, and when it flowers it becomes so covered in color that the only green you can see is on the tiny stem tips that poke out atop the blooms.

Erica cinerea 'Lime Soda' is the color of pure summer sunshine, with lime-green to golden foliage that has an airy appearance. The tips bear little clusters of pink blooms August through September, and it looks great near magenta-blooming summer heaths, purple mophead Hydrangeas and conifers with blue foliage.

Plant partners

Heaths and heathers are satisfying to grow and very easy, with one unfortunate caveat — their susceptibility to dog urine. Don't put a heather streetside where all the neighborhood Fidos are likely to lift their leg on it, and if you have dogs, plant your heathers in large drifts away from the usual spots they like to mark.

Heathers prefer acidic soil, which is not hard to come by in Humboldt as many of our soils tend naturally in that direction. They make natural partners with Rhododendrons, ornamental grasses, blue Hydrangeas and Spireas, all of which thrive

in acidic conditions. I use a light dose of organic Gardner and Bloome granular fertilizer for acid-loving plants in spring and again after shearing in early fall, to promote bushy new growth.

Native Plant Sale Sept. 12

Growing native plants is one of the best ways to help wildlife thrive in your garden, and fall is the time to plant. The North Coast Chapter of the California Native Plant Society is having its fall sale on Saturday, Sept. 12, from 10 a.m. to 3 p.m. at the Jacoby Creek Land Trust's Kokte Ranch, 2182 Old Arcata Road, Bayside (between Jacoby Creek and Graham roads). Not only will they have plants raised by volunteers, but they'll also have a selection from a few local native plant growers. Knowledgeable volunteers will be on hand to answer questions.

For a detailed month-by-month garden to-do list, visit www.northcoastjournal.com/GardenToDo.

Genevieve Schmidt is a landscape designer and owns a fine landscape maintenance company in Arcata. Visit her on the web at www.GenevieveSchmidtDesign.com.



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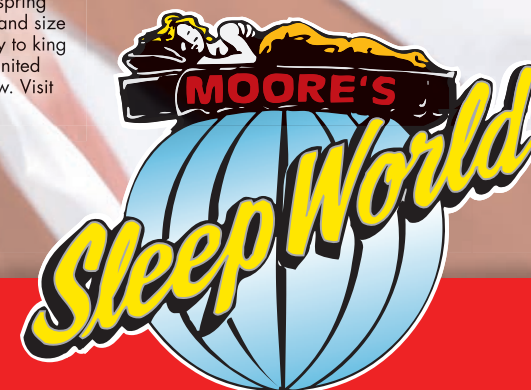
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TABLE TALK



OUR PRODUCE RUNNETH OVER.
PHOTO BY MELANIE CUNNINGHAM

A September to Remember

Local Food Month has your calendar booked

By **Simona Carini**

tabletalk@northcoastjournal.com

The calendar says it's September. How did it happen? As an ardent lover of summer, the month that marks the end of my favorite season takes me by surprise. A part of me wants to dislike September, but how can I, when our landscape is awash in golden light and the farmers' markets are overflowing with gorgeous produce?

It is better to forget days getting shorter and nights getting chillier and celebrate: September is Local Food Month, when we officially revel in the foods produced in our county and the people who grow and make them. You may wonder how I can get so excited every year, but the menu of events and chances to meet local food producers and taste their products is always a surprise.

There's not enough room for an exhaustive description of this year's banquet.

Instead, here are some enticing samples to spark your interest. Most of the festivities are scheduled for September with a few stretching the party through early October. There is something for everybody in the full lineup, which is available at www.localfoodmonth.org. Some events require reservations and/or payment, but most are free and open to the public.

As an enthusiastic supporter of Community-Supported Agriculture (CSA), I am pleased to announce the CSA Farm Open House, organized by the Community Alliance with Family Farmers (CAFF). Seven CSAs open their doors to visitors on Sunday, Sept. 6 from 1 to 4 p.m. A beautiful brochure with a wealth of details—a map and directions, tips on making the most of the event and general information on

continued on next page ►



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TABLE TALK

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CSAs — is available for download on the event page.

On Sept. 6 from noon to 8 p.m., you can also learn about Community-Supported Brewing at Humboldt Regeneration Brewery in McKinleyville. Its third anniversary party includes the release of some specialty brews.

Do you love sweet corn? The Corn Harvest Festival will celebrate the College of the Redwoods School Farm Corn Trials. Working with the Organic Seed Alliance, the farm has been growing 143 different kinds of sweet corn as part of a USDA-funded project to create new varieties best suited for organic cultivation and seed exchange. The festival takes place at the CR farm in Shively on Thursday, Sept. 10 at 4 p.m.

How about kale? If the answer is "Yeah!" then the Kale Yeah Party and Potluck on Friday, Sept. 11 from 4 to 7 p.m. is for you. The Humboldt State University Campus Center for Appropriate Technology (CCAT) invites you to bring your kale dishes, recipes and seeds to swap and share. (If you need a suggestion, check out my recipe for green soup in "Make it Green," March 12.)

For Sunday, Sept. 13 from 1 to 4 p.m., Fresh Roots Humboldt has prepared an urban farm tour that includes front yard farming, backyard chickens, rain water harvesting, responsible watering and sustainable urban berry farming. And on Wednesday, Sept. 16 from 3:30 to 4:30 p.m., Loleta Community Garden at Loleta Elementary School hosts the North Coast Community Garden Collaborative's monthly "Gardener Meet & Greet."

On Tuesday, Sept. 15 at 6 p.m., Masters at Moonstone serves an eight-course dinner designed by a group of chefs overlooking beloved Moonstone Beach. Proceeds benefit CAFF's Farm to School Program and the Humboldt County Office of Education's Harvest of the Month Program, teaching children about local farms and appreciation of the fresh produce they grow.

Movie time is on Thursday, Sept. 17 at 7 p.m. at the Arcata Theatre Lounge. The local nonprofit organization Locally Delicious invites us to watch Fresh, a documentary about personal initiatives to re-invent our food system. Proceeds (\$5 or a donation) support Locally Delicious grants for projects to expand access to local, fresh, organic food for all.

Harvest season celebrations include the Orleans Harvest Festival on Thursday, Sept. 17 from 5 to 9 p.m., and the Fortuna Apple Harvest Festival on Saturday, Oct. 3 from 9 a.m. to 5 p.m. and Sunday, Oct. 4 from 11 a.m. to 3 p.m.



PHOTO BY MELANIE CUNNINGHAM

What to do with all the beautiful produce from the farmers markets and our vegetable gardens? On Saturday, Sept. 19 from 10 a.m. to 4 p.m. UC Master Food Preserver Volunteers and Deborah Giraud from UC Cooperative Extension present a canning workshop at the Agriculture Center in Eureka. It covers three recipes using both water bath and pressure canning.

Schoolchildren are the stars of the sixth annual Youth Salsa Recipe Competition on the Arcata Plaza on Saturday, Oct. 10 at noon. Bring your discriminating palate and help choose the people's choice winner from among the teams' amazing variations on the theme.

The Pop-Up Picnic on the Plaza on Saturday, Sept. 26, 9 a.m. to 2 p.m. is the culmination of the Eat Local Challenge organized by the North Coast Growers' Association in partnership with the North Coast Co-Op. The challenge aims to increase our awareness of the provenance of the food we bring to our tables. Information about the month-long event is available at the farmers markets in Arcata, Eureka and McKinleyville and at the customer service desk of the North Coast Co-op stores in Arcata and Eureka.

And there is more, so consult the Local Food Month website and make this a September to remember during the long winter months ahead. If the El Niño forecasts come true, we will need an extra dose of such sunny memories this winter.

Transfigured

Bodies of Work at College of the Redwoods Art Gallery

By Gabrielle Gopinath

artbeat@northcoastjournal.com

Bodies of Work, curated by long-time College of the Redwoods drawing instructor Dean Smith, brings together recent paintings and drawings that focus entirely on the nude human figure, that most elevated of Western pictorial subjects. The participants belong to Smith's figure-drawing circle, which has met informally for several summers and shown here twice before. The drawings and paintings on paper are executed in graphic media like charcoal, graphite, ink, watercolor and pastel, and feature plenty of non-narrative studies as well as — surprise! — three beguiling interpretations of mythological subjects.

The exhibition is staged in a way that evokes the romance of the traditional group studio environment. Four large drawings are displayed on easels. A draped, unoccupied model sits in the middle of the space, emphasizing the primacy of the live model by staging her absence.

These artists work from the live model in the traditional manner developed in Renaissance-era European art academies, which makes them mavericks of a sort in the post-medium 21st century art world. Here's why: In the early 20th century abstraction eclipsed representational modes. In the West, state-sponsored art

academies had dominated the production of images for several hundred years; in modern times, their power waned. Life drawing, once considered a foundational skill, was no longer primary. The academic studio system went into decline and so did the disciplined study of figure drawing that the academies had promoted.

Around midcentury, academic techniques went virtually underground; working from the figure could seem the exclusive province of contrarians and staunch traditionalists. However, in the 1990s, Lucian Freud, Eric Fischl, Lisa Yuskavage, John Currin, Jenny Saville and others brought postmodern sensibilities to their treatments of the figure, revitalizing the nude as an object of serious artistic study.

Today the human figure is arguably more important than ever in an increasingly virtual world, where so much of our personal and professional activity takes place in the ghostly, disembodied realm of clicks and screen interface. Despite the digitization of our lives, we still experience the world through our bodies, and the visual experience of the human form can still elicit a gut-level reaction. This show comes as a refreshing corrective to the digital.

In fact, painting and drawing the figure can come off a bit like steampunk at present; it's wryly traditionalist and disruptive

at the same time. The artists in this show document their tattooed contemporary models with verve, displaying elements of the highly developed real-time, eye-to-hand observational skills associated with the grand 19th century ateliers. You get the sense that some of them enjoy the contrast.

Smith's graphite figure studies stand out because of their technical ability and narrative nuance. You feel Smith's use of contour is never unconsidered. His line evolves seamlessly from delicate networks to knotty, tensile strands. His study of a seated male nude exudes the impression of energy in reserve; his thoughtful interpretation of the myth Diana and Actaeon offers a fresh update of the ancient Roman author Ovid's story. Imagine boorish hunters and angry nymphs on a Humboldt riverbank in summertime. The myth makes perfect sense in this exhibition context, since it's all about the pleasures and hazards of studying the nude.

Diana and her companion nymphs have just been interrupted in the middle of their al fresco bath by Actaeon, a creepy huntsman whose voyeuristic attentions are decidedly unwelcome. The goddess, of course, proves more than capable of handling this threatening incursion. She changes Actaeon into a deer, and his own hunting dogs immediately tear him apart — sick burn!

Smith's economic rendition visions an interim moment in the sequence, where metamorphosis has taken place but violence has yet to occur. The cartoonish deer makes a hasty exit, lighting out for the page's margin. Diana's companion gestures protectively toward her, offering what seems like an unnecessary robe for cover-up purposes. Meanwhile the nude goddess slouches in supreme confidence with her bow held casually at her side, extending an expressive middle finger in Actaeon's general direction. She is absolutely contemporary in terms of her accurately rendered physical presence; at the same time, she is a figure old Ovid

might recognize.

The theme reappears in other drawings. Hilary Ade gives us Diana at rest, identifiable by her signature bow and the crescent moon at her brow. Carissa Clark uses pastel on dark paper to depict the incident's aftermath, with Diana brooding quietly over the body of her fallen adversary. Anatomic details lend a note of pathos to Clark's narrative: Actaeon's arched ribcage and crisply curling pubic hair suggest a vitality the rest of his prone form now lacks.

Each of the artists in this show is working his or her way towards a personalized graphic vocabulary. Shawn O'Connor's small, vividly rendered nude studies in pen and ink display a wiry and energetic line. Katie Kirk depicts the model with vigorous lashings of pastel. Kathryn Navarro uses soft dove-grey shading to render fleshly volumes substantial, while Genevieve Kjesbu and Emily Silver deploy a more forceful line. A study by Alia Brookshire is a sort of X-ray vanitas vision that reveals the skeleton beneath the model's lissome flesh. Janiel Giraldo's small, informal watercolors are not formally nuanced but they have moxie. A curvy, tattooed girl smiles sweetly as she reclines; a cheerful young woman wearing only a headband and knee-high boots girds her loins with a strapon dildo. Look out, Actaeon.

In the 1960s and 1970s many second-wave feminist artists rejected the female nude as subject matter. Some believed it impossible to reclaim this traditional form in the context of an overwhelmingly patriarchal culture: after all, the notion of women's equality was (and still is) a provocative one in many quarters. However, the playful feminist spirit that informs many of these works suggests that contemporary artists are finding ways to negotiate this terrain. The artists showing here manage to envision the human body without falling into the twin pitfalls of iconoclasm and commodified stereotype. This in itself is no small achievement.

Bodies of Work is on display from Aug. 24 to Sept. 17. A closing reception will be held Thursday, Sept. 17 at 5 p.m. ●





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1. **EUREKA INN** 518 Seventh St. Performances by the Savage Henry Comedy Festival.
2. **HUMBOLDT ARTS COUNCIL** at the Morris Graves Museum of Art 636 F St. **Performance Rotunda:** Music by Buddy Reed and the Rip It Ups. **William Thonson Gallery:** "Celebration of the Arts Auction," artwork and packages donated in support of HAC. **Knight Gallery:** "Empire Squared Strikes Back," local art collective featuring HSU art students. **Anderson Gallery:** "Off the Grid," John Jameton, watercolors. **Youth Gallery:** "Children's Author & Illustrator Festival," select works from winning illustrators. **Homer Balabanis Gallery & Humboldt Artist Gallery:** Featured artist is Patricia Sundgren Smith. **Rotunda Gallery:** "Buggin'," Tony Natsoulas.
3. **EUREKA THEATER** 612 F Street. Popcorn and movie shorts.
4. **REDWOOD ART ASSOCIATION** 603 F St. 57th Annual RAA Fall Judged Exhibition, all member show with awards.
5. **F ST. FOTO GALLERY** at Swanlund's Camera 527 F St. "Bodie. Two Photographers...One Ghost Town," Thomas Bethune and Marc Chaton, photography.
6. **THE LOCAL** 517 F St. Kirk Shelton, artwork.
7. **REDWOOD MUSIC MART** 511 F St. Music by Soulful Sidekicks.
8. **EUREKA STUDIO ARTS** 526 Fifth St. "The Last Picture Show," Leo Stafnes, paintings.
9. **BOLLYWOOD INDIAN CUISINE** 535 Fifth St. Performances with Indian bamboo flute, South

- Indian style drum, classical poems.
- 9a. **ROSE'S BILLIARDS** 535 Fifth St. Music by DJ Crazy Music Company. Dancing and light show, 9 p.m. to midnight.
10. **HUMBOLDT REPUBLIC** 535 Fourth St. Canvases of local screen printing.
11. **BLACK LIGHTNING MOTORCYCLE CAFÉ** 404 F St. Live music TBD.
- 13a. **SIDEWALK GALLERY** at Ellis Art and Engineering 401 Fifth St. "Nothing Obvious," H. A. Pearson.
- 13b. **AMIGAS BURRITOS** 317 Fifth St. Katherine Ziemer, photography.
14. **SUNROOM STUDIOS AT HUMBOLDT HONEY WINE** 130 West Fourth St. Paul & Heidi Leslie, pottery. Refreshments by Tamu Tamu Kitchen.
16. **CHERI BLACKERBY GALLERY and THE STUDIO** 272 C St. "Flora and Fauna," Donna Albers, Ardi Areson, Christine Bietz, Sean Cannady, Sara Dory, Gaylord Divine, Helen Elliott, Deanna Huse, Chris Johnson, Radchael Leel, Dale Lowtrip, Nichole McKinney, Chelise Mendoza, Tawny Morgan, Stephanie Powell, Pablo Rahner, Geraldine Sadler, Iris Smith, Dawn Wentworth and more.
17. **C STREET STUDIOS & HALL GALLERY** 208 C St. Lisa Sayles, John King, Regina Case, Kristi Westick, and Rachel K. Schlueter.
- 18b. **I.D.K. GALLERY** 120 Second St. "Celebration of Woman Show," group show. Performances TBA.
19. **SWEET SEA STUDIO** 129 Second St. Digital photography.
- 19a. **GALLAGHER'S IRISH PUB** 139 Second St.

- Ron Thompson, oil paintings.
20. **BAR FLY PUB AND GRUB** 91 Commercial St. Kathleen Bryson's private collection.
21. **STEVE AND DAVE'S** First and C St. Barry Evans, photography. Music by Dr. Squid.
- 21a. **REDWOOD CURTAIN THEATRE** 220 First St. "Chinese Brush Painting," Libby Yee, Chinese watercolor and ground ink.
22. **CHAPALA CAFE** 201 Second St. Kylan Luken, photography.
- 22a. **GOOD RELATIONS** 223 Second St. "Erwin S. Lee," Darren Douglas, mixed media.
23. **HUMBOLDT HERBALS COMMUNITY CLASSROOM** 219 D St. Grand opening/open house, mural by Amy Glasser and Katrina Maria Redwood, music, dance, circle songs, and an herbal healing mini-market.
- 23a. **HUMBOLDT HERBALS** 300 Second St. Amy Glasser and Katrina Marie Redwood, mixed media. Live music by Margaret Kellerman.
- 23b. **C.I. LEATHERS & ROYAL BAVARIAN PRETZELS** 320 Second St. Grand opening at new location. Fresh pretzels, Bavarian Bear raffle.
- 24a. **BRENDA TUXFORD GALLERY** 325 Second St. "Birdhouse in Your Soul," Dana Ballard and Mary Goecker Yates. Thirty artists in a variety of mediums including painting, sculpture, mosaic, photography, jewelry, and more.
- 24b. **BLUE OX BOUTIQUE** 325 Second St. Grand opening.
- 24b. **HERE & THERE.** 339 Second St. Multiple local artists. Music by Recorder Quartet.
25. **CIARA'S IRISH SHOP** 334 Second St. Artists Hans Spek and Janet Frost.
- 25b. **CLARKE HISTORICAL MUSEUM** 240 E St. WWII Home Front Challenge Quilt exhibit.

- Music by Wynsome Winds.
26. **BELLA BASKETS** 311 E St. "Jazzicalglass," Robin Prator, mosaics; Scott Rowland, handcrafted wood tables.
- 26a. **STUDIO 424** 424 Third St. "Water Wrackets," Benjamin Funke and Gabrielle Gopinath photography and a digital film with sound.
- 26b. **SHIPWRECK** 430 Third St. Johnathon DeSoto, woodwork.
28. **CAFÉ NOONER** 409 Opera Alley. Photo Wars 2015 Competition Winners. Music by John Myers and Jim Silva.
29. **RAMONE'S** 209 E St. Meheen Hauge, artwork. Music by Jan Bramlett & Friends.
- 29a. **BOOKLEGGERS** 402 Second St. "Art of the Written Word."
30. **TRUCHAS GALLERY/LOS BAGELS** 403 Second St. "Art in Bloom," Denise Dodd, acrylics.
32. **OLD TOWN ART GALLERY** 417 Second St. Dave Van de Mark, diptych by Helen Vatcher.
33. **CORNUCOPIA** 425 Snug Alley. Music by Rabbi Les Scharnberg.
- 33a. **HUMBOLDT CHOCOLATE** 425 Snug Alley. Rob Hampson, artwork.
34. **HSU FIRST STREET GALLERY** 422 First St. "Young Alumni 2015," recent HSU art graduates.
35. **BAYFRONT RESTAURANT** 1 F St. Richard Duning, paintings.
36. **LIVING THE DREAM ICE CREAM** 1 F St. Jackson Salor-Ward, drawings.
- 37a. **STRICTLY FOR THE BIRDS** 123 F St. Jill Garinger, mosaic tiles.
37. **LINEN CLOSET** 127 F St. Aaron Hauser, copper jewelry.
38. **THE LITTLE SHOP OF HERS** 416 Second St. Frank Speck, paintings.

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- 38a. **SEAMOR'S** 418 Second St. "Weirdlings," Alisha Babel, handmade plush creatures.
- 39a. **EUREKA BOOKS** 426 Second St. Atthys Gage and Peter Hannaford, local authors, sign their latest books.
40. **MANY HANDS GALLERY** 438 Second St. "Visionary," Christina Anastasia, paintings.
41. **THE PHILOSOPHER'S STONE GALLERY** 218 F St. Jeff Stanley, paintings.
41. **ALIROSE** 229 F St. Susan Strope, paintings.
42. **THE WINE SPOT** 234 F St. "Stagecoach Robbers in Oldtown," Bob and Donna Sellers, performance.
43. **HUMBOLDT BAY COFFEE** 526 Opera Alley. Sonny Wong, paintings. Music by Kenny Ray and the Mighty Rovers.
- 45a. **OLD TOWN COFFEE and CHOCOLATES** 211 F St. Natalya Burke, mixed media. Music by Lizzy and the Moonbeams.
- 45b. **OLD TOWN ANTIQUE LIGHTING** Second and F Sts. John Palmer, paintings.
54. **PIANTE** 620 Second St. John Hylton, installation piece.
55. **622 GALLERY** 622 Second St. Kathleen Amelia, photography.
56. **SMUG'S PIZZA** 626 Second St. Brandon Garland, pen and ink.
57. **LOTUS STUDIO** 630 Second St. Heather Lawson, paintings; "Women from Around the World," Maureen Fitzgerald, photography; Tiesha Cooper, paintings; Susie Laraine, ceramic sculptures, Buddha heads, and nature wall hangings. Performance by Peg Molloy, poetry. Music by Roddy Ross.
58. **STUDIO S** 717 Third St. Paintings by multiple artists.



PAINTINGS BY JEFF STANLEY AT STRAWBERRY ROCK GALLERY.

Trinidad Art Nights Friday, June 5, 6-9 p.m.

Shuttle Service available with several pick-up and drop-off locations throughout town.

Lighthouse View (start of Trinity Street)

BEACHCOMBER 363 Trinity St. TBA.

MOONSTONE CROSSING 529 Trinity St. "Photography of Trinidad and Beyond," Dana Utman, digital archival prints. Music by Tony Roach.

SEASCAPE RESTAURANT AND PIER 1 Bay St. Art TBA. Music by Josephine Johnson.

TRINIDAD ART GALLERY 490 Trinity St. Featured artists Barbara Wright and Elaine Y. Shore. Music by Howdy Emerson and JD Jeffries.

TRINIDAD ELEMENTARY SCHOOL 300 Trinity St. Kids painting with Jeff Stanley. Community music celebration at 6:30 p.m.

TRINIDAD EATERY AND GALLERY 607 Parker Road. Douglas Beck, wood carving. Music by For Folk Sake!

TRINIDAD TOWN HALL 409 Trinity St. Barn dance with the Striped Pig String Band and caller Lyndsey Battle. 7:30-11 p.m. \$7.

Saunders Plaza (the start of Main Street) Music by Bayou Swamis.

STRAWBERRY ROCK GALLERY 343 Main St. Local art.

THE LIGHTHOUSE GRILL 355 Main St. "A Celebration of Home," Howdy Emerson, oil on canvas.

Trinidad North and Beyond

CHER-AE HEIGHTS SUNSET RESTAURANT 27 Scenic Drive. Featuring multimedia art from the Trinidad Art Gallery.

SAUNDERS PARK start of Patricks Point Drive Open Drum jam at 6 p.m. Fire performance extravaganza with Circus of the Elements at 8:45 p.m. Skate Ramps provided by Trinidad Skatepark Alliance.

TRINIDAD MUSEUM 400 Janis Court at Patricks Point Drive. J. Goldsborough Bruff's sketches of Humboldt County created in 1851 during the Gold Rush.

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EUREKA + SOUTH ON NEXT PAGE ►

venue	thur 9/3	fri 9/4	sat 9/5	sun 9/6	m-t-w 9/7-9/9
THE ALIBI 822-3731 744 Ninth St., Arcata			Osmia, Muncie (shoegaze) 11pm \$5		
ARCATA PLAYHOUSE 1251 Ninth St., 822-1575				<i>Yellow Bus Goes To Camoapa</i> (film) 7pm Free	[W] Laura Cortese and the Dance Cards (fiddler) 8pm \$15, \$13
ARCATA THEATRE LOUNGE 1036 G St., 822-1220	Ocean Night ft. <i>Racing to Zero</i> , <i>Leave a Message</i> and more 7pm \$3 donation	Savage Henry Magazine Comedy Festival 10pm \$10 Ages 18+	Savage Henry Magazine Comedy Festival 10pm \$15 Ages 18+	<i>Charlotte's Web</i> (2006) 6pm \$5, All Ages	[W] Sci-Fi Night ft. <i>The Incredible Petrified World</i> 6pm Free w/\$5 food/bev, All Ages
BLONDIES 822-3453 420 E. California Ave., Arcata	Savage Henry Magazine Comedy Festival TBA	Savage Henry Magazine Comedy Festival TBA	Savage Henry Magazine Comedy Festival TBA	Jazz Night 7pm Free	[M] Quiz Night 7pm Free [T] Human Expression Night 7pm Free [W] Local Music Showcase 7pm Free
BLUE LAKE CASINO WAVE LOUNGE 668-9770 777 Casino Way	Karaoke w/KJ Leonard 8pm Free	Lizzy and the Moonbeams (rock, blues) 9pm Free	Sapphire: Pride Kick-off Party w/ Caravan of Glam, Pressure Anya 9pm \$25, \$15 advance, Wave: Loose Arrow (classic rock) 9pm Free	Karaoke w/KJ Leonard 8pm Free	
CENTRAL STATION 839-2015 1631 Central Ave., McKinleyville	Open Mic w/Jimi Jeff 8pm Free	Karaoke w/Rock Star 9pm Free			
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 677-3611 27 Scenic Drive, Trinidad	All In (DJ Night) 9pm Free	Eyes Anonymous ('80s rock) 9pm Free	Triple Junction (blues, funk, rock) 9pm Free	Karaoke w/Chris Clay 8pm Free	[T] Karaoke w/Chris Clay 8pm Free
CLAM BEACH INN 839-0545 4611 Central Ave., McKinleyville		Kindred Spirits (bluegrass) 10pm Free			
FLIEDBROOK FAMILY MARKET 4636 Fieldbrook Road, 839-0521		Friday Night Music w/Sierra Rose Band 7pm Free	Acoustic Night Saturdays w/ Beth Bell Band 6pm Free		
THE FORKS 530-629-2679 38998 Hwy. 299, Willow Creek		The Movers and the Shakers 8pm Free	Siskiyou County Home Wreckers 3pm Free, The Movers and the Shakers 8pm Free		
HUMBOLDT BREWS 826-2739 856 10th St., Arcata	Savage Henry Magazine Comedy Festival 8pm \$5	Melvin Seals and JGB (blues, funk R&B) 9:30pm \$25	Melvin Seals and JGB (blues, funk R&B) 9:30pm \$25		
HUMBOLDT MACHINE WORKS 937 10th St., Arcata, 826-WINE	Roots & Culture Reggae 9pm Free				[W] Salsa! (lessons + dance) 9pm \$5
JAMBALAYA 822-4766 915 H St., Arcata			Absynth Quartet with Liquid Kactus (jam) 9pm \$10, \$8 advance	DGS Sundaze (EDM DJs) 9pm \$5	[M] The GetDown (funk) 9pm [T] Get Outta Town! (comedy) 8pm \$7 [W] ELIGH w/DNAE & deM atlas (DJs) 9pm \$10-\$15



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LARRUPIN 822-4766 1658 Patricks Point Drive, Trinidad		Blue Lotus Jazz 6pm Free		Dogbone (feral jazz) 6pm Free	[W] Aber Miller (jazz) 6pm Free
LIBATION 825-7596 761 Eighth St., Arcata	Bryan Sackett (guitar) 7pm Free	Claire Bent (jazz) 7pm Free	No Covers (jazz) 7pm Free		[T] Buddy Reed (blues) 7pm Free
LIGHTHOUSE GRILL 677-0077 355 Main St., Trinidad		Josephine Johnson, Pi Jacobs (singer/songwriters) 5pm-7pm Free		Kelly Busse and Harry Smith (jazz vocals/piano) 7pm Free	
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake			Josephine Johnson, Pi Jacobs (singer/songwriters) 9pm Free	Potluck (food) 6pm Free	[W] Cribbage Tournament 7pm \$5
MAD RIVER BREWERY 668-5680 101 Taylor Way, Blue Lake	Blake Ritter (fiddle tunes) 6pm Free	Ultra Secret Good Guy Organization (funky jazz) 6pm Free	The Jim Lahman Band (blues, jazz, rock) 6pm Free	Motorcycle Swap Meet w/ Muncie (soul twang) noon-3pm Free	[M] The Living Rooms (Americana) 6pm Free [T] ATF Trio (jazz standards) 6pm Free
NORTHTOWN COFFEE 633-6187, 1603 G St., Arcata		Open Mic w/Jeremy Bursich 7pm Free			
OCEAN GROVE 677-3543 480 Patrick's Pt. Dr., Trinidad					[M] Dancehall Mondayz w/Rudelion 8pm \$5
REDWOOD CURTAIN BREW 550 S. G St. #6, Arcata 826-7222		Savage Henry Magazine Comedy Festival 6pm Free	Savage Henry Magazine Comedy Festival 6pm Free		[W] Pints for Non-Profits, CASA of Humboldt 3pm-midnight
RICHARDS' GOAT 4011 St., Arcata 630-5000	Savage Henry Magazine Comedy Festival 7pm TBA	Savage Henry Magazine Comedy Festival 7pm TBA	Savage Henry Magazine Comedy Festival 4pm, 8pm TBA	When Marnie Was There (film) 4pm, 6pm \$6.50-\$8, Gueros (film) 7:30pm \$8	[M] Gueros (film) 7:30pm \$8, When Marnie Was There (film) 4pm, 6pm \$6.50- \$8 [W] The Wolfpack (film) 7:30pm \$8
THE SANCTUARY 822-0898 1301 J St., Arcata				Ashley Raines (singer/ songwriter) 8pm \$5-\$20 sliding	
SIDELINES 822-0919 732 Ninth St., Arcata	Rudelion Sound (DJ) 10pm TBA	DJ Music 10pm TBA	Sidelines Saturdays w/Rudelion 10pm TBA		
SIX RIVERS BREWERY 839-7580 Central Ave., McKinleyville	Savage Henry Magazine Comedy Festival 8pm TBA	Savage Henry Magazine Comedy Festival 8pm TBA	Savage Henry Magazine Comedy Festival 8pm TBA	Trivia Night 8pm Free	[M] Karaoke w/DJ Marv 8pm Free
SUSHI SPOT 839-1222 1552 City Center Road, McK.					[M] Anemones of the State (jazz) 5pm Free
TOBY & JACKS 822-4198 764 Ninth St., Arcata		Hip-hop DJs 9pm Free	DJ Music 10pm Free		[W] Reggae Wednesdayz w/Rudelion 10pm Free
TRINIDAD TOWN HALL 677-0223 409 Trinity St., Trinidad		Barn Dance w/Striped Pig String Band and Lyndsey Battle 7:30pm \$7			

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◀ ARCATA + NORTH ON PREVIOUS PAGE

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BAR-FLY PUB 443-3770 91 Commercial St., Eureka		Bar-Fly Karaoke 9pm Free	DJ Saturdays 10pm Free		[W] Bar-Fly Karaoke 9pm Free
BEAR RIVER CASINO 733-9644 11 Bear Paws Way, Loleta	Karaoke w/Chris Clay 8pm Free	Dr. Squid (rock, dance hits) 9pm Free	Backstreet Band (classic rock) 9pm Free		
BENBOW INN 923-2124 445 Lake Benbow Drive	Paco Martin and Friends (Latin music) 6:30pm Free	Paco Martin and Friends (Latin music) 6:30pm Free			[W] Paco Martin and Friends (Latin music) 6:30pm Free
CALICO'S CAFE 923-2253 808 Redwood Drive, Garberville				Jen Tal and The HuZBand (acoustic duo) 6:30pm Free	
CHAPALA CAFÉ 443-9514 201 Second St., Eureka		The Tumbleweeds (cowboy) 6-8pm Free	The Tumbleweeds (cowboy) 6-8pm Free		
CURLEY'S FULL CIRCLE 786-9696 460 Main St., Ferndale					[W] Open Mic 7pm Free
EMPIRE LOUNGE 415 Fifth St. 798-6498					[W] Karaoke at the Cantina 6pm \$2 All Ages
EUREKA INN PALM LOUNGE 518 Seventh St. 497-6093	Savage Henry Magazine Comedy Festival 7pm TBA	Savage Henry Magazine Comedy Festival 7pm TBA	Savage Henry Magazine Comedy Festival 7pm TBA		[M] Brian Post & Friends (jazz) 9pm Free [T] Anna Banana! (blues comedy) 8pm Free [W] Comedy Open Mikey 9pm Free
FERNBRIDGE MARKET RIDGETOP CAFE 523 Fernbridge Dr., 796-3900					[M] Open Mic 5:30pm Free
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish) 6pm Free	Pappa Paul (folk) 6pm Free	Chuck Mayville (singer) 6pm Free		
LIL' RED LION 444-1344 1506 Fifth St., Eureka			Karaoke w/DJ Will 9pm Free	Karaoke w/DJ Will 8pm Free	[T] Pool Tournament 7pm \$5

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50's & 60's Oldies

9.12 THE HOT RODS
50's & 60's Oldies

**9.18 JENNI & DAVID AND
THE SWEET SOUL BAND**
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9.19 MOJO ROCKERS
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MATEEL COMMUNITY CTR. 59 Rusk Lane, Redway 923-3368		High Brow Comedy Showcase 9pm \$10		SoHum Beer Fest & Barbecue Smoke-off w/ Aaran Harris and the Farm Band, Gunsafe 4pm \$20, \$10	
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600			Lizzy and the Moonbeams (swingin' sounds) 7pm Free		[W] Open Mic w/Mike Anderson 7pm Free
PEARL LOUNGE 444-2017 507 Second St., Eureka	Dirty Thursdays (DJ Gabe Pressure) 9pm Free	Rudelson (DJ music) 10pm Free	JSun (DJ music) 10pm Free		
PERSIMMONS GALLERY 923-2748 1055 Redway Drive, Redway	Josephine Johnson, Pi Jacobs (singer/songwriters) 7:30pm Free	Off the Chart (jazz) 7:30pm Free			[W] Open Mic w/Lee O 7:30pm Free
ROSE'S BILLIARDS 497-6295 535 Fifth St., Eureka			DJ Dance Nite (dancing/light show) 9pm Free		
SHAMUS T BONES 407-3550 191 Truesdale St., Eureka		Hot Summer Nights (DJ music) 10pm Free			
SHOOTERS OFF BROADWAY 442-4131 1407 Albee St., Eureka		Small Town Throwdown (country & rock night) 9pm Free		Karaoke IDOL 9pm Free	
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778	Humboldt Poetry Slam w/ music by DJ Goldyllocks 7pm \$5	Heathen Washington, Buckshot Possum, Dullahan (metal) 9pm \$5			
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		Eureka Pizza Council (jazz) 8:30pm Free	Buddy Reed and the Rip It Ups (booty shakin' blues) 10pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free [W] No Covers and USGGO (jazz) 7pm Free
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LIZZY AND THE MOONBEAMS, FRIDAY, SEPT. 4 AT 9 P.M., BLUE LAKE CASINO, FREE

Welcome Students!

Now give us your money

By Andy Powell

thesetlist@northcoastjournal.com

To everything there is a season, a purpose, and a time. It may be short, or it may be long, but undoubtedly time continually hurries on. I don't really know what that means, but I'm sure whomever I plagiarized understood. Let's just say it's about seasons and cycles and changes. A couple of changes present themselves to us. Firstly, you've got yourself a new Setlist writer. You never asked for one, I know. You quite liked the old one, I know. As you learned last week (or will be immediately discomforted to learn from me now) the wonderful Jennifer Savage has relinquished her artful grip of said *Setlist*. I hear a new job called her on. Others have whispered that she just got tired of music and gave up on it all. Either way, I find myself with the unenviable position of trying to follow her. I'll try my best. Most of the time. So long Jen, and thanks for all the parentheses.

There's another change among us here in Northern Humboldt. The college students are back! Local business owners salivate over money from San Diegan and Los Angeleno parents coming their way through the financial intermediaries known as "students." Locals appreciate the boost to the economy; all the while wondering what the hell happened to their quiet town. Local musicians wonder if — between changing the world and playing Ultimate — students will come to their shows?

It's a question I've long wondered my-

self. Summers are slow for local venues and bands. The common strategy is to pull back a bit as far as gigging goes, and wait until the students return. But is it worth it? Recently I asked Ryan Roberts of Absynth Quartet [playing Saturday] his thoughts on the matter. He mentioned not being sure if it was "completely the students that make the turnout better when HSU is in session or the fact that the town as a whole doubles in population and all the businesses are doing well from the influx of student money and the pot economy." Good points. He also has the insight that students early on in the semester might be more willing to check out local music shows when they're more "flush with cash" and ambitious than later on, when they've blown through their parents' donations and realize they need to pull that D+ up to a C. So, local musicians, now may be the time to ensnare the college students with your "unique sound unlike any other in Western music" before they retreat back to the cheap comforts of beans, rice and Netflix. Play on.

Friday

Humboldt Brews (we call it "Hum Brews," students) welcomes back **Melvin Seals & JGB** for two nights. No stranger to the North Coast, Melvin & JGB bring an "intuitive, expressive style, soul, spontaneity and remarkable chops to the table... where the sky is the limit musically." Not sold yet? He jammed with Jerry Garcia. A lot. Enough said. Check these psychedelic

jams at 9:30 p.m. and bring \$25.

Should you want to save a bit of money and see fine local musicians, head up to Blue Lake. Grab a lungful of "Sea Air" and an earful of **Lizzy and the Moonbeams**. They'll make you sway, sing, and dance about, all for zero dollars starting at 9 p.m. in the Blue Lake Casino.

Saturday

It's the first Saturday of the month, so that means it's time for Arts Alive in Eureka. I had the pleasure of chatting it up with David of the Rip It Ups at a wedding recently and he mentioned you can hear **Buddy Reed and the Rip It Ups** at the Morris Graves Museum of Art at 6 p.m. free of charge. So I mention it now to you.

If you'd rather stick to Arcata tonight and snub the Arts that are Alive, you'll find **Liquid Kactus** around 9 p.m. opening for the **Absynth Quartet** at the Jambalaya (we call it "The Jam," students). I hear there's food now at The Jam. Eat some. If you were smart enough to buy tickets in advance you'll have saved yourself \$2, otherwise get ready to hand over \$10 (we call them "Hamiltons," students.)

If you missed **Melvin Seals & JGB** last night at Hum Brews, you've got another chance tonight (see above for details).

A thing called the Wild Roots Tour is coming to the Logger Bar in Blue Lake. The tour consists of former local talent and now Los Angelite singer-songwriter **Josephine Johnson** joined by **Pi Jacobs** and **Will Willis**. It's a free show starting at 9 p.m. and for a good time while there ask around if anyone's dog has fleas.

For those that like gazing at their shoes while up late, head to the Alibi in Arcata to catch **Osmia** and **Muncie** (deceptively from Oakland). \$5 for the bands, and music starts at 11 p.m.

Sunday

The Sanctuary in Arcata hosts former runaway and hitchhiker **Ashley Raines** at 8 p.m. With a voice somewhat between Tom Waits and Leonard Cohen paired with a desire to tell you how old his guitar is and how many "boxcars" he's "hopped," you'll be in for a nice treat of some Americana and introspective country touches. Joining Mr. Raines tonight is Mike O'Herir from Maine, who may or may not have an old guitar too. Sliding scale tonight from \$5-\$20.

Monday

It's Labor Day so that means it's the I Block Party in Arcata. Free music from Noon to 6 p.m. at Los Bagels featuring **Lyndsey Battle**, **Mad River Rose**, **SambAmore** and **The Hip Joint**. For full disclosure points, guess which band my wife's in. ●

Full show listings in the Journal's Music and More grid, the Eight Days a Week calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Andy Powell is a congenital music lover and hosts The Night Show on KWPT 100.3 FM weeknights at 6 p.m.

It's a week of Pride events all queering up for the parade and festival on Sept. 12. Wave your flag at the **Pride Kick-Off Party on Saturday, Sept. 5 at 9 p.m. at Blue Lake Casino**, with **Caravan of Glam** and **Pressure Anya** (\$25, \$15 advance). Catch **Stonewall Uprising** at **PFLAG's Potluck on Sunday, Sept. 6 at 5 p.m. at the First Congregational Church**, then chow down at the **Pride Picnic Monday, Sept. 7 at 11 a.m. at Pump Station #1** (free).



music from **Aaran Harris and the Farm Band** and **Gunsafe**.

There's a smoke-off happening in Garberville, so you know it's gonna be good. **SoHum Beer Fest and Barbecue Smoke-off** gets rolling **Sunday, Sept. 6 from 4 p.m. to 8 p.m. at the Mateel Community Center** (\$20 beer and barbecue, \$10 barbecue only). Sip samples, taste from the grill and vote for your favorites. Live

Shell out a few shillings for deliciousness at **A Taste Of The Cove. Saturday, Sept. 5, 1 p.m. to 5 p.m. at Mal Coombs Park** (\$30, \$10 without dinner, \$10 for kids 12 years and younger). Enjoy fresh food from the grill including local wild-caught seafood, dance to music by **Ray Bevitori, Three Legged Dog** and **Non-Prophets**. And bring the kids — there's fun stuff and noms for them, too.



8 DAYS A WEEK

3 thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

LECTURE

Community Choice Aggregation. 5:30-7 p.m. Gist Hall 218, Humboldt State University, Arcata. HSU's Sustainable Futures Speaker Series presents "RePowering Humboldt" by Matthew Marshall. Free. serc@humboldt.edu. www.schatzlab.org. 826-4345.

MUSIC

Ocean Night. 7 p.m. Arcata Theatre Lounge, 1036 G St. Ocean Night ft. *Racing to Zero*, *Leave a Message*, *Moments* and *The Distant Shores*. \$3 donation. www.arcatatheatre.com.

SPOKEN WORD

Humboldt Poetry Slam. 7 p.m. The Siren's Song Tavern, 325 Second St., Eureka. Bring original spoken word for open mic or compete in the slam. Music by DJ Goldylocks. \$5. areasontolisten@gmail.com. www.thesirensongtavern.com. 502-0162.

THEATER

Last Gas. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. When an old flame returns to town, a man must choose between new and old loves. \$10-\$20.

FOR KIDS

Young Discoverers. 10:30 a.m.-noon Discovery Museum, 612 G St., Eureka. Stories, crafts, songs and dance for children ages 3-5. Space is limited, so call ahead. \$5, \$3 members. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

FOOD

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. Fresh local produce, straight from the farmer. Music by

Boltin Basil www.humfarm.org. 441-9999.

McKinleyville Farmers' Market. 3:30-6:30 p.m. McKinleyville Safeway Shopping Plaza, Central Avenue. Locally grown fruits, vegetables, plants, meats and other wonderful products. Music by Rick Park.

MEETINGS

Humboldt County Beekeepers. 6:30 p.m. Humboldt County Agriculture Department, 5630 South Broadway, Eureka. New beekeepers Q&A at 6 p.m. Meeting includes a raffle and refreshments. \$2 donation. 845-3362.

Humboldt Homebrewers Club. 7-9 p.m. Humboldt Beer Works, 110 Third St., Suite D & E, Eureka. Bond with brewers. talvi.f@gmail.com. 442-6258.

COMEDY

Savage Henry Magazine Comedy Festival. Locations throughout Humboldt County. More than 100 comedians to the area from all over the west: Los Angeles, San Francisco, Denver, Sacramento, Humboldt, Oregon and more. See the Music & More grid for venue details. www.savagehenrymagazine.com. editor@savagehenrymagazine.com. \$30/all-event pass, \$25 advance, individual shows from \$5 to \$15. 845-8864

ETC

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. Join fellow knitters, crocheters, weavers, spinners and fiber artists to socialize and work on projects. 442-9276.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

4 friday

ART

Trinidad Art Nights. First Friday of every month, 6-9

p.m. Downtown. A town-wide celebration of community and commerce through the arts, music, dance and expression. Free. www.trinidadartnights.com.

BOOKS

Tao Orion. 7-9 p.m. Northtown Books, 957 H St., Arcata. The permaculture designer and author speaks and signs copies of *Beyond the War on Invasive Species*. Free. www.northtownbooks.com. 822-2834.

DANCE

Barn Dance. 7:30-11 p.m. Trinidad Town Hall, 409 Trinity St. Lyndsey Battle calls and Striped Pig Stringband plays the tunes. All dances will be taught with no partner or experience needed. Proceeds benefit the Trinidad Skatepark. \$7, free for kids 12 and under. www.humboldtfolklife.org. 269-2061.

World Dance Party. 7:45-11 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. The event features easy dances and music by Chubritza with a special appearance by the Middle Eastern music group Helm. All ages and dance levels are welcome. \$5. ckurumada@aol.com. www.humboldtfolkdancers.org. 496-6734.

MUSIC

First Fridays Anniversary. 9 p.m.-2 a.m. Toph's House, 6840 Benbow Dr., Garberville. Gappy Ranks, Xyclone, 7th Street Band. \$20, free CD at the door.

THEATER

Last Gas. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Sep. 3 listing.

Legally Blonde, the Musical. 8-10:30 p.m. Ferndale Repertory Theater, 447 Main St. Based on the movie about the transformation of Elle Woods as she tackles stereotypes, snobbery and scandal. \$18, \$5. info@ferndale-rep.org. www.ferndalerep.org. 786-5483.

Twelfth Night (or What You Will). 7 p.m. Redwood Park, top of 14th Street, Arcata. The Bard's comedy that has it all: shipwrecks, missing twins, mistaken identities, action, romance and even a bit of singing. Part of the Ink People's Plays in the Park. \$12, \$10 advance.

EVENTS

Stanford School of Medicine. 5-7 p.m. Harry Griffith Hall room 204, Humboldt State University, Arcata. Presentation on the Physician Assistant Program and admission requirements. Free. clobue@stanford.edu. 954-1157.

FOR KIDS

Children's Clothing Swap. First Friday of every month, 3:30 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Bring your kids' hand-me-downs to trade for fresh new-to-you's. Sizes newborn-12, in wearable condition (no holes, stains, etc.). Free. www.facebook.com/ChildrensClothingSwapArcata. 985-8084.

FOOD

Garberville Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Local farm-fresh produce, meats, cheeses, baked goods and other specialty foods. EBT, Cal-Fresh and WIC accepted. SoHumFM@Yahoo.com. 786-9460.

OUTDOORS

Friday Night at the Refuge. First Friday of every month, 7 p.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Enjoy a walk along the trail during the evening hours and a free, natural resource presentation at the visitor's center. Free.

SPORTS

BMX Friday. 4:30-6:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for BMX practice and racing. Wear long sleeves and pants. \$2 practice, \$5 ribbon race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. \$5.

COMEDY

Savage Henry Magazine Comedy Festival. Locations throughout Humboldt County. See Sept. 3 listing.

continued on next page ►

5 saturday

ART

Downstream Designs Unveiling. Arcata Plaza, Ninth and G streets. Starting on the Arcata Plaza, artists showcase their storm drain murals at four locations within Arcata. www.cityofarcata.org. 822-7091.

BOOKS

Book Signing. 1 p.m. Humboldt County Library, 1313 Third St., Eureka. Local author Jim Garrison signs copies of his newly published book *Images of America: Scotia and Rio Dell*. www.humlib.org.

MUSIC

HELM Belly Dance Band. 8-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. The tribal and belly dance band performs Middle Eastern and Mediterranean music. \$15, \$12 advance. dance@shoshannaland.com. www.shoshannaland.wordpress.com. 616-6876.

THEATER

Last Gas. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Sep. 3 listing.

Legally Blonde, the Musical. 8-10:30 p.m. Ferndale Repertory Theater, 447 Main St. See Sep. 4 listing.

Twelfth Night (or What You Will). 7 p.m. Redwood Park, top of 14th Street, Arcata. See Sep. 4 listing.

EVENTS

Arts Alive. First Saturday of every month, 6-9 p.m. Art, and a heap of it. All around Old Town, Eureka. Free. www.eurekamainstreet.org. 442-9054.

Bigfoot Days. 10 a.m. Trinity Valley Elementary School, 730 California 96, Willow Creek. Live music, games, activities, food and craft booths, oyster feed, deep pit barbecue and more. The parade rolls down Main Street on Saturday at 10 a.m. Free admission.

Natural Fiber Fair. 10 a.m.-5 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A full day of vendors, demos, workshops, exhibits, a kids craft zone and great food. Bring your projects and join the Fiber Circle. \$5, free for kids and students.

Pride Kick-off Party. 9 p.m.-1 a.m. Sapphire Palace, Blue Lake Casino, 777 Casino Way. Join Caravan of Glam, Pressure Anya and Humboldt Pride to begin Pride week with "A Queer Cabaret" at 9 p.m. and a dance-abration with Pressure Anya around 11 p.m. \$5 from every ticket goes to Humboldt Pride. \$25, \$15 advance. www.bluelakecasino.com. 877-252-2946.

A Taste Of The Cove. 1-5 p.m. Mal Coombs Park, King Range National Conservation Area, Shelter Cove. Enjoy fresh food and a variety of grilled items including local wild-caught seafood. The event also features kids' activities and live music by Ray Bevitori, Three Legged Dog and Non-Prophets. \$30, \$10 without dinner, \$10 for kids 12 years and younger, free for kids five and under. 923-7276.

FOR KIDS

KEET's Kids Club. First Saturday of every month, 12-2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. This monthly workshop includes PBS Kid's programming, story time, tours of current art exhibitions and art activities. Each family takes home a free book. Free. www.humboldtarts.org. 442-0278 ext. 201.

Kids Alive. First Saturday of every month, 5:30-8 p.m. Discovery Museum, 612 G St., Eureka. This is a drop-off program for children ages 3-12. Children must be confidently potty trained. This fun night includes free play, arts and crafts and a snack. Price may vary depending

on number of children. Call us and find out how much you will pay. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Story Time. Noon. Willow Creek Library, State Routes 299 and 96, Rio Dell Library, 715 Wildwood Ave. Introduce your preschooler to the fun of books. Free. riohumml@co.humboldt.ca.us. 764-3333.

binoculars and have a great morning birding. Meet the trip leader in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Tour leader Cindy Moyer. Free. www.rras.org/calendar.

Hammond Trail Work Day. First Saturday of every month, 9-11 a.m. Hammond Trail, Mad River Bridge, Arcata. Work, clean and paint. Dress for work. New vol-



The Days of Beer and Bigfoot

Things get a little sassy-squatch in Willow Creek this **Saturday, Sept. 5**, at the annual **Bigfoot Days**, the event that honors the hairy biped (free). You know, the elusive dude with the size-22 shoe? He's pretty shy. Yeti probably will make an appearance waving from someone's truck in the **parade** as it rolls down **Highway 299 at 10 a.m.** (between Ray's Food Place and the Patriot gas station). Follow the procession down to the football field at **Trinity Valley Elementary School** for more full-footed fun at **10:30 a.m. Vendor booths, live music, kid's events, a deep pit barbecue** and more await you there. Over at the **Willow Creek-China Flat Museum**, which houses the impressive **Bigfoot Exhibit** and lots of souvenirs, you can satisfy your sweet tooth with ice cream and pie at the **ice cream social**. Kids 10 and under get free cones! Hoping for sharp shot of Sasquatch? You might have to settle for a blurry photobomb — he's that kind of guy. But bring a camera just in case.

— Kali Cozyris

FOOD

Arcata Plaza Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Fresh vegetables and fruit from local producers, food vendors, plant starts and flowers every week. Live music by The Hip Joint.

DQ Youth Produce. 9 a.m.-2 p.m. Dream Quest, 100 Country Club Drive, Willow Creek. Dream Quest offers a selection of local, mostly organic produce and more. dreamquestwillowcreek@hotmail.com. www.dreamquestwillowcreek.org. 530.629.3564.

Whole Grain Bakery Market. 10 a.m.-3 p.m. Lost Coast Café & Bakery, 468 Main St., Ferndale. Taste and browse baked goods and produce. Under the patio umbrella. Rain cancels. 601-0070.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. Led by Milt Boyd. Free. 826-2359.

Audubon Society Arcata Marsh Tour. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your

unteers welcome. Contact for meeting place. sbecker@reninet.com. www.humtrails.org. 826-0163.

Lanphere Dunes Guided Walk. First Saturday of every month, 10 a.m. Pacific Union School, 3001 Janes Road, Arcata. Join a Friends of the Dunes naturalist and tour part of the Humboldt Bay National Wildlife Refuge. Free. info@friendsofthedunes.org. www.friendsofthedunes.org. 444-1397.

SPORTS

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. See Sep. 4 listing.

Tour of Trinidad Bike Ride. Trinidad Town Hall, 409 Trinity St. The Tour of Trinidad Bike Ride has three levels of difficulty so pro-racers and families can all participate.

COMEDY

Savage Henry Magazine Comedy Festival. Locations throughout Humboldt County. See Sept. 3 listing.

Mateel Comedy Cabaret. First Saturday of every month. Mateel Community Center, 59 Rusk Lane, Redway. \$10. Professional comedy series that runs through April. Ages 18 and up.

ETC

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

6 sunday

ART

Art Opening Reception. 1-4 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. "Fire and Oil" features the oil paintings of Teresa Saluzzo and pyrography and prints by Travis Hinshaw. Free. 677-0128.

Trinidad Artisan's Market. 11 a.m.-3 p.m. Trinidad, Downtown. Local artisans present their arts and crafts. Enjoy live music each week at noon and barbecue. Free.

LECTURE

Art Talk with Rachel Grusin. 2-3 p.m. Morris Graves Museum of Art, 636 F St., Eureka. The artist and founding member of artist collective Empire Squared, speaks on the *Empire Squared Strikes Back* exhibition. \$5, \$2, Free MGMA members/children. janine@humboldtarts.org. www.humboldtarts.org. 442-0278.

MOVIES

Charlotte's Web. 6 p.m. Arcata Theatre Lounge, 1036 G St. The 2006 live action adaptation of E.B. White's beloved children's story about a spider who saves a pig. \$5. www.arcatatheatre.com.

Gueros. 7:30 p.m. Richards' Goat Tavern & Tea Room, 401 I St., Arcata. Three restless teens search for folk-rocker Epigmenio Cruz on the streets of Mexico City during the student strikes of 1999. \$8. www.richardsgoat.com.

PFLAG Potluck ft. Stonewall Uprising. 5 p.m. First Congregational Church, 900 Hodgson St., Eureka. Enjoy dinner and watch the documentary about the raid that launched the gay rights movement. Bring a dish to share. Part of Humboldt Pride week. Free. www.eurekauc.org.

When Marnie Was There. 4 & 6:30 p.m. Richards' Goat Tavern & Tea Room, 401 I St., Arcata. A tomboy explores a long-abandoned villa and meets a mysterious blonde girl only she can see. In Japanese. \$6.50-\$8. www.richardsgoat.com.

Yellow Bus Goes To Camoapa. 7 p.m. Arcata Playhouse, 1251 Ninth St. Learn about the first voyage of Arcatans to sister city in Camoapa, Nicaragua on "Big Yellow" in 1987, followed by mixer and slideshow with Camoapan guests for the 30th annual I Block Party. Free.

MUSIC

Ashley Raines. 8-11 p.m. The Sanctuary, 1301 J St., Arcata. Singer/songwriter, lyricist, composer and multi-instrumentalist. \$5-\$20 sliding donation. thesanctuary.arcata@gmail.com. www.ashleyrainesmusic.com. 822-0898.

Bayside Grange Music Project. 5-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 442-0156.

THEATER

Legally Blonde, the Musical. 2-10:30 p.m. Ferndale Repertory Theater, 447 Main St. See Sept. 4 listing.

The Unprincess. 2 p.m. Redwood Park, top of 14th Street, Arcata. An action-packed comedy about the power of standing up for yourself and others against

the powers that be. Part of the Ink People's Plays in the Park. Free.

EVENTS

Natural Fiber Fair. 10 a.m.-4 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. See Sept. 5 listing.

SoHum Beer Fest & Barbecue Smoke-off. 4-8 p.m. Mateel Community Center, 59 Rusk Lane, Redway. Sip samples, taste from the grill and vote for your favorites at this meat and brew competition with live music from Aaron Harris and the Farm Band and Gunsafe. \$20 beer and barbecue, \$10 barbecue only. office@mateel.org. www.mateel.org. 923-3368.

FOR KIDS

Lego Club. 12:30-2 p.m. Discovery Museum, 612 G St., Eureka. Lego fun for younger and older kids featuring Duplos as well as smaller, more complex pieces. Free with museum admission. redwooddiscoverymuseum@gmail.com. discovery-museum.org. 443-9694.

Pokemon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

FOOD

CSA Farm Open Houses. 1-4 p.m. Locations throughout Humboldt County. Learn about local food production and CSA shares. Tours at 1 p.m., 2 p.m. and 3 p.m. at Bay-side Park Farm, DeepSeeded Community Farm, Earthly Edibles Farm, Organic Matters Ranch, Redwood Roots Farm, Shakefork Community Farm and Tule Fog Farm. Free. www.localfoodmonth.org. 826-0233.

Food Not Bombs. 5 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free. (503) 828-7421.

Freshwater Grange Breakfast. First Sunday of every month, 8-11 a.m. Freshwater Grange, 49 Grange Road, Eureka. Enjoy buttermilk and whole-grain pancakes, eggs, ham, sausage and French roast coffee. Top your eggs with homemade salsa and cheese. \$6, \$4 for kids. 442-7107.

OUTDOORS

Dune Restoration. First Sunday of every month, 1-4 p.m. Lake Earl Wildlife Area, 2591 Old Mill Road, Crescent City. Ensure that diverse native dune plants can survive and spread, providing homes and food for native animals. Free. 954-5253.

continued on next page ►

THE COMPLETE RESTAURANT GUIDE

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PHOTO BY MIKE "TOFU" SCHWARTZ

iBlock – version 30.0

Arcata's **I Block Party**, the annual fundraiser for the Arcata-Camoapa Sister City Project, celebrates three decades of international friendship and solidarity on **Monday, Sept. 7**, from **noon to 6 p.m.** in front of **Los Bagels** in **Arcata** (free admission). Enjoy live music from the **Lyndsey Battle Trio**, **Mad River Rose**, **Samb A More** and **The Hip Joint**. The good times include local micro-brews, barbecued chicken, albacore or tofu, cold drinks and locally made desserts. In addition to music, food and **face painting** for the kids, there's a **raffle and silent auction** with all proceeds benefiting Camoapa, Nicaragua. Something special this year is the arrival of four adults and three teenagers from Camoapa. They'll be in town, visiting Spanish classes at some local schools and dancing a **Nicaraguan Baile Folklorico** at the party. Be sure to stop by their table to say hi and check out their Nicaraguan art and pottery. Join the Camoapan guests in watching the film **Yellow Bus Goes To Camoapa** (about the trip a group of Arcatans took to Camoapa in 1987) the day before the I Block party, **Sunday, Sept. 6**, at the **Arcata Playhouse** at **7 p.m.** (free). Stay for the mixer and slideshow following the film.

Founders of the project tell us that the good people of Humboldt County have raised and donated hundreds of thousands of dollars in materials and aid over the 30 years, helping fund the rebuilding and equipping of a medical clinic, dental and medical brigades, scholarship programs, preschool programs, and well and water systems. That is indeed something to celebrate.

— Kali Cozyris

Cruz'n Eureka Returns for its 22nd Year!

Thursday, September 10th

6:00pm Poker Run Starting at Eureka Inn \$5 Per Hand **CASH PRIZE**

Friday, September 11th

11:00am-3:00pm Show & Shine / Show & No-Shine
Commercial Street between 4th and 5th in downtown Eureka

3:00pm-5:00pm Check-in & Late Registration at Eureka Inn

6:00pm - 7:00pm Cruz' Through Old Town—Line Up at Samoa Bridge

Saturday, September 12th

10:00am-4:00pm Cruz'n Eureka Car Show, Raffle, Vendors, Swap Meet
2nd Street in Old Town Eureka - Free to Attend or Register Your Car to Participate

Take part in Eureka's largest car show & support a great organization!

Registration forms available at www.CruznEureka.com or 441-1030

Cruz and Car Show \$45 (\$35 by Sept 4) Cruz Only \$10



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SEPTEMBER 17TH**

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**BEER AND SNACKBAR PROVIDED BY
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**ALL AGES - TICKETS ARE AVAILABLE AT
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(ARCATA), BY CALLING 866.468.3399 OR
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HUMBOLDT

FLEA MARKET

**Sun., September 6th
8am-3pm**

**Redwood Acres
Fairground**

**Admission Fee:
\$1 After 9am**

Kids 12 & Under FREE

Early Birds \$2

**For Reservations
Call Dayton**

(707) 822.5292

Calendar

8 DAYS A WEEK

continued from previous page

SPORTS

BMX Practice and Racing. 1-3 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for BMX fun. Wear long sleeves and pants. \$2 practice, \$11 race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

Points Race. 5 p.m. Redwood Acres Racetrack, 3750 Harris St., Eureka. Qualifying at 5 p.m., racing at 6:30 p.m. \$12, \$10 \$2 kids 12 and under, kids 5 and under free.

ETC

Family Game Day. 12-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring the family and friends for a day jam-packed with gaming fun. Feel free to bring in your own games. \$3. www.nugamesonline.com. 497-6358.

Humboldt Flea Market. First Sunday of every month, 8 a.m.-3 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Peruse the tables for treasures. \$2 from 8 a.m. to 9 a.m., \$1 after 9 a.m., kids under 12 free. www.redwoodacres.com. 822-5292.

Redwood Coast Scrabble Club. 1-5 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Tiles, letters and triple-word scores, oh my! 677-9242.

Zoo Crew Orientation. 12-4 p.m. Sequoia Park Zoo, 3414 W St., Eureka. Learn about feeding, observing and handling animals, and cleaning exhibits, as well as demonstrations and helping at special events. Free. volunteer@sequoiaparkzoo.net. www.sequoiaparkzoo.net. 442-5649.

7 monday

DANCE

Friendship Circle Dance. 7-10 p.m. Moose Lodge, 4328 Campton Road, Eureka. Dancing for people in their 50s and older with live music from the 1930s through 1950s. Refreshments served. \$4. 725-5323.

MOVIES

Gueros. 7:30 p.m. Richards' Goat Tavern & Tea Room, 4011 St., Arcata. See Sept. 6 listing.

When Marnie Was There. 4 & 6:30 p.m. Richards' Goat Tavern & Tea Room, 4011 St., Arcata. See Sept. 6 listing.

MUSIC

Humboldt Folklife Society Sing-along. First Monday of every month, 7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Come sing your favorite folk, rock and pop songs of the '60s with Joel Sonenshein. Songbooks are provided. Free. joel@asis.com. 839-7063.

EVENTS

30th Annual I Block Party. 12-6 p.m. Los Bagels, Arcata, 1061 I St. Featuring music from Mad River Rose, SambAmore, The Hip Joint and Lyndsey Battle Trio. Enjoy local microbrews, barbecue, desserts, a raffle and silent auction. Free face-painting in the kids' area. Free admission. sistercityproject1986@gmail.com. 672-9392.

FOOD

Fundraising Dinner. 5-9 p.m. Folie Douce, 1551 G St., Arcata. This four-course seasonal and organic dinner benefits the Mountain to the Sea Wilderness Camp's scholarship program. Call for reservations. \$50 (excludes beverage and gratuity). amy@alchemyinc.com. 822-1042.

Pride Picnic. 11 a.m.-2 p.m. Pump Station #1, 7270 West End Road, Arcata. Bring your own food, snacks, drinks, chairs, blankets, etc. and celebrate Labor Day with Humboldt Pride. Free.

MEETINGS

Bayside Grange Monthly Meeting. First Monday of every month, 7 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Lively conversation, noshing and discussions about the restoration and program diversity of the Bayside Grange. Free. hallmanager@baysidegrange.org. www.baysidegrange.org. 822-9998.

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

ETC

Monday Night Magic Draft. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. New and seasoned players welcome. \$15. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

8 tuesday

LECTURE

Coastal Dunes of Tottori. 7 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Visiting professors Yoshinori Kodama and Dai Nagamatsu of Tottori University, Japan, present "A 50-year Perspective on the Coastal Dunes of Tottori: Geomorphology and Plant Ecology." Free.

Organizing for Social Change Forum. 7 p.m. Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way, Bayside. Community organizer and activist David Walls discusses a history of community organizing and building grassroots movements. Discussion follows. Free. office@huuf.org. www.huuf.org. 822-3793.

SPOKEN WORD

Human Expression Night. 7 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. Courtne Burns hosts this night of poetry and creativity. Free. www.blondiesfoodanddrink.com.

FOR KIDS

Playgroup. 10-11:30 a.m. Discovery Museum, 612 G Street, Eureka. Free play for kids 0-5. Regular admission for kids over 5. Free. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokemon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Sept. 6 listing.

FOOD

Eureka Farmers Market. 10 a.m.-1 p.m. Old Town Gazebo, Second and F streets, Eureka. Fresh, local produce direct from the farmer. Free. 441-9999.

Fortuna Farmers Market. 3-6 p.m. Fortuna Main Street, Main Street. Locally grown fruits, veggies and garden plants, plus arts and crafts. Free.

Free Produce Market. Second Tuesday of every month, 10:30 a.m.-noon. Garberville Presbyterian Church, 437 Maple Lane, Redway Baptist Church, 553 Redway Dr. Food for People invites all income eligible people to pick out fresh fruits and vegetables. Free. hmchugh@foodforpeople.org. www.foodforpeople.org. 445-3166 ext. 308.

Miranda Farmers Market. 2-6 p.m. Miranda Gardens Resort, 6766 Avenue of the Giants. Pick up produce, baked goods and more right across from the Miranda Gardens Resort. Free. www.facebook.com/Southernhumboldtfarmersmarket.

Shelter Cove Farmers Market. 11 a.m.-3 p.m. Downtown Shelter Cove, Machi Road. Fresh fruits, vegetables, or-

namental trees and plants, all with an ocean view. Free. www.facebook.com/Southernhumboldtfarmersmarket.

Wildberries Farmers Market. 3:30-6:30 p.m. Wildberries Marketplace, 747 13th St., Arcata. Locally grown fruits, vegetables, plants, meats and more.

COMEDY

Savage Henry Comedy Night. 8 p.m. The Jambalaya, 915 H St., Arcata. Local and out of town comedians bring the ha-has. \$5.

ETC

Avenues to Wellness. 9 a.m.-2 p.m. Redway Baptist Church, 553 Redway Dr. Learn about In-Home Supportive Services care and job opportunities, the Transportation Assistance Program, CalFresh and Medi-Cal. Department of Health and Human Services Mobile Outreach Vehicle will be on site during the Free Produce Market. Free. 441-4650.

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games range from \$1-\$10.

Board Game Night. 5-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw Street, Ferndale. Cards and pegs.

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play cards. 444-3161.

9 wednesday

MOVIES

Sci Fi Night ft. The Incredible Petrified World. 7:30 p.m. Arcata Theatre Lounge, 1036 G St. Terror in the center of the earth! Monsters! Boiling volcanos! Tidal earthquakes! John Carradine! Free w/\$5 food or beverage purchase. www.arcatatheatre.com.

The Wolfpack. 7:30 p.m. Richards' Goat Tavern & Tea Room, 4011 St., Arcata. Documentary about the Angulo brothers, who grew up locked away in a New York apartment, only seeing the outside world in movies. \$6.50 to \$8. ldvflix@att.net. www.richardsgoat.com.

MUSIC

Laura Cortese and the Dance Cards. 8 p.m. Arcata Playhouse, 1251 Ninth St. Boston fiddler with contagious energy and musical prowess to match. \$15, \$13.

FOR KIDS

Storytime. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

MEETINGS

Conservation Meeting. Second Wednesday of every month, noon. Golden Harvest Café Arcata, 1062 G St. Participants discuss access to Clam Beach and other issues with the Redwood Region Audubon Society. Free. www.goldenharvestcafe.com. 445-8311.

North Coast Water Garden Club. 7 p.m. Wharfinger Building, 1 Marina Way, Eureka. This meeting looks into the creation and use of the Japanese deer chaser water features (shishi odoshi). All welcome. In the Yacht room around the building. Free. 839-0588.

COMEDY

Comedy Open Mikey. 9 p.m. Palm Lounge, Eureka Inn, 518 Seventh St. Hosted by Nando Molina with beats by Gabe Pressure. Free.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. www.nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

10 thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See Sep. 3 listing.

BOOKS

David Rains Wallace. 7:30-10 p.m. Arcata Playhouse, 1251 Ninth St. The author of *The Klamath Knot*, winner of the John Burroughs Medal for Nature Writing and the Commonwealth Club of California Silver Medal for Literature, reads from his work. \$10, \$8 students. siskiyoulana@gmail.com. www.siskiyoulana.org. 498-4900.

Thursday Afternoon Book Club. Second Thursday of every month, 12-1 p.m. Humboldt County Library, 1313 Third St., Eureka. Fun and lively discussion group focusing on adult fiction and nonfiction. Call ahead for upcoming titles. Free. www.humlib.org. 269-1905.

THEATER

Last Gas. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Sep. 3 listing.

EVENTS

Community Board Game Night. Second Thursday of every month, 7-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. osslnrcp@northcoast.com. www.baysidegrange.org. 444-2288.

Cruz'n Eureka. Historic Old Town Eureka, Second Street. Barbecue, cruise, sock hop, show and shine, vendors, swap meet, raffle and even some street-legal racing action. Benefits the Boys and Girls Club of the Redwoods. www.eurekamainstreet.org.

FOR KIDS

Young Discoverers. 10:30 a.m.-noon Discovery Museum, 612 G St., Eureka. See Sep. 3 listing.

FOOD

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. See Sep. 3 listing.

McKinleyville Farmers' Market. 3:30-6:30 p.m. McKinleyville Safeway Shopping Plaza, Central Avenue. See Sep. 3 listing.

MEETINGS

Humboldt Grange 501 Potluck. Second Thursday of every month, 6:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Grange Women's Auxiliary meets at 6 p.m., potluck at 6:30 p.m., Grange meeting 7:30 p.m. nanettespearschade@gmail.com. www.facebook.com/humboldt.grange. 443-0045.

The Humboldt Rose Society. 7 p.m. Christ Episcopal Church, 15th and H streets, Eureka. Consulting rosarians lead a panel discussion reviewing this year's growing season and its effects on roses, with time for Q&A. Refreshments provided. Free. 826-0716.

SPORTS

Thursday Night Football. 5:30 p.m. Arcata Theatre Lounge, 1036 G St. Steelers vs. Patriots. Doors at 5:20 p.m. All ages. Free w/\$5 food or beverage purchase. www.arcatatheatre.com.

COMEDY

Alternative Comedy Showcase. 9-11:45 p.m. The Empire Lounge, 415 5th St., Eureka. With Ivy Vasquez, Sam Greenspan, Matt Redbeard, Nando Molina and Pat Dylan. Hosted by Talvi Fried. \$5. talvi.f@gmail.com. 798-6498.

Eddie Izzard. 8 p.m. Van Duzer Theatre, Humboldt State University, Arcata. Zany, high-energy British stand-up comedian. \$66, \$25.

ETC

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. See Sep. 3 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Sep. 3 listing.

Heads Up...

Auditions for Bayside Ballet's *The Nutcracker* run Saturday, Sept. 5 at the Bayside Ballet School. For more information on ages/times, call 360-791-4817.

The Humboldt Arts Council is accepting entries for the Junque Arte Competition and Exhibition on Sept. 23 from noon to 5 p.m. For more information, visit www.humboldtarts.org.

Access Humboldt's Board of Directors election has begun. All current members are eligible to apply. Applications due Sept. 7, 2015. For more information, email matt@accesshumboldt.net.

Low-cost firewood is available for income-eligible older adults. Call 443-9747 ext. 1241 for more information.

Registration is open for Pacific Outfitters' Sept. 12 ocean kayak fishing tournament. Deadline to register is Sept. 5, 2015. Visit trinidadrockfishwars.com for more information and to register.

Arcata Interfaith Gospel Choir is holding auditions Sept. 3, and Sept. 10. Interested singers may email aigchoir@gmail.com or call 822-4444.

Fern Cottage Foundation seeks board members. Please send a letter of intent to Fern Cottage Foundation, P.O. Box 1286, Ferndale, CA 95536. For information, go to www.ferncottage.org.

Volunteers wanted for Eureka VA clinic. Call 269-7502. **For an application for grand jury service**, call 269-1270 or stop by the Jury Services Office at the Humboldt County Courthouse. Applications online at www.co.humboldt.ca.us/grandjury.

Friends of the Arcata Marsh seeks gently used kids' science books. Call 826-2359. ●

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Worldly Things

Diary of a Teenage Girl and No Escape

By John J. Bennett

filmland@northcoastjournal.com

Reviews

DIARY OF A TEENAGE GIRL. My wife accompanied me to this one, both because she thought she might enjoy it and because I thought her presence might temper my cynicism. Wrong on both counts; she liked it even less than I did and my cynicism was left unfettered. Leaving the theater, she said, "Ugh, so indulgent," and she was, of course, not wrong. That this is true and that I agree with it need not suggest that there is nothing to like in *Diary*, but it is pitched in such a narrow, selfishly faux-brazen register that it might easily alienate potential supporters.

Minnie Goetze (Bel Powley), 15 years old in the heart of arch-Bohemian 1976 San Francisco, realizes one day that she is sexually fascinated. Becoming increasingly obsessed with her nearly insatiable libido, she positions herself strategically to attract the attentions of her mother's 35-year-old boyfriend Monroe (Alexander Skarsgard). They carry on a secret, protracted affair while Minnie also tests the waters with boys her own age. In her off hours, she makes drawings and comics, and gets into trouble with her friend Kimmie (Madeline Waters). At home, she skirts the borders of mom Charlotte's (Kristen Wiig) gin-in-the-afternoon, cocaine-at-supper lifestyle and feuds with her nerdy little sister Gretel (Abby Wait). Once in a while, their emotionally and geographically distant ex-stepfather Pascal (Christopher Meloni) saunters back into their lives to dispense some platitudes. Eventually, Minnie's free-wheelin' behavior foreshadows some dark times for her, but she's able to

extricate herself before things get too risky.

The movie struggles to find a balance between family drama, sex-centric coming of age story, postcard to a shaggy, bygone city and an artist's journey. The fundamental problem is that Minnie must be the center of the story, the unifier among all the disparate elements, but there just isn't enough to her as a character to pull it off. Powley gives a fine performance, dressed down with heavy bangs, T-shirts and chunky shoes to downplay her natural prettiness. She is open and wide-eyed and emotive and has a particularly entertaining way with curse words. But Minnie, as she appears on screen and, I must assume, on the page, doesn't ring true. There are authentic elements in the character — her on-again-off-again low self-esteem, her burgeoning understanding of her ability to manipulate men undercut by her simultaneous, often unbidden need for them — but they present more as parts of a construct than aspects of a real personality. The Minnie we get to know is more a shade-persona defined by sexuality than she is an adolescent coming to terms with it.

From a practical/aesthetic perspective, I am also frustrated by writer-director Marielle Heller's (she adapted Phoebe Gloeckner's graphic novel) insistence on setting her movie when and where she does. I can understand the appeal of California in the 1970s, but the fact that the characters all live in a world with hipper, more relaxed rules allows Heller to sidestep one of the primary problems of the screenplay: a 35-year-old man maintaining a sexual relationship with his girlfriend's admittedly precocious 15-year-old daughter. I don't expect the movie to condemn

continued on next page ►

or condone, necessarily, but the setting provides an easy out, letting it slide on the “far-out-man” attitudes of most of the characters. I appreciate that Heller isn’t trying to shock us, but playing it this low key feels like a cop-out, as if it should be our responsibility, as the audience, to be hip enough to deal with it. PG13. 98m.

NO ESCAPE. Fortunately, this has nothing to do with the 1994 Ray Liotta vehicle (which I only remember fondly because my then 11-year-old brother referred to it as “pure dreck”).

Jack and Annie Dwyer (Owen Wilson, Lake Bell) have pulled up stakes in Austin following the failure of Jack’s company. He has taken an engineering job with a multi-national concern, ostensibly bringing clean drinking water to an unnamed Southeast Asian nation where the Dwyers will be making their new home. Unbeknownst to the family Dwyer, a violent overthrow of the government has begun, coinciding perfectly with their arrival. With no time to prepare, they are forced to gather up their two young daughters and run for their lives.

The leads, both seasoned comedic actors, play against type here, emphasizing the regular-person-ness of their characters in a scenario that allows zero room for laughter. Writer/director John Erick Dowdle re-teams with writer/producer brother Drew, following the questionable successes of *Quarantine* (2008) and *As Above So Below* (2014). The brothers bring their horror-tilting sensibility to bear here, but expand it into a terrifying, potentially true to life situation. There are moments of striking style and originality here, and the cast does enjoyable work (especially Pierce Brosnan, as a hard-partying ex-pat who turns up at all the right times), but, overall, *No Escape* lacks the intended intensity. The end result is better than one might expect, but not particularly memorable. R. 103m.

— John J. Bennett

Previews

MISTRESS AMERICA. Escapades of a college freshman and her free-spirited stepsister-to-be in New York. R. 84m.

TRANSPORTER REFUELED. Ed Skrein takes over growling as the sharp-suited wheelman. PG13. 96m.

Continuing

AMERICAN ULTRA. A stoner-Bourne action/comedy that feels lazy and rushed at the same time. R. 96m.

ANT-MAN. Clever asides, Paul Rudd’s likeability and subversive darkness almost distinguish this entertaining action flick from the Marvel mass. PG13. 117m.

THE END OF THE TOUR. A soulful, uncomfortable road trip movie with a fine performance by Jason Segel as David Foster Wallace. R. 106m.

FANTASTIC FOUR. Not so fantastic. Marvel’s thinly plotted reboot of the comic book action flick lacks heart, style and fun. PG13. 100m.

THE GIFT. This smart, mean, stylish little thriller about a marriage unraveling and past misdeeds is perfectly paced and brims with dread. R. 108m.

HITMAN: AGENT 47. A genetically modified assassin reveals a civilian’s latent super-killer skills to take down suited villains. R. 96m.

INSIDE OUT. Pixar renders our inner lives and the tumult of growing up with clarity, charm, poignancy and humor through the personified emotions of a girl named Riley. PG. 94m.

JURASSIC WORLD. A big, fun, well-executed popcorn movie that sticks with dinosaur action thrills rather than convoluted plot. PG13. 124m.

THE MAN FROM U.N.C.L.E. Director Guy Ritchie’s exercise in style skirts global politics for minis and a plot that’s not vintage, just old. PG13. 116m.

MINIONS. Sandra Bullock and John Hamm lend voices to the *Despicable Me* spin-off starring the goofy, Twinkie-esque henchmen. PG. 91m.

MISSION: IMPOSSIBLE — ROGUE NATION. Cruise and company return with thrilling action (motorcycles! cargo planes!) and an under-developed plot that lacks real danger. PG13. 132m.

MR. HOLMES. Ian McKellen plays the aging detective combing his memory over an unsolved case with the help of a precocious boy. PG. 105m.

PHOENIX. Set in 1945, a disfigured concentration camp prisoner finds the husband who sent her there. (In German, English subtitles.) R. 97m.

PIXELS. Evidently not out of lives. PG13. 105m.

RICKI AND THE FLASH. Meryl Streep plays a rock star reconnecting with her ex (Kevin Kline) and grown kids. PG13. 101m.

SHAUN THE SHEEP. The wordless, woolly, stop-motion hero takes his farm-based escapades to the big city. PG. 86m.

SINISTER 2. Because people can’t resist moving into creepy farmhouses with histories of grisly murders. R. 97m.

STRAIGHT OUTTA COMPTON. A fluid and immersive drama with strong portrayals of NWA’s now mythic members (give or take an assault). R. 147m.

VACATION. You can’t go home or to Walley World again, as in this un-funny reboot. R. 99m.

WE ARE YOUR FRIENDS. Zac Efron stars as a DJ from the Valley struggling with adulthood, bro-hood, love and, like, his art. R. 96m.

— Jennifer Fumiko Cahill

CROSSWORD by David Levinson Wilk

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3D — ANSWERS NEXT WEEK!

ACROSS

- “The Dark Knight Rises” villain
- Gillette’s ____ II
- Band whose fans are known as Phans
- Clickable symbol
- “____-vroom!”
- Sportsdom’s Els or Banks
- 2006 thriller -- now in 3D! -- about a family man in Renaissance times?
- Conger, e.g.
- Misled
- Outlaw Kelly
- Great deal
- “Going ____...”
- 1993 comedy -- now in 3D! -- about a furry critter’s critical moment?
- ____ cut
- “Bambi” character
- Props for Mr. Monopoly and Mr.

- Peanut
- Rum-soaked cake
- Stood on hind legs, with “up”
- Defense against a siege
- Begins to wake
- TiVo, for one
- “It’s worth ____”
- 1992 drama -- now in 3D! -- about a mostly-failed recruiting effort?
- Part of a fast-food combo
- He was “nevermore” after 10/7/1849
- Oomph
- “Finally!”
- Players on a beach volleyball team
- 1987 stand-up performance -- now in 3D! -- about a Pictionary-loving comedian?
- Hitchhikers’ hopes

- Middling
- Roof overhang
- And the following, in footnotes
- Playing a fifth qtr., say
- Kept in sight

DOWN

- Orthodontist’s concern
- Pine (for)
- Kim Kardashian’s middle name
- Cut short
- Easy eats
- Four stars, say
- Fervent
- “Oh no? I’ll show you!”
- Louvre pyramid designer
- 2014 political biography whose chapter titles include “Benghazi” and “The Last Glass Ceiling”
- Hip to

- Agree (with)
- Take counsel from
- Name of three Giants outfielders in 1963
- Viet ____
- In the direction of
- Org. with quarantine authority
- Finger food at a Japanese restaurant
- Persona non ____
- Up an offer, e.g.
- Paternity suit evidence
- What a gorilla has that a giraffe doesn’t?
- Make ____ of
- Pine (for)
- Original “I Love Lucy” aier
- Squalid digs
- Bolivian president Morales
- Tricky tennis stroke
- Destination between LAX and

- Sea-Tac
- Cheesemaking city on the IJsselmeer
- “____ Luci” (nickname given to LBJ’s daughter who loved ‘60s dance crazes)
- Poet Mark
- Athlete nicknamed “O Rei”
- Make a long story short, perhaps
- Some email attachments
- Science fiction author Hubbard
- Lhasa ____
- Highchair feature
- Thing caught near the shore
- Was in the red
- Suffix with meteor
- Abbr. after a lawyer’s name
- Ruby or Sandra of film

MOVIES & EVENTS
Sept 1 - Sept 10

Sun Sep 6 – Charlotte’s Web (2006), Doors @ 5:30 PM, Movie @ 6 PM, Film is \$5, Rated G.

Wed Sep 9 – Sci Fi Night ft. The Incredible Petrified World (1957), Doors @ 6 p.m. All ages, Free w/\$5 food & bev purchase.

Thurs Sept 10 - Thursday Night Football, Doors @ 5:20 PM, Game @ 5:30 PM, Stealers vs. Patriots, all ages, FREE w/\$5 food/beverage purchase.

Arcata Theatre Lounge f
arcatatheater.com • 822-1220 • 1036 G St.

LAST WEEK’S ANSWERS TO TREE TRIMMING

L	A	S	A	G	A	T	H	A	F	A	T	E
I	L	L	M	A	N	I	A	S	A	X	I	S
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su | do | ku © Puzzles by Pappocom V. EASY #46

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Arts & Crafts

BEGINNING KNITTING CLASSES Each beginning class consists of three 2 hour Saturday sessions. By the last session you will be completing your first project: a simple knit hat. All materials are provided. Sign-up on-line or by calling us. (707) 442-9276 info@northcoastknittery.com <http://northcoastknittery.com>

CREATING WITH CLAY. First and Third Thurs.'s 6:30 -8:30 pm. Here's your chance to create whimsical and fun ceramic projects to help our fundraising efforts and your opportunity to create in clay in this free two hour workshop. Call to reserve space. Limited to three visits in a six month period. Fire Arts Center 520 South G St Arcata 707-826-1445 fireartsarcata.com (AC-0917)

KNITTING AND CROCHET CLASSES AT YARN Yarn offers a variety of knitting and crochet classes each month for beginner to intermediate knitters/crocheters as well as weekly craft classes for kids. Visit www.yarn-fun.com or call 443-YARN to find out our schedule each month. Classes at our new location, 518 Russ St. in Henderson Center. (A-0924)

POTTERY CLASSES AT FIRE ARTS. Next session Sept 14 - Nov 21. Full listing of classes @ fireartsarcata.com or call 707-826-1445. Sign up today! 520 South G Street in Arcata. (AC-0903)

THE STUDIO SCHOOL DRAWING WORKSHOP. For youth ages 5-8: learn strategies for drawing, including realism, pure abstraction, and drawing from their imaginations. With Piper Bean. Saturdays, Sept. 12-Oct. 31, 10-11:30 a.m. Fee: \$109. To enroll, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended. (A-0820)

THE STUDIO SCHOOL PAINTING WORKSHOP For youth ages 9-13: learn drawing and painting techniques to create depth, volume, and mood. Study paintings from different eras and cultures. With Piper Bean. Saturdays, Sept. 12-Oct. 31, 12-1:30 p.m. Fee: \$109. To enroll, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended. (A-0903)

VINTAGE STYLED HATS Love knitted hats but can't find a style that flatters the shape of your face and hair style? Roaring Twenties hats such as the cloche, toque, and embellished cap were designed to compliment many different wearers. Julie Turjoman, who wrote "A Head for Trouble" comes to NorthCoast Knittery on 9/19 and 9/20. Sign-up for her workshops on-line or give us a ring. (707) 442-9276 info@northcoastknittery.com northcoastknittery.com

WATERCOLOR CLASS WITH ALAN SANBORN -- A class designed for beginners but appropriate for all levels. Sept 14 thru January, Mondays 6:30- 9:30 pm. Meets at Arcata High School. Fee \$217. 822-7958 or lala@arcatanet.com (A-0910)

Communication

JAPANESE 101. Learn introductory Japanese language and culture with an emphasis on listening comprehension and speaking skills. With Mie Matsumoto. Weds., Oct. 7-28, 6-8:30 p.m. Fee: \$85. To enroll, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended. (C-0903)

ILLEGAL IMMIGRATION EXPLORED AT LIFETREE CAFÉ Possible responses to illegal immigration will be discussed Lifetree Café on Sunday, September 6 at 7 p.m. The program, titled "An Immigrant in the Sanctuary: When Faith and Politics Collide," features a filmed interview with Rev. Mike Morran, whose church offered sanctuary to Arturo Hernandez Garcia, an undocumented immigrant. Lifetree Café is a Free Conversation Café - Snacks and Beverages. Located on the Corner of Union and 13th, Arcata. 707 672 2919 or bobdipert@hotmail.com or www.lifetreecafe.com (C-0903)

SPEAKING, LISTENING, & COMMON CORE. Discover tools for teaching speaking and listening in grades K-16. With Dr. Armeda Reitzel. Sats., Oct. 17-Nov. 7 (no class Oct. 31), 9 a.m.-2 p.m. Fee: \$60 (\$50 additional for optional academic credit). To enroll, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended. (C-0910)

Computer

BOOKKEEPING TRAINING M/W Oct.5-Nov. 30 2015 8:30-12:30PM College of the Redwoods Community Education 525 D Street, Eureka. \$ 595 The class emphasizes bookkeeping for the small business environment by utilizing and learning the popular bookkeeping software tool - Quickbooks! Call 707-476-4500 for registration and scholarship information (C-0903)

DIGITAL PHOTO REPAIR WITH PHOTOSHOP Thursdays, Oct 8-Nov 5 2015 3-5pm \$80 Learn the basic Photoshop tools for enhancing and repairing images, such as level adjustment, color balance, as well as, tools for removing spots of dust, scratches and torn areas. Basic Photoshop skills required. Call 476-4500 info to register or for more information (V-0903)

INTRODUCTION TO VECTOR ILLUSTRATION. For the artist and non-artist alike, learn how to use Adobe Illustrator to create eye-catching graphics. With Annie Reid. Tues./Thurs., Sept. 29-Oct. 8, 6:30-8:30 p.m. Fee: \$145. To enroll, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended. (C-0917)

MICROSOFT ACCESS. Learn to successfully organize, manage, analyze, and report data for your business, nonprofit or personal life. With Joan Dvorak. Mons./Weds., Sept. 14-23, 6-8 p.m. Fee: \$75. To enroll, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended. (C-0903)

MICROSOFT EXCEL BASICS. Learn the fundamentals of worksheet design; formulas and functions; charts; saving and printing worksheets and workbooks. With Joan Dvorak. Mons., Sept. 28-Oct. 19, 6-8 p.m. Fee: \$75. To enroll, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended. (C-0917)

Dance/Music/Theater/Film

STEEL DRUM CLASSES. Beginning Classes Level 1 Fri's. 10:00-11:00a.m, Level 2 Fri's. 11:00-12:00p.m. Intermediate Thu's., 6:30-7:30p.m. Pan Arts Network 1049 Samoa Blvd. Suite C. Call (707) 407-8998. panartsnetwork.com (DMT-0924)

DANCE SCENE STUDIOS. Excellent instruction in Ballet, Creative Dance, Hip Hop, Belly Dance, Pilates, Jazz, Musical Theater. 1011 H Street, Eureka. www.DanceEureka.com (707)502-2188. (DMF-1105)

*******LEARN TO DANCE ARGENTINE TANGO******* Sophisticated and Passionate...Tango for Beginners. Have the most fun you've ever had, even if you don't think you can dance! Starts Tuesday, Sept. 15 8:15 - 9:15pm. Redwood Raks. Learn this dance from the most basic step to advanced figures. Classes are easy to follow, progressive and are lots of fun. 5 Weeks - \$40. Students with ID - \$35. Partner not required but suggested. More info, www.tangodelsol.net or (858) 205-9832. (D-0910)

BEGINNING JAZZ CLASS AT NORTH COAST DANCE WITH DEBBIE WEIST Ages 9-13 4:45-5:45pm on Monday and Wednesday evenings. No previous dance experience needed. Energetic class with performance opportunities. Scholarships available. North Coast Dance 426 F Street, Eureka 442-7779 www.northcoastdance.org (DMT-0903)

DANCE WITH DEBBIE: It still feels like summer, the perfect pairing with the upbeat dances Bachata & East Coast Swing: featured for our group classes in September. Or choose private lessons and get one-on-one time with Debbie. Call us today! (707) 464-3638 debbie@dancewithdebbie.biz (D-0903)

MUSIC LESSONS. Piano, Guitar, Voice, Flute, etc. Piano tuning, Instrument repair. Digital multi-track recording. (707) 382-9468. (DMT-1126)

REDWOOD RAKS WORLD DANCE STUDIO, ARCATA. West African, Belly Dance, Tango, Salsa, Swing, Breakdance, Jazz, Tap, Modern, Zumba, Hula, Congolese, more! Kids and Adults, (707) 616-6876 shoshannaRaks@gmail.com (DMT-0924)

WEST AFRICAN DANCE W/ LIVE DRUMMING. Tues.'s, All Level Class, 5:30 p.m -7 p.m. Thurs.'s Beginning/Breakdown, 7 p.m.-8 p.m., Redwood Raks Dance Studio, Arcata. Facebook Arcata West African Dance or contact Heather (707) 834-3610. (DMT-0331)

Fitness

BALLET FOR FITNESS Thursdays, Oct. 29- Nov 19 2015 6-7:15pm \$55 Open to any adult of any skill level. No leotards required! Call College of the Redwoods Community Education for registration and information 707-476-4500 or www.humboldt.edu/extended (V-0903)

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout. New classes begin the first Mon. of every month. Ages 8 to 80+ Email: northcoastfencingacademy@gmail.com or text, or call Justin at 707 601-1657. 1459 M Street, Arcata, northcoastfencing.tripod.com (F-0924)

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids and adults, child care, fitness gym, and more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0827)

Home & Garden

FOUNDATIONS FOR ORGANIC GARDENING. This course will teach you to successfully plan, plant and harvest an organic garden. With Kelly Karaba. Weds., Sept. 16-Nov. 18 (no meeting on Nov. 11), 3-4:50 p.m. Fee: \$75. To enroll, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended. (C-0910)

Kids & Teens

POTTERY CLASSES AT FIRE ARTS Next session Sept 14 - Nov 21. Full listing of classes @ fireartsarcata.com or call 07-826-1445. Sign up today! 520 South G Street in Arcata (KT-0903)

Lectures

CREATING ORDER & SIMPLICITY. Learn a logical, easy-to-follow system to help you de-clutter the past and organize for the present. With Barbara Browning. Sat., Sept. 26, 10 a.m.-1 p.m. Fee: \$75. To enroll, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended. (L-0917)

MULTIPLYING IMPACT THROUGH SOCIAL JUSTICE STRATEGIES & PHILANTHROPY. Learn the benefits of community organizing as both a primary social change strategy and adjunct to social service. Explore the evolving world of social justice philanthropy. With Ron White. Sats., Sept. 12 & 26; Oct. 10 & 24; Nov. 7 & 21; Dec. 5 & 19, 3-4:30 p.m. Fee: \$90. To enroll, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended. (L-0903)

TOOLS FOR ANNUAL GIVING. Learn methods for developing prospects and donors to sustain annual operations of your nonprofit organization. With Guimar Hiebert and Beth Bray. Meets online Sept. 21-Oct. 16. Fee: \$195. To enroll, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/fundraisingcertificate. (DMT-0917)

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-1225)

10 BIRDING TIPS. With Louise Bacon-Ogden. Fri., Sept. 11 from 6-7:30 p.m. Learn about equipment, bird song, habitat, ethics and common birds. OLLI Members \$10/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0903)

AFRICAN SONG CIRCLE. With Maggie McKnight. Sat., Sept. 19 from 2-4 p.m. Come sing beautiful African songs in a joyful and relaxed group setting. Songs will mostly be taught in the oral tradition, and no singing or musical experience is necessary. OLLI Members \$10/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli. (O-0910)

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AN ECOLOGY OF GRIEF: PRACTICING HAIKU IN UNCERTAIN TIMES. With Gina Belton. Tues., Sept. 8 -29 from 5:30-6:30 p.m. Haiku emphasizes simplicity, intensity, and directness of expression. Join us in exploring this expressive form of poetry. OLLI Members \$65/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0903)

CLOSE TO THE BONE: WRITING FROM THE INSIDE OUT. With Bonnie Shand. Tues., Sept. 15-Oct. 20 from 1-3 p.m. It is never too late to become a writer, to dig deep and write about the things you want to express. If you are concerned that you lack the skills to tap into your experiences, imagination and feelings, the class will offer you the opportunity to both learn and create. OLLI Members \$85/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0910)

CONSCIOUS AGING. With Rita Rogers. Thurs., Sept. 17-Nov. 12 from 10 a.m.-12 p.m. Cultivate wisdom, connect with others, heal our past, find value in our future. OLLI Members \$85/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0910)

EMBRACING THE MYSTERY OF THE SHADOW WITH SOULCOLLAGE® WITH MARILYN MONTGOMERY Wed., Sept. 9-30 from 3-5 p.m. Explore Jung's concept of the Shadow and how, as we discover the shadow parts of ourselves, we bring more balance and well-being into our lives using the simple, but transformative art process of SoulCollage.® OLLI Members \$75/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0903)

GARDENING FOR BIRDS. With Louise Bacon-Ogden. Thurs., Sept. 17 from 6-8 p.m. Learn how to plant flowers and bushes to attract a larger variety of birds into your backyard. OLLI Members \$30/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0910)

GENTLE YOGA. With Patricia Starr. Mon., Sept. 14-28 from 1-2:30 p.m. Learn the basic foundation, the use of props, correct alignment, conscious relaxed breathing and all of the basic stretches. OLLI Members \$55/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0910)

HUMBOLDT BOTANICAL GARDEN: ALL HAPPY NOW EARTH MOUND. With Peter Santino. Tues., Sept. 8 from 10 a.m.-12 p.m. Hike through the HBG to the 100-ft. diameter earth mound created by local artist Peter Santino who will discuss how his travels in Europe led to its creation. OLLI Members \$30/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0903)

IPHONE BASICS. WITH LORRAINE MILLER-WOLF AND RICHARD WOLF. Fri., Sept. 11 from 11 a.m.-12:30 p.m. Are you new to the world of Apple smartphones? Learn how to organize your phone, dictate instead of write texts, and many more tips. OLLI Members \$10/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0903)

LET OUR VOICES TWINE: GROUP SINGING FOR ALL. With Maggie McKnight. Thurs., Sept. 10-Oct. 1 from 4:30-6 p.m. Sing simple, beautiful songs from a variety of sources around the world. If you've always thought you can't sing, this might be just the place to discover you can. OLLI Members \$65/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0903)

MY GIFT OF GRACE: A COMMUNITY CONVERSATION GAME FOR LIVING & DYING WELL. With Gina Belton. Tues., Sept. 8-22 from 7-8:30 p.m. Join us in cultivating the collective wisdom for living and dying well in compassion. OLLI Members \$55/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0903)

NAVIGATING THE PUBLISHING LANDSCAPE. With Terry McLaughlin. Sat., Sept. 19 from 2-3 p.m. Join an award-winning, multi-published author for a quick survey of the pros and cons of publishing houses, small presses, and self-publishing. OLLI Members \$10/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0910)

POTTERY CLASSES AT FIRE ARTS. Next session Sept 14 - Nov 21. Full listing of classes @ fireartsarcata.com or call 707-826-1445. Sign up today! 520 South G Street in Arcata (50-0902)

SIMPLE VIDEO PRODUCTION. With Matt Knight and JoAnn Schuch. Mon., Sept. 14-Oct. 19 from noon-2 p.m. This course will take you through the steps necessary to make a simple video to address an issue, tell a story or pass on knowledge. Participants will walk out with a finished video and knowledge of how to make a simple video on their own. The course fee includes two-month access to camcorders and editing computers at Access Humboldt as well as a USB storage device for your video project. OLLI Members \$75/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0910)

TAI CHI MADE EASY. With Glenda Hesseltine. Mon., Sept. 7-Oct. 12 from 3-4:30 p.m. Learn a short version of Tai Chi made up of simple, smooth, circular movements designed to stretch, limber, tone and strengthen the body. OLLI members \$70/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0903)

THE BIOLOGY OF CONSCIOUSNESS With JJ Semple. Wed., Sept. 9-Oct. 7 from 4-6 p.m. Explore the question of consciousness. This course surveys the subject in an evidence-based appraisal of the latest breakthroughs in consciousness research. OLLI Members \$75/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0903)

THE SIMPLICITY OF NUTRITION. With Carlisle Douglas. Wed., Sept. 16-Oct. 7 from 2-4 p.m. Explore cutting-edge nutrition theories and learn to use tools such as food plans, a guide to local alternative food sources, online resources and recipes. OLLI Members \$65/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0910)

VISUAL JOURNAL WORKSHOP. With Margaret Kellermann. Tues., Sept. 8-29 from 6:30-8:30 p.m. Create a journal with both words and images, experiment with collage, watercolors, and more, in a welcoming and non-judgmental setting. OLLI Members \$65/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0903)

Spiritual ARCATA ZEN GROUP MEDITATION. Beginners welcome. **ARCATA:** Sunday 7:55 a.m., Trillium Dance Studio, 855 8th St (next to the Post Office). Dharma talks are offered two Sundays per month at 9:20 a.m. following meditation. For more info. call (707) 826-1701 or visit arcatazengroup.org **EUREKA:** Wed's, 5:55 p.m., First Methodist Church, 520 Del Norte St., enter single story building between F & G on Sonoma St, room 12. For more info. call (707) 845-8399 or visit barryevans9@yahoo.com . (S-0924)

COURSE IN CONSCIOUSNESS. Get a taste of Shaktipat meditation, Jhana yoga, and tools to develop a meditation practice. With David Sander-cott. Tues., Oct. 13-Nov. 17, 6-8 p.m. Fee: \$85. To enroll, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended. (S-0903)

HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP. We are a diverse congregation welcoming all people. Our mission is to promote personal and spiritual growth as well as a peaceful, sustainable, and socially just world. Services at 11am on Sunday. Child care is provided. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, www.huuf.org. (S-0924)

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St, Arcata. Contact Lama Nyugu (707) 442-7068, Fierro_roman@yahoo.com, www.kdkarcatagroup.org (S-0924)

SPIRIT TALK WITH REV. DIANE. All are welcome to join Rev. Diane Decker, Minister of Religious Science, for Science of Mind Spiritual Discussion, Meditation and Affirmative Prayer. Gathering every Mon. 7 p.m.-8 p.m., Isis Suite 48, Sunny Brae Center. Donations welcome. (707) 502-9217 (S-924)

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com (S-0924)

TRANSMISSION MEDITATION Wednesdays 6-7pm Isis Osiris Healing Temple 44 Sunny Brae Ctr, Arcata TransmissionMeditation.org 707-681-9970 (S-0924)

UNITY OF THE REDWOODS. Join us at Unity Church of the Redwoods, where love is felt, truth is taught, lives are transformed, and miracles happen. Services begin each Sun. at 11 a.m. 1619 California St., Eureka. Please stay for snacks and conversation after service. (707) 444-8725 (message), www.unityoftheredwoods.org (S-0924)

Therapy & Support ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-0924)

FREE DEPRESSION SUPPORT GROUP. Walk-in support group for anyone suffering from depression. Meet Mon's 6:30 p.m -7:45 p.m, at the Church of the Joyful Healer, McKinleyville. Questions? Call (707) 839-5691. (TS-0917)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 825-0920, saahumboldt@yahoo.com or (TS-0924)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0924)

Vocational

ITALIAN Sept 17- Dec 17, 2015, Thursdays, 5:30 PM - 7:30 PM, Fee: \$135 at CR Community Education 525 D Street Eureka, Room 112. The course emphasizes: speaking, reading, and writing. Special emphasis is placed on providing insights into Italian-speaking regions. Call College of the Redwoods Community Education for registration and information 707-476-4500 (V-0903)

SERVSAFE MANAGER CERTIFICATION Tuesday September 22, 2015 8:30-5PM \$175 at CR Community Education 525 D Street Eureka Call 707-476-4500 for information (V-0903)

SOUTHERN HUMBOLDT COMMUNITY HEALTH-CARE DISTRICT (SHCHD) is providing a \$500 stipend to any student who lives within SHCHD boundaries and is accepted into and attends the College of the Redwood Phlebotomy Program. Stipends are intended to support local students with the financial costs of attending the program, such as: travel and books. Students that receive a stipend are NOT obligated to work at SHCHD during or after completing the phlebotomy program. Applications can be picked up at Southern Humboldt Community Clinic or by emailing htucker@shchd.org. The deadline to apply for the stipend is October 1st, 2015. (V-0903)

THE WIZARDS ARE COMING! BECOME A WIZARD OF SOCIAL MEDIA MARKETING. Friday and Saturday Sept. 18 & 19th Call College of the Redwoods Community Education for registration and information 707-476-4500 (V-09032)

Wellness & Bodywork ARCATA SCHOOL OF MASSAGE IS NOW ENROLLING FOR OUR 650-HOUR PROGRAM. Starts Sept. 1, 2015. It is a Morning Program that meets Mon.- Fri., 9 a.m. - 1 p.m. Training is based in mindfulness, compassion, and many therapeutic massage modalities. Visit arcatamassage.com for complete course descriptions and information. (W-0128)

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Beginning with Herbs. Sept 16 - Nov 11, 2015, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. Festival of Herbs: Visiting Teachers Series. Dec. 2015 - May 2016. Meets the 1st weekend of the month for intermediate to advanced herb students and health care practitioners. Learn from renowned herbalists: Rosemary Gladstar, Christopher Hobbs, Amanda McQuade-Crawford, Kevin Spelman, Kathleen Harrison and Jessica Baker! Register online www.dandelionherb.com or call (707) 442-8157. (W-0910)

FALL EQUINOX EJUVA CLEANSE AT OM SHALA!
This powerful cleanse will leave you feeling lighter, uplifted, clearer and with greater energy levels. Preorder due 9/10, first meeting Thursday, September 17 at 5:30pm. 858 10th St., Arcata 707-825-YOGA (9642) www.OmShalaYoga.com (S-0903)

HEALTHY BACK WITH CHRISTINE FIORENTINO AT OM SHALA! 4 week series starts Tuesday, September 15 from 6:30-8:00pm. Designed for all bodies, come learn simple movements and exercises to strengthen and tone weak areas. Sign up by visiting www.OmShalaYoga.com/workshops or by calling or visiting the studio. 707-825-YOGA (9642) or 858 10th St, Arcata. (W-0903)

HUMBOLDT HERBALS FALL CLASS SERIES
Intrigued by herbal medicine? Join us for this 10 week series of diverse herbal topics, and give yourself a great foundation. Contact us for full course descriptions. \$395 for the series - includes 10 classes, 2 herb walks, handouts, and samples. Individual classes \$45. Saturdays from 10 to 12:30 in Old Town Eureka, beginning Sept 12. (707) 442-3541 emailus@humboldttherbals.com www.humboldttherbals.com

JIN SHIN JYUTSU SELF-HELP CLASSES. Learn what this ancient way of balancing energy with gentle touch is, and how to do it for yourself to enhance your health, comfort and peace of mind. Third Sundays, July thru December, 10.am. to 1p.m. \$30 per class or \$150 for all six classes. Attend one, some, or all. July 19, Aug. 16, Sept. 20, Oct. 18, Nov. 15, Dec.20, at the Arcata Wellness Center, 735 12th St., Arcata. Taught by Denny Dorsett RN, Jin Shin Jyutsu practitioner and self-help instructor. Call 707 825-0824 for information and pre-registration, or drop in, space allowing. (W-1217)

T'AI CHI WITH MARGY EMERSON. At 1049 C Samoa Blvd., Arcata (K St. & Samoa). 13-week term starts September 15. Four programs for beginners: T'ai Chi for Back Pain and Arthritis, Traditional Long Form Wu Style, Combined 42 Forms, and Chen 36. (Experience in the same or another style required to enter 42 Combined Forms or Chen 36.) Daytime and evening classes. Begin as late as the third week. Visit a class with no obligation to pay or enroll. For details: www.margaretemerson.com or 822-6508. (W-0917)

VISITING YOGA TEACHER SARAHJOY MARSH AT OM SHALA YOGA & INNER FREEDOM YOGA!
Using yoga tools, we'll explore the development of healthy agency, volition, clarity, perspective, stewardship, and collaboration. September 11-13. Prices vary. Sign up by visiting www.OmShalaYoga.com/workshops or by calling or visiting the studio. 707-825-YOGA(9642) or 858 10th St, Arcata. (D-0903)

YOGA IN FORTUNA TUES 7:30AM - 8:45AM W/ TAKASHA Thurs 9:30am - 10:45am w/Laurie Birdsong. Multigenerational Center 2280 Newburg Rd. Breathe, stretch, strengthen the body, calm the mind. All levels. \$11 drop-in or 6 class pass \$57. Scholarships avail. info Laurie 362-5457 or Takasha 499-7287 (W-0924)



northcoastjournal

legal NOTICES

LEGAL NOTICES
CONTINUED ON PAGE 48

NOTICE OF PETITION TO ADMINISTER ESTATE OF LAWRENCE ALAN MURRAY CASE NO. PR150126

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, Lawrence Alan Murray aka Alan Murray

A PETITION FOR PROBATE has been filed by Petitioner, Timothy Murray In the Superior Court of California, County of Humboldt. The petition for probate requests that Timothy Murray be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on September 17, 2015 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 8. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate

assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:

Megan E. Salsbury
188 West B Street, Building P
Springfield, OR 97477
(510) 600-2034

Filed: August 3, 2015

SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

8/20, 27, 9/3 (15-182)

NOTICE OF PETITION TO ADMINISTER ESTATE OF BRIAN ALLEN KELLY SMITH CASE NO. PR150211

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, Brian Allen Kelly Smith

A PETITION FOR PROBATE has been filed by Petitioner, Angela Nelson & Gale Smith

In the Superior Court of California, County of Humboldt. The petition for probate requests that Angela Nelson & Gale Smith be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on September 17, 2015 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 8.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California

statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:
Law Office of Donald W. Bicknell
PO Box 24
(707) 443-0878

Filed: August 18, 2015

SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

8/27, 9/03, 9/10 (15-188)

NOTICE OF PETITION TO ADMINISTER ESTATE OF OSCAR W. KOSKINEN, JR. CASE NO. PR150210

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, Oscar W. Koskinen, Jr.

A PETITION FOR PROBATE has been filed by Petitioner, Harold Hilfiker In the Superior Court of California, County of Humboldt. The petition for probate requests that Harold Hilfiker be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on September 17, 2015 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 8.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a

contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:
Laurence A. Kluck
Mathews, Kluck, Walsh & Wykle, LLP
100 M Street, Eureka, CA 95501
(707) 442-3758

Filed: August 18, 2015

SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

8/27, 9/03, 9/10 (15-187)

TS# 15-2182 NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED: 11/4/10. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee, as shown below, all right, title and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said Deed of Trust. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any shown herein. Trustor: Walter Harold Craig, Jr. Duly Appointed

PROPERTY TAX DEFAULT (DELINQUENT) LIST

Revenue and Taxation Code 3372

I, John Bartholomew, Humboldt County Tax Collector, State of California, certify that:

The real properties listed below were declared to be in tax default at 12:01 a.m. on July 1, 2012, by operation of law pursuant to Revenue and Taxation Code Section 3436. The declaration of default was due to non-payment of the total amount due for the taxes, assessments and other charges levied in the fiscal year 2011-2012 that were a lien on the listed real property.

Tax-defaulted real property may be redeemed by payment of all unpaid taxes and assessments, together with the additional penalties and fees, as prescribed by law, or it may be redeemed under an installment plan of redemption.

The amount to redeem, including all penalties and fees, as of September, 2015, is shown opposite the assessment number and next to the name of the assessee.

All information concerning redemption of tax-defaulted property will be furnished, upon request, by John Bartholomew, Humboldt County Tax Collector, 825 Fifth Street, Room 125, Eureka, California 95501 (707)476-2450.

PARCEL NUMBERING SYSTEM EXPLANATION

The Assessor's Parcel/Assessment Number (APN/ASMT), when used to describe property in this list, refers to the assessor's map book, the map page, the block on the map (if applicable), and the individual parcel on the map page or in the block. The assessor's maps and further explanation of the parcel numbering system are available in the assessor's office.

Property tax defaulted on June 30, 2012 for the taxes, assessments and other charges for the fiscal year 2011-2012:

ASSESSOR'S ASSESSMENT NO	ASSESSEE'S NAME	AMOUNT TO REDEEM
306-291-018-000	Adams, Jessica A	\$3088.53
526-231-022-000	Alameda, Henry C Sr/ Fletcher Kari D A	\$1275.54
531-094-003-000	Alameda, Dorothy B, Henry C Sr & Larry D/ Fletcher Kari D A/ Tuttle Heidi	\$1025.99
526-231-020-000	Alameda, Larry D	\$346.89
526-231-021-000	Alameda, Larry D	\$488.85
216-261-017-000	Alderpoint Volunteer Fire Dept	\$1458.45
109-302-029-000	American Land Investments LLC	\$1846.59
033-160-001-000	Anderson, Christopher J & Futrell, Matthew G	\$40,235.72
107-232-006-000	Anderson, Robert E	\$1526.60
314-222-004-000	Aragon, Paul	\$20,137.84
314-223-010-000	Aragon, Paul	\$382.56
033-271-015-000	Assemb of God N CA & NV Dist Councilncr Redwood Camp Assem/God Conf Grmds Inccr	\$28,733.01
211-362-013-000	ATS Managementgrp LLC CO	\$2068.67
525-211-029-000	Baker, Dion E & Dale L	\$3715.10
215-213-001-000	Baker, Michael B	\$7780.96
053-153-009-000	Barnett, Michael L & Thomas, Joyce	\$6496.51
077-214-010-000	Bartholomy, Brigitte M	\$7717.61
400-091-006-000	Baum, Carlous R	\$2518.94
507-221-007-000	Bednar, Larry & Brenda	\$3955.20
301-082-054-000	Bessette, Joseph L & Terry L	\$7448.86
522-131-001-000	Best Buy Containers LLC	\$1625.09
216-381-021-000	Bilandzija, Joseph S	\$5393.76
204-401-021-000	Boeckmann, Dennis R	\$10375.17
400-011-057-000	Boekee, Sharik	\$1783.70
040-252-002-000	Bognuda, Egidio	\$3582.72
033-271-008-000	Bowman, Conrad K & Trudy L	\$1863.55
223-221-001-000	Bowman, Zenith	\$25392.03
217-282-006-000	Branson, Kip	\$1597.60
031-182-005-000	Branstetter, Dennis, Steve & Terri	\$650.69
053-022-021-000	Brinson, Michael & Lindi	\$9429.97
522-391-020-000	Brown, Phillip H	\$2721.13
533-073-056-000	Buckley, George E & Darlene J/ Mahach Phyllis/ Osden, Carl L/ USA	287.58
533-073-057-000	Buckley, George E & Darlene J/ Mahach, Phyllis C/ Osden, Carl L/ USA Bureau of Indian Affairs	\$416.25
300-242-064-000	Burdick, Melissa	\$16,114.50
510-391-008-000	Burns, Kenneth I & Lynne	\$3695.30
316-172-020-000	C & A Ventures LLC	\$29219.61
514-162-008-000	Caldwell, Lawrence N	\$2732.47
202-131-057-000	Carroll, Thomas P & Deborah A	\$12543.55
040-092-003-000	Carter, Ainsworth	\$6977.87
219-051-001-000	Chevalier, Andrea M	\$2449.89
306-151-017-000	Cinardo, David B & Frances L	\$807.97

ASSESSOR'S ASSESSMENT NO	ASSESSEE'S NAME	AMOUNT TO REDEEM
025-051-008-000	Clester, Larry E	\$1456.73
009-213-007-000	Collenberg, David & Vellutini, Veronica	\$5752.13
218-141-004-000	Colston, Cheri M	\$9196.37
109-241-056-000	Cordle, Jeffrey	\$5756.07
201-145-001-000	Cox, Thomas L & Janet B	\$487.96
216-392-012-000	Craig, Walter H Jr	\$1893.25
216-392-013-000	Craig, Walter H Jr	\$6240.67
316-171-013-000	Creaghe, Mark R	\$5060.61
006-082-034-000	Creaghe, Ronald C, Mark R & Elizabeth M	\$8810.20
221-061-023-000	Crellin, Justin & Suzanne	\$12,775.05
221-061-025-000	Crellin, Justin & Suzanne	\$3659.96
221-061-030-000	Crellin, Justin & Suzanne	\$3411.98
221-061-031-000	Crellin, Justin & Suzanne	\$5726.57
221-091-024-000	Crellin, Justin M	\$4268.34
221-091-025-000	Crellin, Justin M	\$2570.70
110-041-015-000	Crittenden, Clifford W II	\$1831.43
053-132-003-000	Davis, Ruth J & Steven L	\$1982.30
109-033-018-000	De Leon, Azucena	\$4784.84
301-121-008-000	De Long, Sharon/ De Long, Sharon Rev Trust	\$2806.34
110-151-010-000	Dealday, Third C & Rodita S	\$2069.66
109-241-011-000	Dean, Sybille M	\$948.54
110-041-027-000	Dean, Sybille M	\$1634.44
111-191-020-000	Deaton, Luisa	\$3834.54
211-352-006-000	Demarce, Yvonne M	\$347.34
211-373-032-000	Demarce, Yvonne M	\$2025.75
503-121-001-000	Dinkelspiel, Lloyd W III	\$4209.40
109-161-012-000	Dodin, Samia/ Dodin Family Trust	\$4094.92
516-371-039-000	Eben, Dolly J M& Jason D/ Tripp Jasper E	\$3498.37
400-111-005-000	Edrich, Daniel F	\$3069.28
400-111-021-000	Edrich, Daniel F	\$3949.47
001-174-003-000	Edson, Judith L & Rael Greg	\$1661.22
512-221-020-000	Edwards, Deborah D	\$1895.01
006-132-003-000	Espinosa, Diego	\$19,873.31
209-191-008-000	Farland, Adam & Sheryl	\$6100.53
211-376-014-000	Felt, David L & Donald G	\$143.73
505-032-006-000	Feraru, Lisa	\$956.62
052-291-006-000	Fielder, Richard W & Marilyn K	\$2659.51
218-081-001-000	Finley, Mark	\$6984.65
218-081-002-000	Finley, Mark	\$4323.07
218-081-006-000	Finley, Mark	\$5444.63
109-261-038-000	Formby, George M W	\$1507.27
203-291-067-000	Foster, Kevin	\$2253.29
109-311-028-000	Freed, Andrew E & Susan E	\$1721.57
109-351-022-000	Freed, Andrew E & Susan E	\$1176.86
109-351-023-000	Freed, Andrew E & Susan E	\$1483.18
109-351-024-000	Freed, Andrew E & Susan E	\$1081.01
109-321-007-000	Freed, Andy/ Freed Family Trust	\$1614.30
109-321-008-000	Freed, Andy/ Freed Family Trust	\$1614.30
008-061-009-000	Fullerton John & Drusilla G/ Frye, Taj	\$412.39
109-191-028-000	Gabelman, Mark, Daniel & Scott/ Snelling John P	\$715.49
316-172-014-000	Galleon Land Investments LLC	\$13,057.04
217-281-015-000	Gardner, Kevin	\$4606.41
202-121-058-000	Goe, Teri	\$9784.86
218-141-008-000	Goodell, William R	\$15,124.13
313-203-021-000	Goodman, Brenna K, Brenna K D, Robert H & Robert H Jr	\$13,828.29
313-241-013-000	Goodman, Brenna K D & Robert H Jr	\$2271.56
313-241-014-000	Goodman, Brenna K D & Robert H Jr	\$2476.60
505-304-002-000	Goodrich, John C & Shelly M	\$7526.56
525-291-009-000	Graeber, Robert H & Beverly J/ Silva, Nelva	\$481.05
110-181-008-000	Grant, Reginald J	\$1713.09
010-121-002-000	Green, Bonnie	\$1711.74
006-111-027-000	Grimes, Marc & Lynn M	\$4776.35
111-031-022-000	Gunnerson, Erik & Jacqueline	\$2090.48
214-201-041-000	Hagan, John A & Evelyn	\$316.30
214-115-013-000	Hagan, John W	\$1434.41
214-116-006-000	Hagan, John W	\$1452.89
214-116-008-000	Hagan, John W	\$848.29
200-371-023-000	Hand, Susanne E	\$9898.29
316-071-004-000	Hedlund, Joshua L/ West Family Trust	\$9355.11
110-091-022-000	Heidner, Ricky & Alisa	\$1991.42
110-191-037-000	Heidner, Ricky & Alisa	\$1917.07
110-251-018-000	Heidner, Ricky & Alisa	\$2018.82
204-370-013-000	Hill Mark E	\$842.65
522-231-011-000	Hollensteiner, Charles J	\$5274.14
520-082-006-000	Hufford, Gregory	\$85.65
305-201-004-000	Humboldt Bay Forest Products Inc	\$8635.85
305-201-005-000	Humboldt Bay Forest Products Inc	\$861.37
507-081-050-000	Humboldt Flakeboard Panels Inc	\$151,818.28
507-381-001-000	Humboldt Flakeboard Panels Inc	\$554.70

ASSESSOR'S ASSESSMENT NO	ASSESSEE'S NAME	AMOUNT TO REDEEM
527-054-011-000	Jackson, James E & James E III	\$725.03
526-101-001-000	Jackson, John W & James E	\$364.80
526-101-002-000	Jackson, John W & James E	\$1156.67
526-102-028-000	Jackson, John W & James E	\$364.80
531-121-005-000	Jones, Marvin W/ West Gary L/ Traumann Peter D & Joseph F 3rd/ Saathoff, Wayne/ Orcutt, Lawrence Jr & Harvey/ Nickerson, Merle/ McCulley, Vicki S/ Kinder, Clifford/ Jones, Samuel Jr/ Estate of Jones, Sam Jr/ Estate of Jones, Clifford J/ Grant, Elinor/ Bauer, Marcia	\$3116.14
109-301-020-000	Jones, Debbie & Michael/ Scott, Cindy & Richard	\$5001.90
511-341-047-000	Kepler, Kathryn	\$9789.86
522-045-001-000	Kimmel, Michael S/ Living Love & Light Family Trust	\$9986.63
510-301-069-000	Kurland, Richard	\$13299.99
221-071-032-000	Laurent, Armelle	\$614.26
306-161-006-000	Lee, Ricky W & Sally M	\$2685.25
009-014-011-000	Lewis, Jeffrey T & Linda L	\$576.31
304-061-049-000	Lockwood, Ko M	\$23337.82
208-221-005-000	Long, Ryan B	\$3926.14
109-081-040-000	Lukowski, Scott	\$1358.23
109-141-038-000	Lukowski, Scott	\$2379.36
109-141-039-000	Lukowski, Scott	\$2379.36
109-141-040-000	Lukowski, Scott	\$1762.91
111-011-031-000	Madle, Peter J	\$4777.32
218-021-008-000	Maher, Thomas J	\$6228.59
526-291-014-000	Marshall, Robert G Jr	\$838.12
525-271-002-000	Martin, Patsy L	\$1,096.80
527-031-006-000	Martin, Patsy L	\$593.44
005-122-004-501	Martin, Patsy 50% undivided interest portion of 005-122-004-000	\$3,536.89
212-192-005-000	Mayhew, Clifford J	\$23,541.44
109-192-042-000	Mazouni, Djamel	\$1,908.46
526-051-011-000	McCullough, Darla & Nancy A/ McCullough, Nancy A Rev Living Trust	\$1,153.03
109-351-054-000	McDaniel, Darrell A	\$26,620.86
508-291-007-000	McDowell, John L	\$5,936.64
016-141-008-000	McKenny, Brendan & Laurie	\$939.10
006-082-007-000	McLeod, Laurice A	\$12,639.16
009-125-001-000	McLeod, Laurice A	\$2,574.59
316-172-016-000	McManus, Andrea E	\$7,477.57
402-101-019-000	Mitchell, Bridgette B	\$1,090.34
216-392-023-000	Mitchell, Marianne L	\$2,163.36
205-111-022-000	Moore, Myrna	\$1,778.58
009-281-002-000	Morris, Clyde A	\$359.78
201-042-017-000	Murphy, Stanwood A Jr & Pamela J	\$3,299.45
200-431-037-000	Murphy, Stanwood A Jr & Pamela J	\$18,362.17
200-062-026-000	Murphy, Stanwood A Jr & Pamela J	\$6,574.07
200-062-047-000	Murphy, Stanwood A Jr & Pamela J	\$977.94
200-062-048-000	Murphy, Stanwood A Jr & Pamela J	\$1,418.05
200-062-049-000	Murphy, Stanwood A Jr & Pamela J	\$657.16
200-431-025-000	Murphy, Stanwood A Jr & Pamela J	\$2,817.08
305-201-002-000	Murphy, Stanwood A Jr & Pamela J	\$842.56
306-013-008-000	Murphy, Stanwood A Jr & Pamela J	\$1,686.49
306-211-004-000	Murphy, Stanwood A Jr & Pamela J	\$611.43
305-082-001-000	Murphy, Stanwood A Jr	\$1,999.49
110-221-043-000	Murray, James F	\$832.70
300-261-006-000	Myer, Rodney O	\$8,013.03
303-121-019-000	Nelson, Truman D/ Meng, Kimberly R & Richard	\$14,073.79
303-121-021-000	Nelson, Truman D/ Meng, Kimberly & Richard	\$18,361.73
109-291-012-000	Neufeld, Harold, Loren E & Mary	\$3,022.10
110-141-032-000	New Horizon Marketing Group LLC	\$2,245.91
109-341-014-000	New Horizon Marketing Group LLC	\$2,150.96
525-201-034-000	New Life Church	\$1,857.47
109-211-002-000	Nga-To-Thi-Trinh	\$2,254.33
216-381-025-000	Nielsen, Dorothy	\$5,506.69
522-511-015-000	ONeill, W J	\$8,872.76
526-062-046-000	Overturf, Marilyn E	\$7,147.05
217-075-003-000	Patton, Kelly & Mark/ Nicholson, Charles/ Martial QTip Trust	\$494.25
216-192-001-000	Patton, Kelly & Mark/ Nicholson, Charles/ Martial QTip Trust	\$501.26
216-301-001-000	Patton, Kelly & Mark/ Nicholson, Charles/ Martial QTip Trust	\$639.86
217-075-005-000	Patton, Kelly & Mark/ Nicholson, Charles/ Martial QTip Trust	\$2,493.38
217-076-001-000	Patton, Kelly & Mark/ Nicholson, Charles/ Martial QTip Trust	\$2,738.88
217-255-001-000	Patton, Kelly & Mark/ Nicholson, Charles/ Martial QTip Trust	\$872.72
217-262-004-000	Patton, Kelly & Mark/ Nicholson, Charles/ Martial QTip Trust	\$1,005.80
217-264-001-000	Patton, Kelly & Mark/ Nicholson, Charles/ Martial QTip Trust	\$2,735.23
217-265-001-000	Patton, Kelly & Mark/ Nicholson, Charles/ Martial QTip Trust	\$1,822.72
217-322-001-000	Patton, Kelly & Mark/ Nicholson, Charles/ Martial QTip Trust	\$1,848.03
217-323-001-000	Patton, Kelly & Mark/ Nicholson, Charles/ Martial QTip Trust	\$2,693.79
216-191-001-000	Patton, Kelly & Mark/ Nicholson, Charles/ Martial QTip Trust	\$1,634.55
204-111-005-000	Patton, Kelly	\$1,667.40
204-111-006-000	Patton, Kelly	\$3,117.82

ASSESSOR'S ASSESSMENT NO	ASSESSEE'S NAME	AMOUNT TO REDEEM
204-122-002-000	Patton, Kelly	\$471.48
204-241-008-000	Patton, Kelly	\$1,524.88
204-251-008-000	Patton, Kelly	\$12,329.61
204-251-011-000	Patton, Kelly	\$691.61
204-251-012-000	Patton, Kelly	\$648.15
008-143-006-000	Paul, Jay A	\$2,397.20
512-063-038-000	Penfold, Scott M & Sharilee D	\$8,995.36
109-361-004-000	Perry, Jeffrey L & Anita J/ Perry, Jeffrey L & Anita J 2015 Revocable Trust	\$2,185.24
500-061-024-000	Piccirilli, Paul	\$9,809.07
109-341-028-000	Pirzadeh, Dara	\$2,293.23
110-211-009-000	Pisetsky, Roy & Carol	\$624.03
211-092-017-000	Pogue, James M	\$4,862.27
109-261-005-000	Porter, Thomas H & Peggy A	\$3,154.84
217-121-011-000	Praest, Bjorn T & Christine M	\$2,747.60
309-051-036-000	Puno, Elan	\$898.17
530-094-009-000	Rangel, Paul	\$2,536.86
307-141-014-000	Regli, Kathleen	\$488.42
109-341-010-000	Retherford, T L & Z L	\$2,796.31
015-141-016-000	Rice, Greg/ Myrtle Trust	\$13,809.47
200-441-018-000	Rice, Joseph C & Jill R	\$535.33
311-121-003-000	Rice, Joseph C & Jill R	\$96.83
081-021-034-000	Richardson, Robert	\$5,364.31
505-325-010-000	Richter, Barbara A	\$3,177.46
508-261-014-000	Riley, Ester	\$3,753.70
108-141-027-000	Riley, Kevin J	\$8,608.39
108-141-028-000	Riley, Kevin J	\$16,350.40
109-111-003-000	Roston, Qudsia/ Roston, Qudsia Amended & Restated Sep Pr Trust	\$298.63
110-241-010-000	Safae, Zohreh	\$1,619.70
015-162-032-000	Sanborn, Larry G	\$30,215.97
300-242-001-000	Santos, Debra K	\$1,187.70
508-052-083-000	Sasquatch LLC	\$33,462.05
211-401-007-000	Schackow, Matthew S	\$41,828.37
216-024-007-000	Schneider, Ryan	\$5,413.94
206-301-026-000	Segura, Ruben	\$1,562.36
077-212-005-000	Sellers, Harmony	\$10,679.84
202-191-005-000	Sequoia Investments XVII LLC	\$633.77
404-121-067-000	Sequoia XVII LLC	\$1,004.71
403-043-049-000	Serrano, Jaime	\$24,357.92
111-202-024-000	Serrato, Louis & Randolyn	\$3,808.64
111-202-028-000	Serrato, Louis & Randolyn	\$4,578.81
109-091-051-000	Siemon, Bruce A	\$1,393.72
316-191-014-000	Silva, Michael W	\$25,010.64
532-142-016-000	Simpson, Vivian K	\$1,743.63
204-341-006-000	Smith, Robert G & Lori K	\$1,867.72
203-062-021-000	Doty, Sharon/ Smith, Charles/ Smith, Hershel/ Smith, James/ Smith, Wade/ Wheeler, Donna & Jonathan	\$3,119.95
100-231-003-000	Sousa, Danny A & Walsh, Melinda A	\$875.70
529-351-006-000	Sparks, Charles R	\$1,822.43
008-011-007-000	Squires, Floyd E III & Betty J	\$62,147.18
301-061-012-000	Steed, Irasema P/ Mendoza Family Special Needs Trust	\$4,825.21
052-261-014-000	Steed, Stephen	\$861.83
507-261-020-000	Stephens, Jim R & Rosalie	\$94,225.35
511-191-029-000	Stephens, Jim R & Rosalie I	\$36,103.64
216-281-015-000	Strobach, Richard	\$14,642.12
111-012-017-000	The Shelter Cove Land & Trust Investments	\$3,253.18
210-043-004-000	Thompson, Patrick C	\$571.06
111-152-039-000	Thompson, Susan G	\$5,532.69
516-261-049-000	Thomson, Robert Jr	\$9,051.13
040-205-003-000	Thrasher, Dawn	\$7,397.60
107-043-003-000	Toews, Arlo E & Dylan A	\$247.80
107-291-001-000	Toews, Arlo E & Dylan A	\$220.01
222-156-017-000	Dobbs, Dan C/ Egan Enterprises LLC	\$34,364.86
217-121-002-000	Trent, Christopher W/ Trent, Christopher W Living Trust	\$6,336.37
011-183-003-000	Tripp, Robert W	\$10,594.70
400-101-015-000	Van Voltenburg, Garth D & Lorrie M	\$5,038.59
519-252-019-000	Verilhac, Ronnie L/ Pelroy, Maxine	\$20,148.68
111-071-009-000	Weiss, Robert R II	\$3,875.52
106-061-059-000	Whyte, Daniel & Hullings Shari	\$15,096.70
500-091-045-000	Wiedemann, Mark & Jackie L	\$138.72
052-061-050-000	Williams, Sarah	\$5,803.68
111-151-041-000	Williamson Lars F & Viella P	\$1,137.20
110-121-017-000	Wilson, David S & Joan H	\$1,640.96
111-202-027-000	Wilson, David S & Joan H	\$2,615.51
107-091-004-000	Wilson, Jim	\$1,854.46
107-103-002-000	Wilson, Jim	\$6,473.75
107-291-018-000	Wilson, Jim	\$3,783.92
109-292-017-000	Windom, Sharion	\$3,078.08

ASSESSOR'S ASSESSMENT NO	ASSESSEE'S NAME	AMOUNT TO REDEEM
201-301-021-000	Winger, Eugenia	\$167.11
201-301-015-000	Winger, Eugenia	\$1,326.39
017-171-033-000	Wright, Linda A	\$4,950.30
401-171-040-000	Zerlang, Leroy L & Dalene S	\$6,191.32
799-000-019-000	Mobilephone of Humboldt, Inc	\$2140.37

I certify or (declare), under penalty of perjury, that the foregoing is true and correct.


John Bartholomew
Humboldt County Tax Collector

Executed at Eureka, Humboldt County, California, on August 24, 2015.
Published in the North Coast Journal on August 27th, September 3rd, and September 10th, 2015.

8/27, 9/5, 9/10/2015 (15-185)

NOTICES

NOTICE OF SEALED BID SALE OF TAX-DEFAULTED PROPERTY FOR DELINQUENT TAXES

Made pursuant to Section 3692, Revenue and Taxation Code

On July 28th, 2015 I, John Bartholomew, Humboldt County Tax Collector, was directed to conduct a sealed bid sale by the Board of Supervisors of Humboldt County, California. The tax-defaulted properties listed below are subject to the Tax Collector's power of sale.

I will publicly open the sealed bids submitted and sell the properties at 3:30pm on Wednesday, October 14th 2015, in Conference Room A at Humboldt County Courthouse 825 5th Street, Eureka, CA. The property will be sold to the highest bidder among the qualified bidders.

***Please note that only property owners with contiguous parcels to those parcels on this list will be invited to make a bid. The reason for this restriction is because winning bidders must combine their parcel with the new one acquired through the sealed bid sale (per state code). ***

The right of redemption will cease on Tuesday, October 13th 2015, at 5 pm and properties not redeemed will be sold. If the parcel is not sold, the right of redemption will revive and continue up to the close of business on the last business day prior to the next scheduled sale.

If the properties are sold, parties of interest, as defined in California Revenue and Taxation Code Section 4675, have a right to file a claim with the county for any excess proceeds from the sale. Excess proceeds are the amount of the highest bid in excess of \$150 after the liens and costs of the sale are paid from the final sale proceeds. Notice will be given to parties of interest, pursuant to law, if excess proceeds result from the sale.

PARCEL NUMBERING SYSTEM EXPLANATION

The Assessor's Parcel Number (APN), when used to describe property in this list, refers to the assessor's map book, the map page, the block on the map (if applicable), and the individual parcel on the map page or in the block. The assessor's maps and further explanation of the parcel numbering system are available in the assessor's office.

The properties that are the subject of this notice are situated in Humboldt County, California, and are described as follows:

ITEM NO.	ASSESSOR'S PARCEL NUMBER	LAST ASSESSEE NAME	MINIMUM BID
1	109-041-023-000	CS Paradiso Holdings LLC Co	\$210.00
2	109-051-002-000	Michael D & Mildred M Sakata	\$180.00
3	109-061-024-000	Elizabeth Kelly	\$195.00
4	109-071-018-000	Miles S & Vicky J Haisten	\$195.00
5	109-071-027-000	Larita J Pennell	\$210.00
6	109-071-033-000	Acorn Mortgage & Financial Services Inc	\$195.00
7	109-081-048-000	Gary S White	\$180.00
8	109-091-003-000	Kenneth J Trappen	\$195.00
9	109-101-008-000	Michael A Lyday & T K Aaron-Lyday	\$225.00
10	109-101-030-000	Christopher Trent	\$210.00
11	109-121-018-000	Thomas A Bailey	\$195.00
12	109-131-013-000	Arthur & Veronique Dellabruna	\$210.00
13	109-131-048-000	Peter Williamson	\$195.00
14	109-131-065-000	Usmar M Hamidi	\$180.00
15	109-141-022-000	Paul V Porreca	\$225.00

ITEM NO.	ASSESSOR'S PARCEL NUMBER	LAST ASSESSEE NAME	MINIMUM BID
16	109-141-032-000	Peter Williamson	\$195.00
17	109-182-018-000	Michael W & Elizabeth H McCrady	\$195.00
18	109-182-041-000	Carl D & Brenda A Rillamas	\$240.00
19	109-182-052-000	Elder Development Inc	\$300.00
20	109-191-007-000	Leaann Barnick	\$240.00
21	109-193-015-000	Merrill M Cone Jr	\$195.00
22	109-202-049-000	Elder Development Inc	\$285.00
23	109-211-003-000	Tony W Rebello & Rosemary A Silva	\$225.00
24	109-211-017-000	Abraham Zandi	\$180.00
25	109-211-033-000	Maureen Fink	\$195.00
26	109-211-036-000	CS Paradiso Holdings LLC Co	\$210.00
27	109-221-010-000	Vitaly & Irina Onishchenko	\$225.00
28	109-231-031-000	Lea D Jacobs & Ken Casper II	\$255.00
29	109-241-004-000	Equity Trust Company Cust Christopher M Weston Sr FBO	\$225.00
30	109-241-005-000	Equity Trust Company Cust Christopher M Weston Sr FBO	\$240.00
31	109-241-041-000	Leolin D Oblena	\$240.00
32	109-261-031-000	Leslie J Holmes	\$180.00
33	109-271-052-000	Gary A McDonald	\$210.00
34	109-281-006-000	Bishop P Parrish 3rd	\$195.00
35	109-291-006-000	Charles H & Patricia L May	\$210.00
36	109-292-047-000	Chau N Pham	\$180.00
37	109-311-002-000	Martin E J & Mellie A Bukovsky/ Melinda Morgan	\$270.00
38	109-311-030-000	Chau N Pham	\$180.00
39	109-311-047-000	Debora Hakimzadeh	\$180.00
40	109-331-039-000	Steve & Yvonne Duran	\$195.00
41	109-341-017-000	Don J Kanaly & Mildred E Miller	\$210.00
42	109-341-022-000	Anh & Dinh Nguyen	\$255.00
43	109-341-040-000	Harry Tanner	\$195.00
44	109-362-005-000	Foxy Avenue Clips, Inc	\$270.00
45	110-021-002-000	Paul Dean	\$210.00
46	110-021-022-000	Armando Soriano	\$195.00
47	110-021-031-000	Franklin R Etter	\$225.00
48	110-071-008-000	Rogelio P Acojedo	\$195.00
49	110-081-031-000	Susan Allen	\$255.00
50	110-091-024-000	Renee M Weaver	\$195.00
51	110-121-007-000	Monica Kelly	\$210.00
52	110-131-026-000	Sandra Moody	\$195.00
53	110-131-043-000	Danny & Samantha C Chu	\$225.00
54	110-141-030-000	Renee M Weaver	\$195.00
55	110-151-011-000	Debora Hakimzadeh	\$195.00
56	110-151-014-000	Debora Hakimzadeh	\$195.00
57	110-181-007-000	Christopher Chamber	\$210.00
58	110-181-017-000	Debora Hakimzadeh	\$195.00
59	110-191-048-000	Jose L Perez	\$195.00
60	110-201-021-000	Suzanne L Holub	\$225.00
61	110-201-022-000	Calvin F Crews/ John T Crews/ Robert L Crews/ William C Crews	\$285.00
62	110-211-032-000	Debora Hakimzadeh	\$195.00
63	110-211-036-000	Benjamin E S Gibbs/ Seth O Carpenter	\$180.00
64	110-211-041-000	Ernest E & Margueriette M Ford	\$195.00
65	110-221-013-000	Donald S & Patricia E Steel	\$195.00
66	110-231-043-000	Albert Shahid	\$195.00
67	110-251-016-000	Douglas K Hishinuma	\$180.00
68	110-251-043-000	Finance All LLC	\$180.00
69	110-261-039-000	Cassandra M Cook	\$195.00
70	110-291-026-000	Carlos P Balao Jr & Marylou Barin-Balao	\$210.00
71	110-291-030-000	Dennis Goehring	\$225.00
72	110-301-042-000	Richard K Dyer	\$195.00
73	111-022-004-000	Tommy A & Pauline York	\$225.00
75	111-051-019-000	Elmer H & Angelynne S Gabinay	\$270.00
76	111-081-010-000	Juan R & Maia E Comparetto	\$180.00
77	111-112-006-000	William L Hirst Jr	\$225.00
78	111-112-013-000	Paul W & Elenita Stack	\$225.00
79	111-152-013-000	Laurie Inea	\$195.00
80	111-202-008-000	Michael C Sorenson	\$225.00

I certify or (declare), under penalty of perjury, that the foregoing is true and correct.


John Bartholomew
Humboldt County Tax Collector

Executed at Eureka, Humboldt County, California, on August 24th, 2015
Published in North Coast Journal on August 27th, September 3rd & September 10th 2015.

8/27 9/3, 9/10/15 (15-186)

Continued from page 45

Trustee: Foreclosure Specialists LLC Recorded 11/5/10 as Instrument No. 2010-24410-7 of Official Records in the office of the Recorder of Humboldt County, California, Date of Sale: Thursday, September 24, 2015 at 10:30 AM Place of Sale: On the steps to the front entrance to the County Courthouse, 825 5TH Street, Eureka, CA 95501 The common designation of the property is purported to be: 3755 Rancho Sequoia Drive, Alderpoint, CA 95511 APN: 216-392-012 & 013 Estimated opening bid: \$30,261.13 Beneficiary may elect to open bidding at a lesser amount. The total amount secured by said instrument as of the time of initial publication of this notice is stated above, which includes the total amount of the unpaid balance (including accrued and unpaid interest) and reasonable estimated costs, expenses and advances at the time of initial publication of this notice. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call the trustee's information line at 530-246-2727 or visit this Internet Web site: calforeclosures.biz, using the file number assigned to this case: TS # 15-2182. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may

not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 8/24/15 Foreclosure Specialists LLC 1388 Court Street, Ste C Redding, CA 96001 530-246-2727, Toll Free: 844-333-6766, Janelle St. Pierre Trustee Sale Officer Foreclosure Specialists LLC is assisting the Beneficiary in collecting a debt. Any and all information obtained may be used for that purpose. TAC: 977063 PUB: 9/03, 9/10, 9/17/15. (15-194)

TS# 15-2178 NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED: 9/26/11. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee, as shown below, all right, title and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said Deed of Trust. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any shown herein. Trustor: Jason Stafford and Jennifer Stafford, husband and wife Duly Appointed Trustee: Foreclosure Specialists LLC Recorded 10/7/11 as Instrument No. 2011-20841-4 of Official Records in the office of the Recorder of Humboldt County, California, Date of Sale: Thursday, September 17, 2015 at 10:30 AM Place of Sale: On the steps to the front entrance to the County Courthouse, 825 5TH Street, Eureka, CA 95501 The common designation of the property is purported to be: 4805 Allen Court, Eureka, CA 95503 APN: 301-082-038 Estimated opening bid: \$292,742.75 Beneficiary may elect to open bidding at a lesser amount. The total amount secured by said instrument as of the time of initial publication of this notice is stated above, which includes the total amount of the unpaid balance (including accrued and unpaid interest) and reasonable estimated

costs, expenses and advances at the time of initial publication of this notice. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call the trustee's information line at 530-246-2727 or visit this Internet Web site: calforeclosures.biz, using the file number assigned to this case: TS # 15-2178. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 8/21/2015 FORECLOSURE SPECIALISTS LLC 1388 Court Street, Ste C Redding, CA 96001 530-246-2727, Toll Free: 844-333-6766, Janelle St. Pierre, Trustee Sale Officer Foreclosure Specialists LLC is assisting the Beneficiary in collecting a debt. Any and all information obtained may be used for that purpose. TAC: 977026 PUB: 8/27, 9/03, 9/10/15. (15-190)

Public Sale

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien on said property pursuant to sections 21700-21716 of the Business and Professions Code,

section 2328 of the UCC section 535 of Penal Code and provisions of the Civil Code. The undersigned will sell at public sale by competitive bidding on the 12th day of September, 2015, at 9:30 AM on the premises where the said property has been stored and which is located at Mad River Storage Center, 1400 Glendale Drive, Arcata, CA, County of Humboldt the following:
#68 Jeramiah Ward
#132 Jessica Aubrey
#133 Kamber Spain
#173 Joe Bowley
#203 Ernest Barnes
#232 Anne Rhodes
#246 Kimberly Jackson
#295 J. Rasmussen
#303 Phillip Arnold
#318 Shawn Robinson
Purchases must be paid for at the time of sale in cash only. Anyone interested in attending the auction must sign in prior to 9:30 AM on the day of the auction, no exceptions. All purchase items sold as-is, where is and must be removed at the time of sale. Sale is subject to cancellation in the event of settlement between the owner and the obligated party.
Auctioneer: David Johnson, bond #9044453
Dated this 3rd day of September and 10th day of September, 2015

9/3, 9/10/2015 (15-195)

FICTITIOUS BUSINESS NAME STATEMENT 15-00493

The following person is doing Business as **RAK BUSINESS ADVISORS** Humboldt, 1656 Dean Street, Eureka, CA 95501
Heather R Watkins
1656 Dean Street, Eureka, CA 95501
Jessica E Ayala
670 10th Street Apt 4, Arcata, CA 95521
The business is conducted by A General Partnership. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Julie Clark, Owner/Operator
This statement was filed with the County Clerk of Humboldt County on August 21, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abram

8/27, 9/3, 9/10, 9/27 (15-191)

**FBN statements: \$55
442-1400**

FICTITIOUS BUSINESS NAME STATEMENT 15-00459

The following person is doing Business as **ROOT & BONES** Humboldt, 1528 M St, Apt 3 Arcata, CA 95521
Malcolm Desoto
1528 M St, Apt 3 Arcata, CA 95521
Alyssa G Melody
1528 M St, Apt 3 Arcata, CA 95521
The business is conducted by A General Partnership. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Malcolm Desoto, Owner
This statement was filed with the County Clerk of Humboldt County on August 4, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: M. Morris

8/13, 8/20, 8/27, 9/3 (15-174)

FICTITIOUS BUSINESS NAME STATEMENT 15-00462

The following person is doing Business as **STUDIO B SPA AND SALON** 1936 Central Ave, McKinleyville, CA 95519
Shanae A Gentleman
1655 #B Grange Rd, McKinleyville, CA 95519
The business is conducted by An Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Shanae Gentleman, Owner
This statement was filed with the County Clerk of Humboldt County on August 5, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: M. Morris

8/13, 8/20, 8/27, 9/3 (15-180)

FICTITIOUS BUSINESS NAME STATEMENT 15-00466

The following person is doing Business as **NORTH COAST INTER-TRADE COMPANY** Humboldt, 2323 William Ct, McKinleyville, CA 95519
Minhee Park
2323 William Ct, McKinleyville, CA 95519
The business is conducted by An

Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Minhee Park, Owner
This material matter pursuant to the County Clerk of Humboldt County on August 6, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abrams

8/13, 8/20, 8/27, 9/3 (15-179)

FICTITIOUS BUSINESS NAME STATEMENT 15-00468

The following person is doing Business as **ANDAMAN AUCTIONS** Humboldt, 1402 Union St #B, Eureka, CA 95501
Jenjira Chitphimai
3147 Dolbeer St #20, Eureka, CA 95503
The business is conducted by An Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jenjira Chitphimai, Owner
This statement was filed with the County Clerk of Humboldt County on August 7, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abrams

8/13, 8/20, 8/27, 9/3 (15-177)

FICTITIOUS BUSINESS NAME STATEMENT 15-00477

The following person is doing Business as **RESTAURANT 36** Humboldt, 5427 Hwy 36 Carlotta, CA 95528
Lauron K Crabtree
3740 Loop Rd, Fortuna, CA 95540
The business is conducted by An Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine

not to exceed one thousand dollars (\$1,000).
/s/ Lauron Crabtree, Owner
This statement was filed with the County Clerk of Humboldt County on August 12, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: S. Carns

8/20, 8/27, 9/3, 9/10 (15-183)

FICTITIOUS BUSINESS NAME STATEMENT 15-00494

The following person is doing Business as **SERENITY NOW HOME AND GARDEN SERVICES**
Humboldt, 2635 Susan Ave, Arcata, CA 95521
Clint D Schroeder
2635 Susan Ave, Arcata, CA 95521
The business is conducted by An Individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Clint Schroeder
This statement was filed with the County Clerk of Humboldt County on August 24, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: M. Morris

8/27, 9/3, 9/10, 9/27 (15-193)

RESTAURANTS, MUSIC,
EVENTS, MOVIE TIMES,
ARTS LISTINGS, BLOGS

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FICTITIOUS BUSINESS NAME STATEMENT 15-00503

The following person is doing Business as **MCBURN FIREWOOD**
Humboldt, 2190 Hooven Rd, McKinleyville, CA 95519
PO Box 476, Cutten, CA 95534
Conan J Cavanaugh
3939 T St, Eureka, CA 95503
The business is conducted by An Individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Conan J. Cavanaugh
This statement was filed with the County Clerk of Humboldt County on August 27, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: M. Morris

9/3, 9/10, 9/17, 9/24 (15-186)

FICTITIOUS BUSINESS NAME STATEMENT 15-00485

The following person is doing Business as **HOW'S IT HANGING - PICTURE FRAMING**
Humboldt, 1523 Main Str, Fortuna, Ca 95540
Dawn R McCombs
60 W Bridge Str, Rio Dell, CA 95562

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Dawn McCombs, Sole Proprietor
This statement was filed with the County Clerk of Humboldt County on August 17, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abram

8/27, 9/3, 9/10, 9/27 (15-192)

FICTITIOUS BUSINESS NAME STATEMENT 15-00481

The following person is doing Business as **CLARITY WINDOW CLEANING**
Humboldt, 1937 Columbus Ave, McKinleyville, CA 95519
Julie D Clark
1937 Columbus Ave, McKinleyville, CA 95519

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Julie Clark, Owner/Operator
This statement was filed with the County Clerk of Humboldt County on August 13, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: L. Holman

8/20, 8/27, 9/3, 9/10 (15-184)

Public Notice

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to sections 2700 -21716 of the Business and Professions Code, Section 2328 if the UCC, Section 535 of the Penal Code and provisions of the Civil Code.

The undersigned will be sold at public auction by competitive bidding on the 4th day of September, 2015, at 11:00 AM on the premises where said property has been stored and which are located at INDIANOLA STORAGE, 673 Indianola Cutoff, Eureka, County of Humboldt, State of California. The following units will be sold:
Becki Frias - unit #90 - Misc Household items
Daniel Salsman - unit #134 - Misc. Household items
Domenyc Johnson - unit #303 - Misc. Household items
Purchase must be paid for (cash only) and removed at the time of the sale, with the unit left broom clean. Sale is subject to cancellation in the event of settlement between owner and obligated party. Indianola Storage, Jerry Avila, bond # 0327592

8/27, 9/3 (15-189)

HEY, BANDS.

Submit your gigs online:
www.northcoastjournal.com



classified employment

CONTINUED ON NEXT PAGE ►

Opportunities

AIRLINE CAREERS begin here - Get started by training as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

AIRLINE CAREERS. Start here - If you're a hands on learner, you can become FAA Certified to fix jets. Job placement, financial aid if qualified. Call AIM 800-481-8389. (E-0903)

AMERICAN STAR PRIVATE SECURITY. Is Now Hiring. Clean record. Drivers license required. Must own vehicle. Apply at 922 E Street, Suite A, Eureka (707) 476-9262. (E-1231)

DRIVER NEEDED.

Class B preferred with passenger endorsement, but will train. Must have clean driving record. Split shift, 2-3 hours per day Monday thru Friday. No week-ends or major holidays. May combine with Program Aide or Activity Coordinator positions. We are located directly behind Mad River Hospital in Arcata. Application/job description can be picked up at their facility or you can email a request. adh@madriverhospital.com. Adult Day Health Care of Mad River is a drug and alcohol free workplace.



EDUCATION:
EQUAL OPPORTUNITY
TITLE IX

For jobs in education in all school districts in Humboldt County, including teaching, instructional aides, coaches, office staff, custodians, bus drivers, and many more. Go to our website at www.humboldt.k12.ca.us and click on Employment Opportunities. Applications and job flyers may be picked up at the Personnel Office, Humboldt County Office of Education 901 Myrtle Ave, Eureka, or accessed online. For more information call 445-7039. (E-0625)

H I R I N G ?

Opportunities



LINCARE, Leading
national respiratory
company seeks

HEALTHCARE SPECIALIST

Responsibilities: The position involves performing equipment set-ups in the home and office. Provide patient education as an intricate part of their care and needs while performing complete and professional assessments regarding Disease Management Programs. Also be the doctors eyes in the home setting!

Qualifications: RN, LVN, RRT, CRT Licensed holding applicable state license. Great peronality with strong work ethic needed with excellent human relations skills.

We offer a competitive salary with benefits and career paths. **Drug-free work place.**

Please fax resume to 707-269-3005
Attention Lynette Davis - Manager.

Kōkatat®
made in arcata, ca

Kokatat, a recognized worldwide leader in innovative technical paddle sports apparel and accessories, continues to grow. In order to keep

up with the demand, we are seeking employees to join our production team. We have the following open positions:

Sewing Machine Operators Machine Operators

We are looking for candidates with a positive attitude and a willingness & ability to learn. No experience required. We have Full Time and Part Time positions available between 6:00am and 8:30pm, Monday thru Friday. Wages are dependent on experience. We offer paid health insurance, paid sick & vacation time, paid holidays, 401k match, + more.

If you're interested in joining the Kokatat team, please apply in person at 5350 Ericson Way in Arcata and you're welcome to contact Karin at (707) 822-7621 for more information.



CITY OF EUREKA
**PROJECT MANAGER
ECONOMIC DEVELOPMENT**
\$5,154-\$6,265 monthly

The City of Eureka is seeking a Project Manager for the Economic Development Division. This position is responsible for organizational, managerial and operational analyses and studies, as well as oversight and execution of division goals, and supervision of staff/consultants.

Knowledge/experience with grant writing/management, economic analyses, business assistance, CDBG, EDA, revolving loan funds, and tax credits is preferred. 4 year degree in a related field of study and five years of professional-level programmatic, special projects, and related experience, with two years supervisory experience is required.

For more information about the position and required qualifications, and to apply online please visit our website at: www.ci.eureka.ca.gov.

Final filing date 5:00 pm,
Friday, June 11. EOE

Opportunities

HOME CAREGIVERS PT/FT.

Non-medical caregivers to assist elderly in their homes. Top hourly wages. (707) 362-8045. (E-1231)

MAKE \$1000 WEEKLY!! MAILING

BROCHURES From Home. Helping home workers since 2001. Genuine Opportunity. No Experience Required. Start Immediately. www.theworkingcorner.com. AAN CAN) (E-0611)

Opportunities



Carefree Caregiver Hiring

NON-MEDICAL CAREGIVER START AT \$12.00 PER HOUR
Submit Resume to: dana@caregiverhire.com.
Application to: www.caregiverhire.com
(707) 443-4473

Opportunities



SEQUOIA PERSONNEL SERVICES INC.

445-9641 • 2930 E Street Eureka, CA 95501
www.sequoiapersonnel.com

Shasta View Nursing Center

NOW HIRING skilled nursing staff

- MDS Nurse
- Physical Therapist
- RN's, LVN's, CNA's

Shasta View Nursing Center in Weed, CA, is hiring full-time and "on call" employees. We are a small, growing skilled nursing facility located at the base of beautiful Mt. Shasta.

If interested in applying, please call (530) 938-4429, email svadmin@meridianforesight.com, or stop by 445 Park Street, Weed, CA.

Opportunities

thejournal
OF POLITICS, PEOPLE AND ART

The North Coast Journal is seeking **distribution drivers**

Wednesday afternoon/Thursday morning routes. Must be personable, have a reliable vehicle, clean driving record and insurance. News box repair skills a plus.

Submit résumé to
310 F St., Eureka, CA 95501
or email
chuck@northcoastjournal.com

Share your heart, Share your home. Become a mentor today.

Would you like to do something meaningful this year?

- Gain Financial security • Help someone in need
- Be part of something important and meaningful

California MENTOR is seeking caring people with a spare bedroom to support adults with special needs. Receive a competitive tax-exempt monthly stipend and ongoing support while working from the comfort of your home.



317 3rd Street, Suite 4
Eureka, CA 95501

Call Sharon at 707-442-4500 ext. 16 or visit MentorsWanted.com

CHANGE A LIFE TODAY!

Gain financial security while helping us support adults with developmental disabilities in our community. California MENTOR is seeking caring people with a spare bedroom to provide care from the comfort of your home. Receive a competitive tax-exempt monthly stipend and ongoing support. Call Sharon today for more information at 442-4500 ext. 16 www.mentorswanted.com (E-1231)



ON-CALL LPT, LVN POSITIONS AVAILABLE Apply at Crestwood Behavioral Health Center,
2370 Buhne St, Eureka
www.crestwoodbehavioralhealth.com/eureka.html



PALLIATIVE CARE NURSE ResolutionCare is looking for a Palliative Care Nurse (3/4 time) to join our inter-disciplinary team to provide patient-centered home-based care for individuals with specialty palliative care needs. Valid CA RN license required, hospice or palliative care experience and certification preferred. If you are ready to join an innovative organization changing the way we care for one another, please contact us.

To apply and for more information, please send a resume and cover letter to info@resolutioncare.com. Visit us at resolutioncare.com



United Indian Health Services, Inc.

Application deadline: September 11, 2015

Human Resources Director

Directs all aspects of HR, work with Board of Directors, Design and Maintain Organizational Structure

OB (NA-AS) Clinical Nurse

Provide comprehensive Perinatal Services

Information Systems Specialist

Install, maintain and troubleshoot as needed. Crescent City, Smith River & Klamath areas as assigned

Medical Assistant's

Weitchpec & Fortuna ~ Assists with examination and treatments

Clinical Nurse

Weitchpec ~ Provide appropriate sensitive care

Medical Provider – MD/DO or FNP/PA

Smith River & Klamath areas. Provides full scope primary care.

Job description & salary range posted on web-site. Employment application available online at www.uihs.org. Email application, cover letter and resume to UIHS-Recruiting@cuihb.org

*Serving the Native American Community since 1970.
In accordance with PL 93-638 American Indian Preference shall be given.*



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PRODUCE CLERK
DISHWASHER
MAINTENANCE ASSISTANT I

Full Time Positions With Terrific Benefits

Visit www.wildberries.com/work-with-us/ for full job descriptions and application instructions.

Closing date: 10 September 2015.

No phone calls or drop-in's, please.

Wildberries is an Equal Opportunity Employer:
M/F/D/V/SO



Southern Humboldt Community Healthcare District is now accepting applications for:

ACCOUNTING MANAGER

Full Time Position. Position reports to the CFO and is responsible for accounts payable, the general ledger, and preparing reports for the state and other regulatory bodies. Bachelor's Degree in Accounting or comparable experience, finance, or related field is required. 2-3 year's work experience in finance or accounting, health care experience preferred. Responsible for overseeing accounting clerks.

ADMINISTRATIVE ASSISTANT/MEDICAL STAFF COORDINATOR

Full Time Position. The Administrative Assistant/Medical Staff Coordinator assists the Administrator by performing various functions including executive duties requiring the ability to work independently and to maintain compliance with regulatory and licensing agencies. Associates Degree preferred. Minimum five years secretarial experience is required. Computer literacy required.

REGISTERED NURSE

Full Time, Part Time, or Per Diem Position. Current RN License and CPR certification required. Work 12-hour shifts in our critical access emergency room.

REGISTRATION CLERK

Full Time position. Some daytime shifts and some night shifts.

HOUSEKEEPER

Full Time Position. 10-hour shifts. No license or certification required.

Visit www.shchd.org for more information and to apply
Or call (707) 923-3921 ext. 230

Opportunities



CITY OF FORTUNA LEAD UTILITY WORKER

\$34,970 – 42,489 /YR
(FULL TIME, EXCELLENT BENEFITS).

To perform a variety of tasks in the operation and maintenance of the City's water distribution and sewer collection systems; to perform underground repair and construction work; to supervise the work of others; and to do related work as required.

Must be 18 or over and have valid Class B CDL. D2 and T1 certification required at time of hire.

Complete job description and required application available at friendlyfortuna.com or City of Fortuna, 621 11th Street, 725-7600. Application deadline has been extended. Packet must be received by 4:00 pm on Tuesday, September 8 2015.



Full-time Licensed Clinical Social Worker (LCSW)

Redwoods Rural Health Center seeks a LCSW to provide integrated behavioral health services for clients in Redway. Works closely with the on-site medical providers, county case management, and specialty mental health. This is a full-time position with paid time off, employer-sponsored health benefits, and Loan Repayment through the NHSC.

For more information, contact Tina Tvedt at (707) 923-2783 or send a resume to RRHC HR Dept., P.O. Box 769, Redway, CA 95560



EMPLOYMENT OPPORTUNITIES

Security Officer II, FT
Count Team Member, FT
Shuttle Driver, PT
Line Cook, PT
Cocktail Waitperson/
Sunset Bar/Wait staff, PT
Bingo Inventory, PT
Bartender, PT
Table Games Dealer/Dual
Rate Sup, PT

To apply visit our website at www.cheraehightscasino.com



BILINGUAL FAMILY SERVICES SPECIALIST

This full-time position provides case management and supportive services to parents and children participating in the Early Head Start-Child Care Partnership (EHS-CCP) program. Performs all functions in English and Spanish, verbally and in writing. Starts \$16.39/hour. Benefits: paid vacation/sick leave, holidays and paid insurance.

Must possess a BA or BS degree, valid CDL and current auto insurance, and a vehicle for work use. Must pass a criminal record background check.

Application and job description available at www.changingtidesfs.org or by calling (707) 444-8293. Please submit letter of interest, resume, and application by email to nprato@changingtidesfs.org or .U.S mail to Nanda Prato, 2259 Myrtle Avenue, Eureka, CA 95501 by **Monday, September 14 at 5:00 p.m.** EOE

Opportunities



Come join Mad River Community Hospital and enjoy the satisfaction of working with a team.

Yes, you can be happy at work....here. If you have to work, why not do so with some of the best in the business. We are looking to hire a **Home Health Social Worker, MSW, Registered Nurses** and other positions.

Look on our web site for openings:
www.madriverhospital.com

open door Community Health Centers

BEHAVIORAL HEALTH DIRECTOR

1 F/T Eureka

BEHAVIORAL HEALTH INTEGRATED PROVIDER

1 F/T Crescent City

CASE MANAGER

1 F/T Arcata

CASE MANAGER/REFERRAL SUPPORT

1 F/T Crescent City

DENTAL RECEPTIONIST

1 F/T Eureka

DIETICIAN (Ped obesity experience)

1 F/T Arcata/Eureka

HEALTH CONNECTIONS COACH

1 F/T Eureka

LAB ASSISTANT

1 F/T Crescent City

LVN

1 F/T Crescent City

MAINTENANCE I

1 F/T Eureka

MEDICAL BILLER

1 F/T Arcata

MEDICAL ASSISTANT

1 F/T Eureka (Spanish speaker and phlebotomy preferred)

1 F/T Arcata

1 F/T Crescent City

MEDICAL RECEPTIONIST

1 F/T Fortuna

MEDICAL RECORDS CLERK

1 F/T Arcata

OFFICE MANAGER

1 F/T Fortuna

PROGRAM MANAGER, HEALTH CONNECTIONS

1 F/T Eureka

REGISTERED NURSE

1 F/T Crescent City

1 F/T Willow Creek

RN- TRANSITION & CARE COORDINATOR

1 F/T Eureka

TRAINING SPECIALIST

1 F/T Eureka

TRIAGE RN

1 F/T Ferndale

Visit www.opendoorhealth.com to complete and submit our online application.

Opportunities



Pierson Company is now hiring for the following positions:

**Construction Project Manager • Construction Laborer
Construction Estimator • Construction Carpenter
Staff Accountant**

Knowledge of construction terms as well as a "safety-first" mindset. Construction experience preferred. Pay DOE. Submit a resume with application. Pre-employment physical and drug test req'd.

Applications may be filled out at: www.piersoncompany.com
Pierson Company, 1200 West Harris St., Eureka
8am-5pm M-F 268-1800x10



Share your talent for fun and excitement.

System Administrator

Want to work for a company that's fun, rewarding, is a great learning environment, and offers excellent benefits such as health insurance, 401k with employer matching, and paid time off? We'll look no further!

Bear River Casino Hotel is hiring for the position of System Administrator. This position is responsible for effective provisioning, installation/configuration, operation, and maintenance of systems hardware and software and related infrastructure. Must possess a Bachelor's degree or 2-4 years exp.

Tribal preference given per the Indian Self-determination and Education Assistance Act (25 U.S.C Section 450 e(B)). For an application and more information please go to www.bearrivercasino.com/careers or call 707-733-1900 x 167.



CITY OF ARCATA

Dispatcher

\$37,972.21–\$46,155.46/yr.

Senior Dispatcher

\$39,916.88–\$48,519.21/yr.

Looking for an exciting new challenge?

Are you able to pass a detailed background check? Then reserve a spot in our next group examination taking place on Friday, Sept 18 in Arcata.

Visit www.cityofarcata.org for application materials, or call (707) 822-5953, City Manager's Office, 736 F Street, Arcata. EOE.



CITY OF ARCATA

POLICE OFFICER

(\$48,719.07–\$59,218.33/yr
+ generous benefits)

&

POLICE OFFICER TRAINEE

(\$17.184–\$20.888/hr + health coverage)

Applications considered on an ongoing basis. Application materials available at Arcata City Manager's Office, 736 F Street, Arcata, CA 95521; by calling (707) 825-2135; or at www.cityofarcata.org. EOE.

Opportunities

RETAIL MERCHANDISERS Retail Merchandisers needed for store remodel in Eureka to work 15 consecutive days for 8-10 hrs per day. Reset and POG experience needed. This position is as an Independent Contractor. Contact Verna at 816-522-2288.



HUMBOLDT SUPERIOR COURT

Is recruiting for a **Court Operations Manager**
\$75,000-\$95,000/year plus benefits

5 years recent experience in management/supervision and 5 years experience in the legal field.

Applications accepted through **9/7/2015**

For information and an application packet call (707) 269-1245 or email

HR@humboldtcourt.ca.gov

HIRING?



Planned Parenthood of Northern California

Part-Time (32 hours/wk)
Lead Clinician
Eureka, 10K Sign On Available!
Per Deim Clinician II
(with a possibility of additional regular hours in the future)
Eureka Health Center.

The Advanced Practice Clinician (i.e., Nurse Practitioner, Physician Assistant, Certified Nurse Midwife) will function as part of a healthcare team to provide care under the standing orders and medical supervision of the Medical Director in conjunction with the Senior Director of Medical Services and Lead Clinician, and in accordance with PPFA and PPNorCal Medical Standards and Guidelines. This position is an integral part of the Client Services department and reports to the Center Director.

These are non-exempt positions that include evening and/or weekend shifts as needed. Salary is DOE + bilingual pay differential + float pay differential (if applicable). Interested candidates can submit their resume, 3 professional references, and cover letter to careers@ppnorcal.org. EOE.

Opportunities

NURSES AIDE,
30-35 HRS/WK. Current/previous CNA pref. Exp. working w/elderly or disabled pref. App./job desc. may be picked up at Adult Day Health Care of Mad River (directly behind Mad River Hospital) Apps. accepted until position filled. 707 822-4866 adhc@madriverhospital.com Adult Day Health Care is a drug & alcohol free workplace.



KITCHEN & HOUSEKEEPERS On-Call to join team at behavioral health center.

Must pass DOJ & FBI back ground check. Cook \$11.31/hr, Housekeeping \$10.14/hr. EEO/AA/Minority/F/Vet/Disability Employer. 2370 Buhne St, Eureka



STAR- SUBSTANCE ABUSE (HEALTH EDUCATION / ADULT ED) TEACHER \$33.11 an hour, with benefits Eureka Parole, in Eureka CA *Credential Required * Apply online on Edjoin.org https://www.edjoin.org/Home/JobPosting/717853

Art & Collectibles

Year-round classes in clay and glass
gallery & gift certificates open studio space available
(707) 826-1445
Fire Arts Center
520 South G Street Arcata, CA 95521 across from the marsh
www.fireartsarcata.com

Auctions

PUBLIC AUCTIONS
THURS. SEPT. 10TH 5:45 PM
Estate Furniture & Household Misc. + Additions
INFO & PICTURES AT WWW.CARLJOHNSONCO.COM
PREVIEW WEDS. 11AM-5PM & THURS. FROM 11AM TO SALE TIME
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Clothing

THEATRICAL THRIFT
The Costume Box thrifty sale rack is full of glitter, fun, unusual and hard-to-find items. Great for creating your own unique costume. Open Mon-Fri 1-5, Sat 11-5. 202 T St. Eureka, Ca (707) 443-5200

FLASHBACK
September Select Sale is: Plaids

116 W. Wabash
443-3259
Weds.-Sat. 1-6
Sun. 3-6
"Clothes with Soul"

Community

BECOME A FOSTER PARENT.
Provide a safe and stable environment for youth 13-18 for them to learn & grow in their own community. Contact the HC Dept. of Health & Human Services Foster Care Hotline for more information (707) 499-3410

Merchandise

IT'S TIME TO PUT THE PIECES TOGETHER! LAMPS & PUZZLES 1/2 OFF SALE September 3-9 at the Dream Quest Thrift Store. Where your shopping dollars help youth to realize their dreams! (530) 629-3006.

KILL BED BUGS! Buy Harris Bed Bug Killers/ KIT. Available: Hardware Stores, Buy Online/Store: homedepot.com (AAN CAN)

Merchandise

KILL ROACHES-GUARANTEED!
Buy Harris Roach Tablets. No Mess, Odorless, Long Lasting. Available: ACE Hardware, The Home Depot (AAN CAN)

Miscellaneous

AUTO INSURANCE
STARTING AT \$25/ MONTH! Call 855-977-9537

CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com (AAN CAN)

CASH PAID FOR UNEXPIRED, SEALED DIABETIC TEST STRIPS - HIGHEST PRICES! Shipping prepaid. 1 DAY PAYMENT. 1-888-366-0959 www.Cash4DiabeticSupplies.com

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442-6312

Garage & Yard Sale

STUDENT FOCUSED YARD SALE WITH NEW HEMP CLOTHES & TIE DYE MAKING! Lots of beds, desks & chairs. Lower Sunny Brae, corner of Chester & Chester Court. Sale is Sat Sept. 5 and Sun Sept. 6 from 10a to 5p. Early birds or inquiries call 707-630-3173. Sep. 05 10:00 AM-5:00 PM, Sep. 06 10:00 AM-4:00 PM

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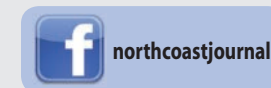
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Old Town Eureka
707.443.7017
artcenterframeshop@gmail.com

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Windshield repair is our specialty. For emergency service CALL GLASWELDER 442-GLAS (4527), humboldtwindshieldrepair.com (5-0106)



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macsmist@gmail.com

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2 GUYS & A TRUCK. Carpentry, Landscaping, Junk Removal, Clean Up, Moving. Although we have been in business for 25 years, we do not carry a contractors license. Call 845-3087 (5-1231)

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Honest & Reliable, Retired Contractor
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sagehomerepair@gmail.com

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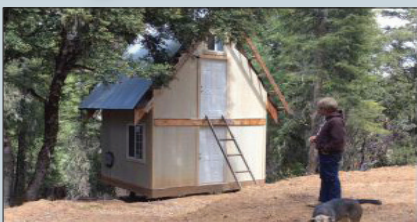
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BERRY SUMMITLAND/ PROPERTY \$3,200,000

12 legal parcels totaling ±2,240 acres only 30 minutes from Arcata! Property has convenient deeded access off of HWY 299 and Titlow Hill Road, scenic Redwood Valley views, and some parcels offer PG&E power. Water sources include creeks and natural spring fed ponds. Parcels have a variety of timber including Maple, Tan Oak, Cedar, Fir, Alder, Pine and Madrone. Several investment opportunities available. Qualified Buyers, please call us to discuss.

WEITCHPEC LAND/ PROPERTY \$299,000

Lush, private, quiet solitude in this sustainable quality built two story cabin on ±40 acres with river frontage access. Property features breathtaking mountain and river views, solar powered home with many surprising amenities such as all natural materials inside and out, covered decks, custom built outbuilding with bathroom/shower, and a large greenhouse. If you are tired of the crowds and want to have a peaceful retreat, then you owe it to yourself to check this property out.



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SMITH RIVER HOME ON ACREAGE \$499,000

Own ±75 beautiful acres of partially wooded property in four legal parcels. Parcels feature plenty of privacy, a herd of Roosevelt Elk in your backyard, and close proximity to excellent salmon and steelhead fishing on the Smith River. This beautiful "banana belt" property also includes a small barn, a 1680 square foot two bedroom home complete with a bonus atrium, power, multiple building sites, community water and stunning views of the Smith River Valley. Country living doesn't get any better than this.

HYDESVILLE HOME ON ACREAGE \$459,000

Spacious 2 bedroom/ 2 bathroom home situated on ±2.46 acres, secluded and private with your own forest and creek just steps from the house. Atrium front entrance, large remodeled kitchen includes marble counters, stainless steel appliances, Italian floor tile throughout. Several out buildings with excellent sun exposure perfect for gardening. Located close to Fortuna with all the amenities including shopping, dining, medical, etc. Beautiful setting and well-maintained country home. Must see to appreciate.



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